

THE SAN FRANCISCO BAY GUARDIAN

NOVEMBER 22, 1989/VOL. 24/NO. 7

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

HOW SF IS LOSING THE CRACK WAR

Mayor Art Agnos has come up with some innovative anti-drug programs that are actually working. Now he ought to give them even a fraction of the money he gives to the cops

SEASON'S EATINGS

Our annual guide to holiday dining features hotels that offer afternoon tea, wild game recipes by Janet Hazen, books for holiday cooks and much, much more

THE EAST BAY'S SALMAN RUSHDIE

Journalist Ken Kelley set off a furor with his startling personal account of his years with Huey Newton. The story also set off a legal battle, pitting the First Amendment against a defendant's right to a fair trial



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Dine!

Special pullout section: Our annual guide to holiday dining features hotels that offer afternoon tea, wild game recipes by Janet Hazen, books for holiday cooks and much, much more.

Cover photo of Michael and Tenisha Hawkins by Gary Wagner.

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IN THIS ISSUE

The second big hoax

WONDERS NEVER cease. Even Herb Caen has begun to acknowledge that ol'

Bob Lurie may have been bluffing us all, that the downtown stadium may have been all a big hoax, that the Giants aren't leaving San Francisco and Candlestick park any time in the immediate future.

In his Nov. 20th column, Caen presented a remarkably logical analysis of the Giants' future. "Sure, Bob Lurie could sell them for a bundle, but then he'd no longer be a man who actually created something — a pennant-winning team."

Of course, none of that sort of reasoning made it into the Chron before the election, when just about everyone at both daily papers, Caen included, was firmly on board the ballpark booster bandwagon.

And now that the downtown stadium has gone down to defeat, neither paper is picking up on what may be the second giant hoax of the fall political season: The mayor's efforts to blame the last-minute (and highly effective) anti-ballpark mailer on Sacramento developer Gregg Lukenbill, who allegedly wanted to steal the team away from San Francisco.

As we pointed out last week ("Prop. P, R.I.P.," 11/15/89), the Lukenbill-as-evil-mastermind theory just doesn't add up. Lukenbill turns out to be a business associate of Angelo Tsakopoulos, the political patron and close friend of Mayor Art Agnos.

Nobody has yet pointed out any flaws in our suggestion — that the mayor's pro-ballpark campaign may actually have set the whole thing up, made Lukenbill the fall guy in the hopes of driving liberal voters away from the No on P camp. At the very least, he may have tipped off Tsakopoulos (and thus the Agnos team) of his No on P contribution, which gave the pro-ballpark campaign staff time to turn it to their advantage.

We've asked District Attorney Arlo Smith, who is hell-bent on prosecuting Kevin Starr and the No on P folks for accepting the Lukenbill money and not filing all the right forms on time, to expand his inquiry to include the Lukenbill-Tsakopoulos-Agnos connection. He has given no indication that he plans to do so, and he didn't return our calls by press time.

We've also sent some key questions to the Mayor's Office, to wit: What evidence does Agnos have directly linking Lukenbill to the No on P campaign? When did the mayor learn that a check from a Lukenbill subcontractor was going to the No on P effort? Did Agnos or any of his staff ever discuss the situation with Tsakopoulos? When? Why would Lukenbill be trying to undercut the agenda of his partner's old friend and political ally?

What did the mayor know, and when did he know it?

We'll let you know as soon as we get a reply. In the meantime, we'll be watching to see how long it takes Herb Caen and the rest of the Ex/Chron crew to figure out that they may have fallen for not just one big hoax, but two.

— Tim Redmond



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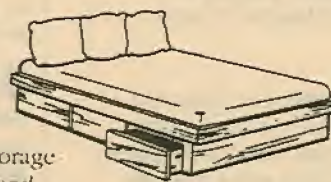


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EDITORIALS

Let's take the hard way

SAN FRANCISCO officials have essentially two ways to approach the crack problem. There's an easy way, and a hard way.

The easy way is to do what most city officials in the United States are doing — hire more cops, build more jail cells, put more judges and prosecutors to work sending dealers to longer terms in the stir. . . . And tell the kids in the schools and on the streets that the only response to the drug menace is Just Say No.

The hard way is to treat crack as a social problem, one with deep roots in a part of society where poverty, unemployment, violence and despair are a way of life, where the future that most kids face lies somewhere between generally unpleasant and truly horrifying. To put substantial resources into education, job training, child care, recreation, community health programs. . . the sort of things that help make drug abuse and crack dealing less attractive. That give people hope.

The two paths represent the heart of a debate taking place across the nation. The hard way is slow, painful, fairly expensive — and in the long term, it works. The easy way is flashy, popular, extremely expensive — and ultimately doomed to failure.

Across the country, politicians are choosing the easy way, and tens of thousands of kids are going to suffer for it. In San Francisco, an ambitious pilot project initiated last year by a mayoral task force has shown that there's a better way.

But thus far, Mayor Agnos has not shown he has the leadership — or the backbone — to make the programs work on a large scale. And that's a crime.

ON PAGE 15, Vince Bielski presents two sharply contrasting pictures of the Hunters Point housing projects. In one frame, the cops are crawling around in undercover disguises that fool nobody, busting the occasional low-level crack dealer and a lot of heads. The cops are frustrated — and for good reason: The people they arrest are often back out on the streets almost immediately, and when they wind up in prison, more appear just as quickly to take their places. The kids have few role models, save for the up-and-coming entrepreneurs of the drug trade, who drive fancy cars, wear nice clothes and carry big wads of cash in their pockets.

Then there's the new Alice B. Griffith Community Center, where young kids are playing games, parents are learning to take better care of their kids and bright teenagers who might otherwise be selling crack are learning job skills.

The Alice B. Griffith center and two other projects like it will cost about \$4.3 million in 1989. Only part of that comes from the city, the rest from private foundations and charities. Meanwhile, the city will spend almost \$40 million on law-enforce-

ment efforts aimed at controlling crack.

Art Agnos, the social-worker mayor, seems to understand that cops, courts and jails aren't the best solution to the crack epidemic. Last year, the mayor formed a community-based task force to seek alternatives — and he vowed to find the funds to support and expand any new programs that worked. Even Police Chief Frank Jordan said at the time that law enforcement was only about 25 percent of the solution.

But the city's budget has been tight, and federal and state funds aren't readily available for drug-related programs that don't emphasize law enforcement. Funding the programs his own task force has established — and shown to be workable and effective — would require some tough political choices.

The money could come from new revenues — special taxes, for example. The city of Hayward took that approach. As most readers know, we've identified numerous other sources of new revenue over the past two years, sources that could produce tens of millions of dollars a year.

Of course, there are also solutions that don't require new revenue sources. Agnos could, for example, take about 75 percent of the money now allocated to the Police Department and District Attorney's Office for crack arrests and transfer it to programs like the Alice B. Griffiths Center. After all, even the chief agrees that police work should only amount to a quarter of the city's anti-drug efforts.

A budget is a statement of priorities. In San Francisco, the budget reflects, to a great extent, what the mayor thinks is important, and what he is willing to ignore. The most important decisions are often the hardest: A proposal to take money away from the police narcotics squad to fund community-based social programs in neighborhoods like Hunters Point would set off a gigantic political furor. Even in San Francisco, most people seem to think that the answer to drugs and crime is to put more cops on the street.

But in 1987, when he was running for mayor, Agnos promised to be a leader — the kind of mayor who would put his personal and political credibility on the line to convince the populace to accept creative, controversial new ideas.

We haven't seen much evidence that he is up to the challenge (or even interested in taking it on). But this one is right up his alley. We applaud the mayor's statements about the relative importance of social programs and law enforcement in the War on Drugs. Let's see him take some decisive action.

Perhaps a 75-25 budget split is a bit optimistic, even for San Francisco. We'd be happy to settle for 50-50. Based on the 1989 budget, that's about \$20 million for the cops, and \$20 million for the community programs.

How about it?

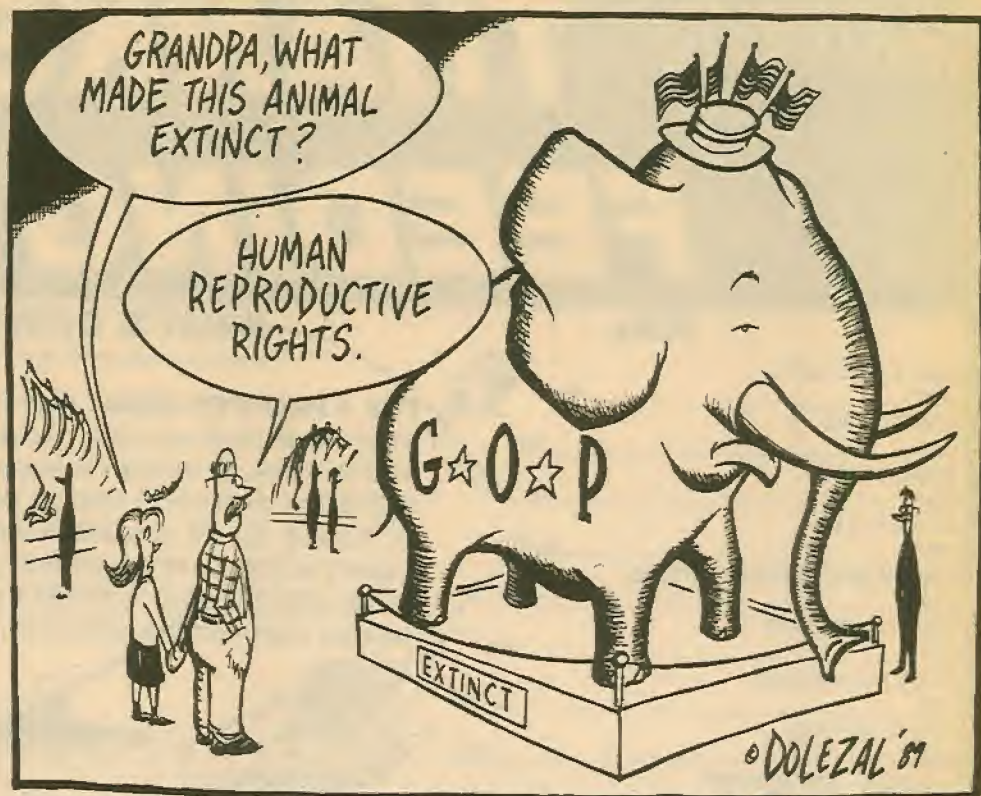
issues in the case are fairly complicated. But as we see it, the philosophical and political issues are fairly simple — and very clear.

Huey Newton was a hero to many, and his followers hated to see Kelley (a white, middle-class writer, no less) take apart their idol's image and portray him as a violent, drug-addicted thug just a few days after his funeral.

That's understandable. But it's absolutely, positively no excuse for threatening someone's life. The First Amendment doesn't just protect tasteful, decorous commentary; it protects free speech. (The followers of Huey Newton ought to be the first to understand that.)

As for the lawyer who wants to put Kelley on the stand, he's treading on very shaky ground. Kelley is hardly the only person who can tell a jury that Newton had a violent past. And compelling a journalist to testify when it's not absolutely, positively necessary is dangerous. (Lawyers, who rely on the principle of attorney-client privilege, ought to be the first to understand that.)

When you chip away at the First Amendment, you're taking a massive risk. Chances are, it will come back to haunt you. These days, people involved in radical politics and criminal law ought to be the first to understand that.



LETTERS

United Way: Funding diversity

Your article on alternative fundraising federations (see Bay Guardian, 11/8/89), while very informative about those federations, leaves some mistaken impressions about United Way that I'd like to correct.

Foremost among these is the apparent assumption that your readership knows what United Way represents, since no substantive information about United Way funding priorities was represented; you only reported our organization's competitive posture. Because this information was omitted, readers could easily come away with the assumption that United Way fails to serve or represent blacks, women or advocacy groups.

Nothing could be further from the truth. United Way of the Bay Area, which by the way is a totally independent organization — a fact that the article obscures — funds 304 health and human services throughout the five-county Bay Area.

Of those, approximately 35 serve a predominately black clientele. 15 also have predominately black boards of directors. They range from the Bay Area Urban League (\$630,000 from United Way) to the Hunters Point Boys Club (\$52,000 from United Way). Some of these organizations, such as the battered women's shelter, A Safe Place (\$51,000 from United Way) are also funded by BABUF.

Similarly, 25 United Way-funded agencies serve mainly Hispanic clients. Within the Hispanic community, a new fundraising coalition, the Hispanic Community Fund, is working quite comfortably in cooperation with United Way. Asian and gay communities are also increasingly well-served by United Way. The United Way board of directors is one-third minority.

Women's services have long been a United Way priority. In 1985, an internal study showed that United Way's funding to agencies serving women and girls was out of balance. That has been significantly redressed with nearly \$2.5 million in additional funding. Battered women's shelters, spousal abuse hotlines, counseling centers for women, the Lyon-Martin Women's Health Center, the Women's Alcoholism Center and many other women-and-girl-serving agencies participate in United Way.

This United Way provides more than \$1.3 annually to Shanti Project, the SF AIDS Foundation and 20 other AIDS-related groups and in countless ways serves the needs of immigrants, refugees, homeless people and other oppressed and needy populations. It does this at a reasonable cost — with some 11.4 percent of donated dollars covering all fundraising and administrative costs. Your article omits any reference to operating efficiency, and donors would do well to inquire into the overhead

costs of other fundraising federations. We at United Way are ready and willing to discuss all these issues with anyone interested in so doing. We invite your review.

To characterize United Way of the Bay Area as exclusive, as your article does, is a real disservice to the community at large, regardless of how one may feel about providing donors with additional choices.

John Stafford
United Way of the Bay Area
San Francisco

Another idealist for quake marshals

It's too bad that Tim Redmond imagines people making fun of his plan for earthquake marshals (see Bay Guardian, 11/1/89). It's an excellent idea, and arguably more so in a city of mobile people than it would be in a small town. Why be embarrassed just because it involves a neighborly, warmhearted approach? Even if Herb Caen hasn't caught on to the fact yet, "idealism" is proving itself practical in many environmental, social and political areas. Why not run more concrete discussion of Redmond's idea — with possible plans for action — in future issues?

Annie Finch
San Francisco

Rap-free zone

You've performed a community service by telling people where they can hear rap music (see Bay Guardian, 11/8/89). Now would you tell us where we can't.

My gym, Twenty-Four Hour Nautilus, plays radio rap and the attendant DJ clowning that goes with it at maxi decibels late at night. I can only assume that, like the decor at Denny's, this is a subliminal hint that one should actually do one's business and get out ASAP, although it may actually be the management's idea of a good time. From my point of view, when I want to use Nautilus, I get a little trip to hell gratis.

It took decades to get non-smoking sections in public spaces so that all were not forced to smoke. I hope that someday there will be similar laws about noise. No one should be forced to listen to amplified rap any more than to jackhammers or jet takeoffs.

Gray Brechin
San Francisco

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

The right to offend

THE FIRST Amendment wasn't written to protect polite, popular, moderate, respectful, decent and cautious ideas. The people who stay well within the mainstream of society can generally get along just fine without a Constitutional defense.

The ones who really need the legal guarantees of free speech embodied in the U.S. and California constitutions are the folks who have something offensive, controversial, irreverent or unsavory to say, and who just can't manage to keep it to themselves.

Words are powerful. Amplified through the mass media, they become immensely powerful and if it's used irresponsibly, the power of the press can cause tremendous pain. That's not always pleasant — but the alternative is far, far worse.

That's why we're disturbed by some of the reaction to Ken Kelley's emotional (and often painful) reminiscence of Huey Newton. Kelley's piece ran in the East Bay Express Sept. 15th. Since it appeared, he's had numerous death threats and continuous harassment. And now, the lawyer defending Newton's accused killer wants to force Kelley to testify before a jury about a conversation he described in that piece — one that took place years ago, in which Newton allegedly confessed to two killings.

As Steve Stallone points out on page 19, the legal

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty
to print the news and raise hell!"
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

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Alerts

Headwaters ax poised:

When Forest Forever submitted the Forest and Wildlife Protection Initiative to the attorney general for review last month, it took the first formal step in a campaign to ask voters to protect old-growth forests. The proposed initiative, which will appear on the November 1990 ballot if sponsors collect enough signatures, would require the state to use bond money to purchase some of the oldest surviving forests. It would also prohibit clearcutting, require habitat restoration for endangered species and more.

Some of what the measure calls "ancient forests," however, may not survive the campaign.

Last week, Forests Forever decried plans by Pacific Lumber to cut 560 acres of the 3,000-acre Headwaters Forest 15 miles south of Eureka and Humboldt. Headwaters, the largest unprotected virgin redwood forest in the world, would be purchased by the state if the Forest and Wildlife Protection Initiative passes. Pacific Lumber, which has doubled its output to pay off debts incurred during a 1985 takeover, owns 200,000 acres of timberland around Headwaters.

"They want to rip out the heart of Headwaters Forest before California's voters have a chance to save this irreplaceable biological treasure," said Cecelia Lanman, president of the Environmental Protection Information Center in Garberville. "If Pacific Lumber can destroy Headwaters Forest before the Forest and Wildlife Protection Initiative passes, it will be lost forever. We're talking about truly ancient trees."

For more information about the forestry initiative and the campaign to save the Headwaters Forest, contact Forests Forever, 106 West Standley, Ukiah 95482, (707) 462-4922.

Directory weirdness: Few people expect Pa Bell to make sense. After all, monopolies, like monarchs, don't always feel constrained to act rationally. But we were surprised by what people must go through to obtain a reverse directory — a phone directory used by survey conductors, salespeople and researchers that is indexed by street addresses and phone numbers rather than names. If you want to buy a San Francisco reverse directory, it turns out you are going to have to play a little game.

Here are the rules, straight from the accounting office of Pacific Bell: First of all, you can't buy one of these things outright, but Pac Bell agents will lease it for \$68. At the end of three months, they pretend to want it back, and you pre-

HAAGEN-DAZS AND DOUBLE RAINBOW FEUD CONTINUES

THE FIVE-YEAR ice cream war between local manufacturer Double Rainbow and industry giant Haagen-Dazs entered a new phase last week, as lawyers for Double Rainbow argued before an appeals court that a federal judge erred last year when he ruled in Haagen-Dazs's favor before the case could go to trial.

The case stems from Haagen-Dazs's move in 1984 to terminate its distribution arrangement with Two Count Company, Inc., a Northern California ice cream distributor based in Newark. The reason was Two Count's decision to carry Double Rainbow alongside Haagen-Dazs, in violation of a Haagen-Dazs policy against its distributors carrying similar products (see "The ice cream wars," Bay Guardian, 11/18/85).

Both Haagen-Dazs and Double Rainbow produce what is known in the industry as a "super premium" ice cream. Such ice creams tend to be high in butterfat, low in air and contain higher-quality, more natural ingredients.

In a June 26, 1985 letter to distributors, Haagen-Dazs Vice President James Richards said the exclusivity policy applied to ice cream "considered by Haagen-Dazs to be comparable to Haagen-Dazs ice cream based on a variety of considerations such as image, packaging, price, quality, ingredient content and public perception."

The policy has also been applied to ice creams with foreign-sounding names. Haagen-Dazs was started in 1959 by Reuben Mattus of Brooklyn, who made up the name.

According to Double Rainbow co-owner Steve Fink, Haagen-Dazs's letters and its decision to drop Two Count frightened other distributors around the country at a time when Double Rainbow wanted to expand nationwide and to break into supermarket sales. The distributors, he said, were afraid to lose Haagen-Dazs, which accounted for more than half of all super premium ice cream sales across the country.

"We'd go to conventions and people would be afraid to be seen talking to us," Fink told the Bay Guardian. "They kept all their distributors at bay by suing us. Everyone was scared to move." Without distributors, he said, Haagen-Dazs "stopped us in our tracks."

In 1985, Two Count, Double Rainbow and Haagen-Dazs began a series of complicated legal maneuvers. Two Count sued Haagen-Dazs, claiming the ice cream company had violated an oral agreement that it would never cancel its distribution arrangement. Haagen-Dazs sued Double Rainbow, asking for a judicial declaration that its exclusivity policy was legal. Double Rainbow then filed a \$10 million lawsuit against Haagen Dazs, alleging violations of antitrust laws.

The cases were consolidated in the U.S. District Court for Northern California, and in June 1988, Judge Charles Legge issued a summary judgment in favor of Haagen Dazs. Legge ruled that there was no distinct sub-market for super premium ice cream, and that Haagen-Dazs's share of overall ice cream sales was so small it

could not monopolize the market.

Lawyers for Haagen-Dazs and Two Count immediately appealed to the Ninth Circuit Court of Appeals, arguing that it should have been left to a jury to decide whether super premium ice cream had a separate market. The Appeals Court heard the case Nov. 13th.

In a brief filed with the Appeals Court, lawyers for Two Count and Double Rainbow used industry publications, news accounts and Haagen-Dazs's own internal materials to support their claim that there is a separate market for luxury ice cream.

They also noted that luxury ice creams require a separate distribution system called "full service direct store door delivery." The brief notes that "the ice cream is delivered by truck directly to the retail store and physically stocked and displayed in the freezer by employees of the distributor. Other types of ice creams are customarily delivered to a central warehouse of their retail store or merely dropped in a freezer in the back of the store."

It was restrictions on access to this specialized distribution system that prompted the Double Rainbow suit. According to the brief, Two Count was the only "direct store door" distributor in the area when it agreed to carry Double Rainbow.

"I had no idea I'd ever spend my time fighting a lawsuit," Fink said, "but if they win this case, every large manufacturer can dictate to distributors not to carry competitive products."

Haagen Dazs's attorney was out of town and could not be reached for comment. Haagen-Dazs spokesman Yves Coleon said he could not comment on pending litigation.

— Craig McLaughlin

SFPD DOUBLE STANDARD MAY INTIMIDATE OCC WITNESSES

DURING A disciplinary hearing for a police officer Nov. 15th, the San Francisco Police Commission allowed the past arrest of a witness to be entered into the record of the proceeding.

Observers of Police Department issues say the Police Commission's ruling in this one case could have broad, possibly unanticipated, consequences.

Attorney Jerry Spolter, representing the accused officer, Joseph Kirley, introduced information about the witness's arrest, and the five-member commission let it enter the record, despite objection from Michael Gash, the Police Department prosecutor.

Kirley has been accused of striking the complainant, Richard Schaffler, at an Oct. 12, 1986 anti-Contra demonstration.

The witness, Al Ventimiglia, described himself as a "movement photographer." Near the end of his cross examination of Ventimiglia, Spolter reminded Ventimiglia that he had been arrested in 1988 for allegedly lighting garbage cans on fire.

According to ACLU Police Practices Attorney John Crew, if witnesses and complainants against the police can have their arrest records read into the record of a disciplinary hearing, police officers should also. "If that sort of record is rele-

'I had no idea I'd spend my time fighting a lawsuit. But if they win this case, every large manufacturer can dictate to distributors not to carry competitive products.'

— Steve Fink, Double Rainbow co-owner

vant to a witness's or complainant's credibility, then the commission should be examining the complaint record of every police officer who appears as a witness or for alleged misconduct.

"If [Police Commission President] Giraudo is to be fair, he simply has to allow it." Giraudo was not available for comment as of press time.

But the commission clearly faces a tough decision. The Police Officers Association will argue vehemently against the introduction of complaint records.

Will the commission decide to stand up to the POA's significant clout? Or will it move — as recommended by the Human Rights Commission — to protect complainants and witnesses from unnecessary disclosures of their past histories?

Anybody taking bets?

— Jim Balderston

BREAKING THE NICARAGUA TRADE EMBARGO IS RISKY BUSINESS

WHEN FEDERAL agents raided the headquarters of a Wisconsin activist group in August 1988, they found what they were looking for: postage stamps and raw coffee beans. The goods were illegal because they were imported from Nicaragua in defiance of the official U.S. trade embargo — itself illegal, according to a 1986 World Court decision.

Leonard Cizewski, whose house in Madison used to be the center of the import business for the six-member group, Trade for Peace, was in the Bay Area last week, cautiously trying to get the word out about Trade for Peace's activities. The federal government, he told the Bay Guardian, has assembled enough of a case against him that any activity that might be construed as aiding and abetting further embargo-breaking could net him up to ten years in prison and \$10,000 in fines.

Trade for Peace began as an offshoot of the Pledge of Resistance chapter in Dane County, Wisconsin. When Ronald Reagan declared the trade embargo in May 1985, Pledge of Resistance members organized a response.

Combining a civil disobedience action with an unusual twist on Reagan's free-market rhetoric, Trade for Peace began importing items from Nicaragua to sell in the United States. From the beginning, the group was careful to comply with all other U.S. laws and regulations, incorporating as a small business and paying taxes. When Trade for Peace held its first sale, it called a news conference.

Nicaraguan stamps, purchased by an American in Managua and sent into the U.S. via Canada, were the group's first contraband goods. Because the embargo allows the sale of roasted Nicaraguan coffee — the Nicaraguan coffee for sale in socially responsible markets and catalogs is usually processed abroad — Trade for Peace began importing and selling small amounts of Nicaraguan green coffee. At the height of the group's activities, Trade for Peace was also selling Nicaraguan artwork and negotiating to import Nicaraguan honey through Sweden.

In Wisconsin, a "sister state" to Nicaragua since the days of John F. Kennedy's "Alliance for Progress,"

support was encouraging. In 1988, the group held a news conference at the state capitol with Wisconsin legislators, businessmen, academics and religious leaders, all calling for normalizing relations with Nicaragua. Trade for Peace might still be in business today, in fact, if a Washington group called Citizens for Reagan hadn't lobbied for an investigation to halt its activities and prompted U.S. Customs agents to raid Cizewski's house.

After their goods were seized, the members of Trade for Peace decided that it was not worth it for them to continue breaking the embargo and face a sure jail sentence. For the moment they're continuing their efforts at educating the public about the embargo and hope that their example of civil disobedience will inspire others. "It's easy to break the embargo," Cizewski told the Bay Guardian, "people can bring things into the U.S. through the gift exemption and then use them for sale."

For more information, contact Trade for Peace, Inc., PO Box 3190, Madison, WI 53704-0190.

— Heather Mackey

PARENTS AND STAFF DEMAND NEW HEADSTART ADMINISTRATION

MOST OF San Francisco's Headstart preschool centers have been closed all fall, because the nonprofit agency that was running them, California Human Resources, Inc., mismanaged the budget so badly it had no money to open them. Finally, in early November, CHRI gave up its contract to operate the program.

But during the search for an interim replacement to run the program temporarily until June, the federal agency that oversees Headstart has continued to bring CHRI back into the picture in different roles. At each point, Headstart parents and staff have protested CHRI's continued involvement — as of presstime, community protests had won some ground, but the final outcome was not certain.

At stake is much more than a squabble among agencies. Headstart is a federally funded program that for more than 20 years has provided high-quality preschool education to mostly low-income children, with proven results in improving their readiness for school. But more than that, it is the only remaining program that continues the 1960s War on Poverty philosophy of community empowerment: Parent education and a strong parent role in decision-making are central features of Headstart.

When CHRI gave up its Headstart contract, the federal Administration of Children, Youth and Families first insisted that CHRI must continue temporarily in its old role, administering the city's Headstart grant. ACYF representative Carolyn Mangrum told a meeting of more than 50 parents and staff Nov. 8th that the approval process for any alternative agency would take so long it would hold up the opening of the centers for months.

But in a sometimes emotional debate, parents and staff protested. "If they messed up once," asked one father,

continued next page

tend to refuse to return it. Then they pretend to get all pushed out of shape and fine you \$68 as a "penalty." After you pay the second \$68, you keep the directory and no one says another word. Rube Goldberg would be proud.

El Salvador relief: New El Salvador Today called a press conference Nov. 20th in part to issue a warning: If the guerrillas pull back from the cities, look for death squad assassinations of civilians to increase. NEST added that church agencies have reported that the government is dropping white phosphorous bombs from U.S.-supplied planes. NEST also used the press conference to announce its NEST Foundation Emergency Fund, which had received more than \$40,000 in contributions as of Nov. 17th. That money, NEST says, will go for medical care, food and other supplies in the bombed areas. Tax-deductible donations can be sent to NEST Foundation, PO Box 411436, SF 94141. Telephone contributions on Mastercard or Visa can be made by calling 864-7755.

Not-so-tasty toxics: Many countries require that manufacturers of toxic household chemicals add "bittering agents" to their products. It's a simple idea: If you make the stuff taste nasty as all hell, children will be less likely to sample the deadly wares. It's unfortunate that the United States is not one of those countries — unfortunate, that is, for the 500,000 children in this country that swallow poison every year. That's why The Poison Proof Project, along with many other prestigious organizations, is supporting AB 2048, a bill authored by Assemblyman Richard Katz (D-L.A.) that would mandate the addition of bittering agents to toxic household products. For more information about how to contribute to The Poison Project's effort, contact Lynn Tylczac at (503) 928-2193.



SHORT TAKES

Short takes: Thursday/23

— The International Indian Treaty Council sponsors an UnThanksgiving Community Potluck at 4 pm followed by a 7:30 pm evening program in solidarity with Native Americans. La Pena, 3105 Shattuck, Berk. \$5 program. Info.: 849-2568. . . . **Monday/27** —

Tim Russell, NBC News senior vice president and Washington bureau chief, with his wife, freelance writer and former NBC News correspondent Maureen Orth, close out the "Policy Analysts Meet the Media" series. 5:30 pm, UC at Berkeley, Graduate School of Public Policy, 2607 Hearst, Berk. Free. Info.: 642-4890. . . . The Harvey Milk Lesbian and Gay Democratic Club holds its annual candlelight march in remembrance of the 1978



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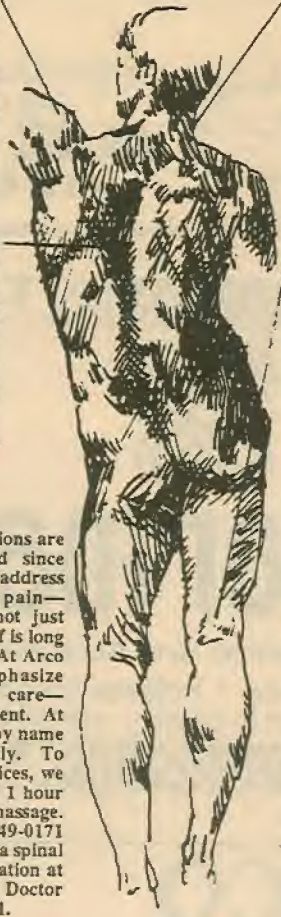
2 Relief from shoulder pain. Shoulder pain: caused by repetitious motion like housepainting, bowling and windsurfing. Relief: regular chiropractic corrections realign the ball and socket, relieve muscle spasms and allow for smooth fluid motion for your shoulder.

1 Safe, lasting neck pain relief. Neck pain: the result of work related stress from typing, data entry and telemarketing. Relief: Regular chiropractic corrections realign the vertebrae, relaxing tensed muscles and allowing for proper nerve function.

3 Lasting back pain relief. Back pain: caused by bending or twisting in activities like gardening, painting and sports. Relief: regular chiropractic corrections which realign the vertebrae, relaxing tensed muscles and allowing for proper nerve and muscle function.

4 Safe relief from knee joint pain. Joint pain: caused by high impact abuse from excessive running, aerobics and weekend athletics. Relief: regular chiropractic corrections which realign the knee to allow for proper functioning of perhaps this most often injured joint.

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assassinations of Supervisor Harvey Milk and Mayor George Moscone. 7 pm, Castro at Market, SF. Info.: 773-9545. **Tuesday/28** — *Behind the Mask: AIDS... It Affects All of Us*, a health-education video on AIDS for and by Asians and Pacific Islanders, premieres at a reception hosted by the Association of Asian/Pacific Community Health Organizations. 6-8 pm, KQED, Hatch Studio, 500 Eighth St., SF. Free. RSVP by Nov. 24th. Info.: 272-9536. **Wednesday/29** — National Archives hosts a public workshop on how to use the *Federal Register* to track government policies and regulations. 9 am-noon, Federal Building, room 15138, 450 Golden Gate, SF. Free. Reservations required. Info.: 566-6600. Medea Benjamin, author of the just-released *Bridging the Global Gap: A Handbook for Linking Citizens of the First and Third Worlds*, holds a Global Exchange panel on "Bridging the Solidarity and Development Movements." 7:30 pm, New College, 777 Valencia, SF. Info.: 255-7296. The Berkeley Sister City Project with El Salvador holds a benefit including talks by Sara Diamond, author of *Spiritual Warfare* and Sara Miles, co-author of articles on El Salvador. \$5. 7:30 pm, La Pena, 3105 Shattuck, Berk. Info.: 848-3949.

— By Kate Scheinman and Craig McLaughlin

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

"what's to stop them from messing up again?" The group broke into applause.

Shortly after that meeting, ACYF apparently discovered that it would be possible, after all, to have a different agency administer the grant. Fay Graef, Headstart Program Specialist Supervisor at ACYF, told the Bay Guardian, "I have the impression [ACYF] gave it up because of the opposition."

On Nov. 14th, ACYF awarded the temporary grant to administer Headstart funds to the Far Western Laboratory for Educational Research, a public nonprofit agency.

But, ACYF warned, Far West Lab would have to delegate CHRI to actually operate most of the Headstart centers — except two that, for years, have been operated by separate community agencies — or there would be a long delay before they could open.

Because CHRI holds the licenses to operate the centers, Graef said, any other agency "would have to go through a detailed licensing process, which takes a long time."

Opposition to CHRI, however, runs deep among Headstart parents and staff, and has marked much of the agency's six-year history. In 1987 parents and staff demonstrated at ACYF headquarters to demand that CHRI no longer administer the program.

And over the years, federal reports have raised financial issues, including overuse of money for paid consultants and use of Headstart money to benefit the profit-making corporation, U.S. Human Resources Corporation, that founded CHRI and, until 1987, shared offices and directors with the nonprofit agency.

Graef, however, said there is no relationship between this year's overspending and CHRI's previous problems. In 1987 CHRI reorganized, with a new director and many new board members, severing its ties with its profit-making parent, USHRC. "It's

almost like a new organization," Graef said. "And to be fair, we have no evidence of fraud or anything like that, just poor budgetary practices."

During the controversy over who would now run Headstart, a group of staff and community members brought up another objection to CHRI. The majority of the closed Headstart centers are predominantly black — two are predominantly Southeast Asian. Ron Preston, a longtime Headstart staff member, told the Bay Guardian, "I don't think nonblack organizations should operate centers that are predominantly black." Preston and other current and laid-off staff members met Nov. 16th with George Mix of the Urban League, who later called ACYF to discuss the possibility of his organization taking over the operation of the predominantly black centers.

Still, in a telephone interview Nov. 17th, Graef told the Bay Guardian CHRI would have to run the programs, not only because of licensing problems, but because the Far West Lab included that arrangement in its grant request.

But Donna Delloradio, Far West Lab's new Headstart director, told the Bay Guardian, "We did not select CHRI." She said ACYF told her "it was expeditious because they hold the licenses."

Ellen Martin of the state's Community Care Licensing Division agreed with ACYF. She told the Bay Guardian, "The normal application takes three to six months to process, and we rarely grant provisional licenses."

Delloradio, however, pointed out that just days ago the licensing agency granted provisional licenses to the two independently operated Headstart centers. After talking with the Urban League and other community representatives, Delloradio told the Bay Guardian she would negotiate directly with the Licensing Division to try to clear the way for someone other than CHRI to run the Headstart centers. "I think we're going to be able to cut through this and find an agency that really represents the underserved community," she predicted.

— Jean Tepperman

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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Just like that — before the earthquake dust has settled — Hastings College of the Law is considering plopping a giant court building in the middle of the Tenderloin, destroying some 300 desperately needed housing units and eliminating the possibility of building even more housing on the proposed site.

That site consists of the now infamous West Block, bounded by Larkin, Golden Gate, Hyde and McAllister streets, which the college has been unable to develop, despite its best efforts.

Between 1973 and 1979, the Hastings board of directors bought up properties on the West Block — including a number of residential hotels and apartment buildings. To finance the purchases, the school looted its own restricted endowment funds earmarked for student scholarships. The Superior Court ordered Hastings to reimburse \$1.67 million in interest money, alone to Hastings alumni.

Since the law school acquired the property, it has seen its development plans for the site repeatedly stalled, leaving it with no means to cash in on a costly investment. Now it has a potential way to recoup, courtesy of the judges at the Superior Court, who want to build a new city courthouse on the site. The judges argue the city needs a new courthouse and that construction funds may become available through state bond measures that are likely to appear on the June 1990 ballot.

Their plan has the support of the Bar Association of San Francisco, but has drawn harsh criticism from the Tenderloin community and housing activists.

"The bar, judges and Hastings are trying to railroad this project," Randy Shaw, executive director of the Tenderloin Housing Clinic said. "For example, the Bar Association never met with any of the community groups before going forward."

Shaw said the loss of the housing units could not come at a worse time nor from such a critical location. "This area could be a major site for badly needed housing in the city," he said, also noting that the earthquake exacerbated the housing shortage. "This is the perfect site for housing in the city. People would be downtown, and would be able to walk easily to work," he said.

The BASF, the judges and Hastings, meanwhile, argue that building a law complex next to Hastings would be beneficial to both the courts and law students.

But Shaw questions that argument: "What will the difference really be?" he asked. "Hastings is two blocks from the courts now, and there is no real relationship between the two. If it is not happening when they are just two blocks away, why the hell should we expect it to if they are next door?"

— Laurie Udesky
and Jim Balderston

Hinckle in hot water?

RUMORS ARE FLYING THAT Examiner columnist Warren Hinckle is in trouble with his boss, Examiner Publisher Will Hearst, over Hinckle's decidedly anti-ballpark columns before the Nov. 7th election. The columns ran counter to the Examiner's rabid editorial position favoring the China Basin stadium. Some in the Examiner's upper ranks are reportedly pushing for Hinckle's ouster because of his buddy-buddy relationship with state Senator Quentin Kopp, who took no official position on the ballpark and was blamed in numerous Examiner articles for aiding and abetting ballpark opponents.

But insiders say Hinckle will not be canned over the issue because of his strong personal relationship with Hearst. The two have talked, and it doesn't look like the one-eyed wonder will be going anywhere soon. Hinckle may even have enough clout to help out hapless Kevin Starr, whose writings reportedly have been banished from *Image* magazine for the indefinite future. According to informed sources, Hinckle has interceded in Starr's behalf. We'll see how well he did, and if Starr's musings again appear in the pages of *Image*.

Will Russoniello run?

U.S. ATTORNEY Joseph Russoniello may step down from his post and test the waters for a possible mayoral bid, some sources say. Those reports make sense, given that the surprisingly strong conservative vote in the Nov. 7th election may have inspired Russoniello.

One source who has known Russoniello for years said he was not surprised to hear the rumor. "He has talked about doing this in the past quite a bit," the source told me. "He has always had an interest in San Francisco."

Russoniello would in all likelihood have support from significant sectors of the community. Business, real estate and downtown interests would find the law-and-order, fiscally conservative Republican to their liking, and they would have little trouble raising serious money for an election bid. Russoniello could also expect strong support from voters in West of Twin Peaks, along with other conservative pockets around the city.

Russoniello has gained a reputation of being a straight shooter, as evidenced by his willingness to prosecute high-profile cases personally. "Most U.S. attorneys don't like to try cases personally, but Joe has consistently done that," said one observer. "That can be very risky because if you lose one, you can look bad."

Russoniello denied that he was actively seeking the office at this time. "I have no present intentions to pursue it," he told me. "I have no present plans." But he did not deny an interest in the idea. "I haven't ruled it out," he said.

He said he would weigh his decision a bit differently from the way a career politician might. "The position should not be viewed as a stepping stone," he said, sounding more like a candidate with every word. "Someone should be satisfied with that office." He described the office as a "payback position, an opportunity to give back to the community that one has taken from. And that is very important."

We'll keep you posted.

Prop M repeal debate

THE DEMOCRATIC Action Network will sponsor a debate on the issue of

whether Proposition M, passed by the voters in 1986, should be repealed.

Prop M's victory marked the culmination of 20 years of fights between slow-growth activists and the city's pro-development downtown business interests. Prop M was vigorously opposed by ex-Mayor Dianne Feinstein and the city's business interests but passed nonetheless.

The initiative, a 475,000-square-foot annual limit on new construction, helped inspire similar growth-limit legislation in the Bay Area, the state and across the country.

But in the last year or so, as pro-development forces have felt more keenly Prop M's restrictions, a move to repeal the landmark legislation has picked up speed. Discussions of the repeal have appeared in the local media, which for the most part opposed Prop M's passage in 1986.

The Democratic Action Network will hold its debate on Tuesday, Nov. 28th. Speaking for the repeal will be local architect Jeffrey Heller, an opponent of Prop M and a longtime City Hall advocate of increased highrise construction. Dick Grosboll, a longtime community activist, attorney and co-chair from the Prop M executive committee, will argue against the repeal of Proposition M. 7 pm, American Jewish Congress, second floor library, 121 Stuart (at Mission), SF. Info.: 771-0814 (David Zebker, DAN).

Cal/OSHA asbestos help

PEOPLE WHO think their building might contain asbestos can now get help from Cal/OSHA. Health risks from the once-widespread use of asbestos in building materials were heightened by the recent earthquake, which may have dislodged or disturbed asbestos-containing materials, releasing cancer-causing fibers into the air. Cal/OSHA can be reached at 995-5672 to answer general questions or to advise building occupants on proper asbestos-removal techniques.

The Mission Bay delay

THE HUGE Mission Bay development project has been continued yet again by the San Francisco Planning Commission, this time until the commission's Nov. 30th meeting. But don't expect the issue to be discussed at that time. Instead, look for yet another continuation.

The repeated delays in the project come as no surprise. The project, with its 5 million square feet of office space and 8,000 housing units, is a political hot potato for Mayor Art Agnos, and quick approval would require a superhuman effort by key city officials.

In its present form, the project is sure to incur the wrath of housing activists, who would like planners to put a heavier emphasis on housing. The project will also face serious scrutiny for seismic safety, since it is to be built entirely on landfill. Ironically, that landfill consists largely of rubble from the 1906 quake.

Until the mayor can line up various movers and shakers behind Mission Bay, it will not move forward. But when he does get the backing he needs, look for the project to move ahead at full speed.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

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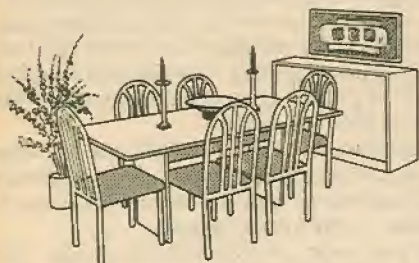
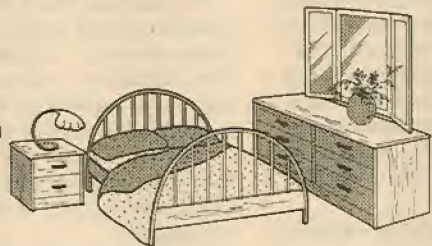
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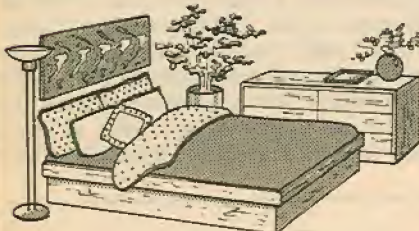
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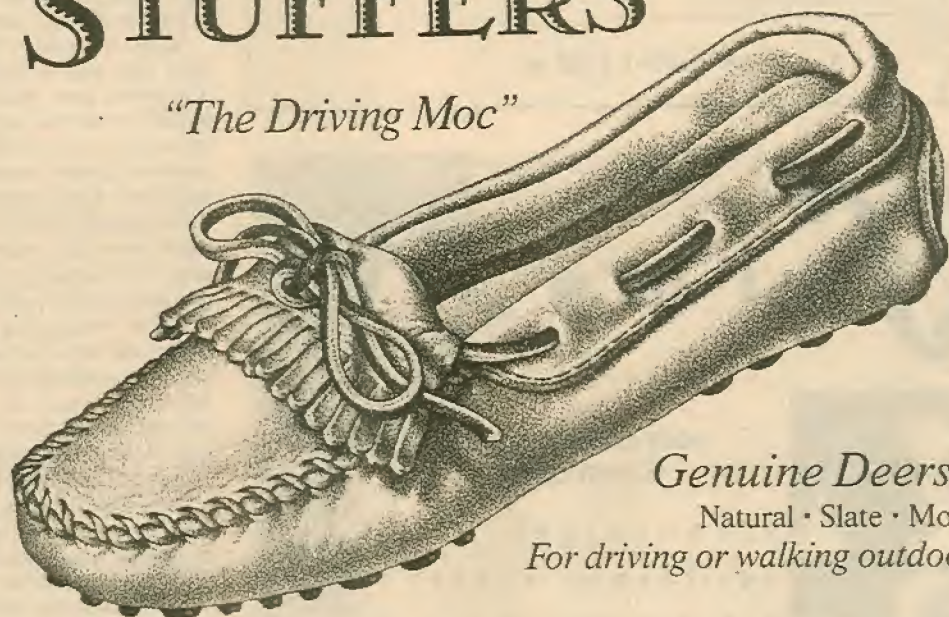
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PRESS BOX

KQEC: Public resources, private profit?

By Laura Fraser

LOCAL PUBLIC TV station KQED-TV and commercial station KRON-TV have come up with a plan to provide 'round-the-clock local TV news coverage to Bay Area viewers. That sounds like something we need, particularly given the recent demise of KQED's only locally-produced news documentary program, *Express*. But is it?

The way the deal works is this: KQED and KRON are forming a new joint company tentatively called Bay News Center. KRON will provide the staff and programming to produce the news for KQED's on-air public channel 32, KQEC, and for cable channel 32.

There will be ads on the cable channel, but not on the broadcast channel—it's public TV, remember. But if you are in one of the 1.2 million homes in the Bay Area that have cable, you'll probably tune into the cable channel—the reception's better, and why bother turning the cable box off? On cable, you'll also be able to see special portions of the news targeted directly to your specific part of the Bay.

It looks like everybody's happy with this deal: The viewers get 24-hour targeted news, KRON gets a lucrative cable station without going through the time and expense of applying for one, and KQED gets to make a profit on a station they've left dark in the past rather than have to pay for programming.

But something's wrong with this picture. KQEC is a public TV station. KRON is a commercial station. This deal is, unquestionably, a commercial venture. The public gives funding (and membership donations) to KQED to pay for programming that is not commercially-driven but can provide innovative broadcasts to serve the needs of a diverse community not normally reached by the networks. That's the theory, at least. But if KQED lets KRON use Channel 32 to air commercial broadcasts without the commercials, we're not going to see public programming. We're going to see commercial programming without the commercials. Is that the same as public programming?

"What we're going to get," predicts Jeffrey Chester, a media consultant for progressive organizations and foundations, "is a regurgitation of news that's available elsewhere. Advertisers don't like funding investigative reports or unusual examinations of various issues and ideas, but normal, conventional, four-fires-today stories."

In fact, KRON says it's planning to program the station in a "newsweek" format, where the same news is re-run every few hours, with updates breaking in when necessary. Long investigative documentaries that take time and money to produce don't fit in the wheel because they're not profitable.

"A newsweek is nothing but an advertising vehicle—it's not about in-depth coverage, it's not about getting us the quality of information we need to be citizens," explains Herb Chao Gunther, executive director of Public Media Center. "The cheapest programming you can produce to sell ads are news programs."

KRON, which is planning to begin broadcasts on Channel 32 in March, is going to cut corners in other ways. The station claims that the cost of the 24-hour news station will be so high that they won't be able to hire a union staff.

"It's clear to us that the current union environment would make the business that we're planning impossible," says KRON director of cable operations Richard Fisher. Yet Fisher says KRON and KQED plan to "share video" produced by a union staff. Others on the KRON staff predict the unions may balk at that idea, but Fisher says their attorneys are reviewing the problem.

Another problem KRON may run into is that KQED has lost its license to operate Channel 32, and is only operating the station pending an appeal in the District of Columbia Circuit Court of Appeals. The FCC took away KQED's license to operate KQEC last year, after a long battle over why KQED darkened KQEC for six months in 1980. KQED had

told the FCC it had stopped programming the public station because of technical problems, but the FCC called that a deception; KQED simply wanted to keep the station without spending any money on it.

In January 1988, before the FCC appeals panel handed down its decision, the panel considered whether it should take away one or all of KQED's licenses. It was argued that the darkening of KQEC, and KQED's deception about the matter, had violated the public trust and the mandate to provide community programming.

Larry Hall, a coordinator with the California Public Broadcasting Forum, says the panel asked KQED to sit down with community groups to try to work things out. "Our concern is this station does not work with its community and provide programming for the community with the \$32 million a year in its budget," he says. "We're concerned about where that money goes. At best, it's a terrible wastebasket."

Hall says he believes KRON may face an even bigger problem: Its reported 80 percent ownership of Bay News Center would violate the FCC's multiple ownership rule. One legal expert says that although KRON would be controlling the public station, the FCC rule against multiple ownership of media properties in one market only applies to commercial stations, so the violation would be murky.

"Owning one station and controlling another may be more than any one station should be allowed to run," he says, "but this has never come up before."

Gunther takes a harder line on the issue. "Where and how does Chronicle Broadcasting get off owning a station at all?" he asks. "The cross-ownership rules are very clear. A TV station cannot own a newspaper in the same market. They've done some fancy dancing around that. We don't need more consolidation or monopoly of news sources in San Francisco. It's a waste of resources."

He speculates that KRON is using this deal as an opportunity to acquire a cable station without going through the proper channels. "If KRON wants to set up a cable operation, it ought to—but it ought to with its own dollars, and it ought to by applying for and getting a commercial frequency, as opposed to sneaking in behind KQED."

"We can't forget that the station itself or the frequency itself is set aside for public TV use," he adds. "It's not for KQED management to give away those resources for commercial use."

Hall suggests that it may be tough to convince the FCC to change a channel reserved for public broadcasting into a commercial channel. He also doubts that KQED will retain the KQEC license, although "any time you bring in another battery of big Washington communications law firms, the FCC sits up and takes notice."

But regardless of whether KQED loses the Channel 32 license, this 24-hour news scheme is sure to make money for both stations between now and the time the license is finally taken away—which could be years.

There's one other problem with this picture. The group that has been designated to take over the license for KQEC when KQED loses it is called Minority Television Project. So if either KRON or KQED succeeds in keeping the license, they will have pre-empted the first black-owned TV station in the Bay Area. Otis McGee, president of MTP, says his group would do more community programming than the proposed newsweek. "We certainly envision programming that would entail more diversity, and more minorities, than is presently aired," he says.

The KQED board of directors will vote on whether to approve this scam on Dec. 7. If they approve it, they will be handing over a public resource to a commercial company, and the public will gain nothing from the deal except more of the same advertiser-driven news we see too much of already.

KQED, for the record, refused to grant an interview for this column. So much for the public in public broadcasting. ■

OGDEN



GUARDIAN GRAPHICS BY LOUIS DUNN



'Children here need choices other than what they pick up on the street. Now the children have someplace to go.'

— Deborah Morrison,
director of Drug Symposium Task
Force pilot project at the
Alice B. Griffith project.

No way to fight a war

Mayor Art Agnos has come up with innovative pilot programs that could make inroads in the battle against crack. All he needs now is the political will to fund them

By Vince Bielski

AS YOU APPROACH San Francisco Bay on Evans Street, the Hunters Point public housing projects come into view. Sitting atop a hill overlooking the calm bay waters, this sprawling slum of dozens of run-down apartment buildings seems far removed from the rest of the city.

Under a sunny sky, the daily routines have begun. A slender woman in a floral cotton dress pins wet clothes on a line to dry as her child tugs at her side. Nearby, a group of young guys gather on a street corner known as a hot spot for selling crack. One of them, Deon Cooper, puts out the call.

"Task."
As if he had radar, Cooper has spotted an unmarked police car about 100 yards away creeping toward them. As the faded blue Plymouth passes, one of the guys says, "It's Red Beard." What other plainclothes narcotics police do they recognize? "Oh, there's the China Man, Crenshaw, the A-team," to name a few.

The guys say the raids and arrests have become so frequent that the police

disguises, typically blue jeans, tennis shoes and mirror sun glasses, don't fool them. They can spot the police, and have given them nicknames, because the police too have become part of the daily routine in Hunters Point.

Although a handful of new treatment and prevention programs have shown more promise than law enforcement in fighting crack, the police continue to be City Hall's major response to the epidemic. Last year it appeared that San Francisco was bucking the national trend toward heavy-handed law enforcement by promising to treat crack first and foremost as a social problem. But in reality, San Francisco is much like cities and states across the nation: The vast majority of the money winds up going for cops, courts, prosecutors and jails — and the programs that attack the problem where it starts are struggling to survive on budgets that start off far too small and never seem to grow.

Ironically, San Francisco has developed some creative pilot treatment and prevention projects that are actually working. But the city isn't funding them so they can expand to meet the growing need.



Pamela's T-shirt reflects the community's enthusiasm about the new Alice Griffith center.

LAST YEAR was a turning point in the city's drug policy. In 1987, the Police Department doubled the size of its undercover narcotics unit and sent these officers into the projects, where they made a record-setting 15,000 narcotics busts in one year, most of them crack-related.

While these street-corner dealers jammed the courts and jails, others took their place on the street. Law enforcement alone, Mayor Agnos and the police brass conceded last year, wasn't deterring inner-city youth from involvement in the crack culture.

So Agnos set up a Drug Symposium Task Force, with the mandate of devising a new city drug policy based on increased treatment and prevention for residents in public housing.

The task force had the support of Police Chief Frank Jordan, who sounded like a social worker when he said that police were only "25 percent of the solution." For his part, Agnos promised to find funding for the new services.

But a year later, the police are still entrenched in the housing projects, while the task force programs are few and far

between.

The task force, composed of community leaders, drug experts, youth advocates and officials, is chaired by Fr. Jim Goode, who is well-suited for the job. He is pastor of the Church of St. Paul of the Shipwreck in Hunters Point, a Housing Authority Commissioner and one of a growing number of black leaders who oppose drug czar William Bennett's plan for more police and prisons.

"Bennett frightens me," Goode told the Bay Guardian. "Putting a cop on every corner won't help us with these social problems."

Goode said he saw the task force as late but welcome news. He and other community leaders had been lobbying City Hall since 1985 about the need for recreation, drug and job services to prevent the spread of crack. City officials ignored their pleas until the crack epidemic became so bad that drive-by shootings and crack-addicted babies forced the city to act.

Agnos told the task force to develop pilot projects in three areas of the city: the Alice B. Griffith projects in Western Addition, the Plaza East projects in Hunters Point and the Oceanview

playground.

At first, the pilot projects would provide services to a small number of people, but if they were successful, "[Agnos] stated his commitment to obtaining the necessary resources to expand existing services and to introduce new activities that are necessary to alleviate the crack epidemic," according to a January 1989 task force report.

Goode said the pilots are working remarkably well. Housing project residents "are thrilled to be receiving this attention. These programs, like the tutoring classes, give parents and kids hope."

Yet as the tally of lives lost to crack mounts, Goode says, the limited efforts are increasingly inadequate. "The pilot projects are a step in the right direction, but they don't begin to meet the needs we have. We have to do more, and faster."

SEVERAL WINDING streets crisscross through the Hunters Point projects. It's early afternoon, and people are scattered about the

continued next page

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'What we can do is create breathing room. What's needed is for prevention and treatment programs to come in behind us.'

— Lieutenant Jim Molinari,
SFPD Narcotics Division

Crack

continued from previous page

streets. Kids and teenagers in black baseball caps and Lotto sweat suits stand in small packs. A few adults sit in old cars, staring at something, or on porches, talking. All is still, except for the cars zooming by, turning the heads of the roadside crowd.

To the rest of San Francisco, it seemed that crack surfaced only a few years ago, with graphic news coverage of late-night shootouts and limousine-lined funerals. It was as if crack arrived from nowhere like a plague, tearing apart families, turning kids into street predators, creating chaos.

The view from the street here is less sensational. Deon Cooper, 27, is talking with friends in the middle of a rimless basketball court covered with graffiti. A construction worker by trade, this short, stocky guy is also a self-appointed big brother to many of the kids in the projects. Around his neck hangs a leather necklace with an emblem of Africa dangling from it.

Cooper says crack has been around since the early 1980s. He points to the guys standing around the projects and says that street life was a breeding ground for crack.

"I talk to these guys a lot. We drink beer. They don't have anything to do. Even some of the young ones. That's why they started selling dope. First grass, then crack. It got big after I graduated from high school eight years ago."

Cooper, who was raised in the Sunnydale projects, says kids growing up in the projects feel trapped, afraid to venture too far from home. "That's why you see so many around. Some of them never go further than four blocks away. Hell, it's a big thing just to go to the mall and buy shoes," he explains.

Nearby, "Cheap Charlie R.I.P." is painted on a garage door in large round letters. Cheap Charlie, as he was known, was gunned down by Sunnydale gangs, or perhaps Fillmore gangs. No one seems to know. But his name, scrawled all over Hunters Point, reminds everyone of another reason to stay close by.

Cheap Charlie turns Cooper's thoughts to violence in the projects. Crack, he insists, isn't solely to blame. "The police have it wrong. They keep saying the shooting around here is over crack. Most of it isn't. The fighting starts over petty, stupid stuff. That's how Cheap Charlie got it. And the police said it was drugs. It was really over somebody's girlfriend."

There are several school-age kids among the guys out here. "They don't go [to school] because that's where all the trouble starts," says Cooper, a

graduate of Balboa High. "We got kids from Sunnydale going to school with kids from here. That isn't right. They need to be separated."

EVERYONE ISN'T trapped here.

An old Ford Galaxy pulls up and a chubby-faced guy with a jerry curl and a wide smile gets out of the car to see what's going on. He wears a beeper on his waist.

"Oh, I've got some job applications in my front seat," he says, still smiling. Cooper and the other guys at the basketball court don't find him amusing.

"Ron" — he won't say his real name — has just finished six months in the San Francisco county jail for selling crack. He's back on the streets now, back in business and in a good mood. He's got his car, his beeper, a busy day ahead — and nothing to hide. Ron backs up a few steps as he explains that here in Hunters Point, there's no stigma attached to selling crack.

"There's nothing wrong with selling dope," he says. "The police should leave us alone. They never used to come here before for real crime, like burglaries, even when we called them. They don't bother the white people, but they come here and arrest us."

Ron is 17. His background seems typical of the teenagers around here. He spent his adolescence bouncing between friends' and relatives' homes after his parents split up. Now he "stays" with his grandmother. He doesn't use the verb "live." She tells him he can get good grades if he returns to school.

But in his world of temporary shelters, Ron seems to have found his niche in the crack trade. He's willing to talk about his "business," as he calls it, but he says we have to move inside because others will think he's a snitch for talking with a white stranger.

He drives a few blocks to a place he calls "Mom's." On the outside, the apartment is as shabby as the others. Inside, the place looks like a furniture showcase at Sears, with matching blue couches, a console color television and shiny new appliances.

"Mom" is about 40, dressed in tight jeans and make-up, and she's very direct about her relationship with dealers. She says that Ron isn't her son, but, "I take in boys around here, feed them, and let them stay. I respect these boys, and they respect me."

Crack is redefining family life, as teenagers become the breadwinners for single mothers on welfare. Sitting on the couch, Ron seems at ease in his new role. More than fast money and fancy cars, it seems that the appeal of the underground economy in the projects is the structure and purpose it gives to teenagers' lives. It gives them a daily

routine, and sometimes a new family.

Ron seems more like an earnest door-to-door encyclopedia salesman than a slippery street hustler. In this most American of businesses, hard work is an early lesson, and diligence pays off. Dealers like Ron are chasing the American dream: a mom, a nice house and a steady job.

Like all businesses, the crack trade is highly organized. Ron says each block or area has one supplier, and a cadre of dealers who do the "grinnin," the street term for grinding your shoes on the pavement for hours until your quota for the day is sold.

Grinners work in shifts (days, evenings and nights), and the best time to sell is on the 15th and 30th of every month, when welfare mothers get their checks. Suppliers make big money, maybe \$2,000 a week or more. Grinners may only make a few hundred a week, depending on how much (and how hard) they work.

Ron shrugs off all the violence. Cutting into someone else's turf can mean big drive-by trouble, but flying bullets are a job liability. "It's too bad when blood like Cheap Charlie get it, he was a good guy. But some people deserve it," he says calmly.

Grinners, like bus drivers, have to stay straight. "If you sell, you don't use, or not too much," he says. There's too much responsibility and too much money changing hands. It's too easy to get ripped off.

Grinners insult those sorry saps who are so addicted that they'll do anything for a fix. "They be falangers," Ron explains. "They be dirty, unkept, with no ambition."

All this talk about crack makes Ron think about his father. Ron sometimes sees him over at Sunnydale, but "he's obnoxious. He's always drunk and he don't work. He still lives over in Sunnydale, and that's not for me. Every time I go over there with my friends he be crazy."

Selling crack to avoid his father's fate may backfire on Ron, but there's no time for the irony as his beeper goes off. He smiles and leaves.

IN AUGUST 1987, when the city sent in the police, Hunters Point was crowded with crack dealers. Residents refused to leave their homes.

"We took a look at the complaints we were getting from the community, especially the public housing areas, and decided to devote a unit to handling the street dealing," Lt. Jim Molinari, in charge of the Narcotics Division, told the Bay Guardian.

The unit, the Special Operations Bureau, is an elite undercover squad. To beef up the SOB to 117 men, the department pulled officers from auto theft, major narcotics operations and the Housing Authority police, Molinari said. The SOB had no intention of going after the large dealers who supplied the city with crack. The unit's task was to introduce a new buy-and-bust sting operation into the slums, an operation designed especially to nab the small-time dealer.

The sting strategy was a street-cleaning operation, and in the Hunters Point projects, mopping up nickel-and-dime dealers was as easy as asking anyone on the street for a \$20 "rock of hubba." The rocks were plentiful, and so were the arrests.

Before 1987, SOB was averaging about 5,500 narcotics arrests a year. After one year of the sting operation, the unit nabbed more than 15,000 dealers, most of whom were street-corner crack dealers, according to Molinari.

The statistics were impressive, and were political proof that the city was doing something. But on the street, there was little noticeable change.

"Look, we could put 200 cops around public housing, and make 20,000 arrests, and it still wouldn't stop

crack dealers," said Molinari. "All it would do is overwhelm the DA, the jail and the courts."

To its credit, the Police Department concedes that other kinds of intervention are as important as police work. "What we can do is create breathing room. What's needed is for prevention and treatment programs to come in behind us. If not, the dealers return," Molinari explained.

Relying on police to fight drugs in the slums is also "extremely expensive" for the city, noted Molinari. "We don't just jump out of a car and grab somebody. First, we send police observers in to find out who the players are, then a decoy or two to make a buy. Then we send in the arrest team. So we have at least six cops involved for half a day to make a bust. Then they go to court two or three times and make a lot of overtime."

The Police Department cut back on the sting operation this year by putting some officers back in uniform. "We wanted to try a new approach. So we put some officers in uniform to patrol and create a visible presence. But we are still doing the buy-and-bust," Molinari said.

JEFF BROWN, the San Francisco public defender, is agitated. "I don't know why this war on drugs hasn't become a public scandal," he says, sitting behind his big desk in an office where the caseload is always overwhelming — and usually getting worse. "What I see is a cop gig, a routine, that is substituting itself for intelligent police work."

Brown says the police are the real winners in the war on drugs. "They are making huge amounts of overtime, and all the arrests make a lot of headlines and give the appearance that the city has taken action. But these arrests have no deterrent effect whatsoever," he complains.

The police, he says, have opted to make easy money going after the street dealers, rather than "trying to figure out who the hell the major suppliers of drugs to San Francisco are. This isn't something we are doing. I haven't seen any big dealers brought in by local enforcement."

Most of the arrested crack dealers pass through the Public Defenders Office. The typical dealer isn't a hard core felon. Most have had "limited contact with the law," Brown says.

But once in the criminal justice system, they are likely to become serious criminals. "All we are doing is felonizing black youth," Brown insists.

The justice system, which is overwhelmed with crack dealers, sets up the first-time offender for failure. Brown says most of them are put on probation and soon after are arrested again because "they are returned to their old neighborhoods where supportive services and treatment are non-existent." So before long, it's off the state prison, "where they will be worse off, because their whole peer experience will be negative. If they had a smattering of a drug problem when they went in, they will be addicted when they get out because narcotics are plentiful in prison."

Brown says the city should treat crack as a "major social and medical problem." But for now, he argues, "we are like the Israelis in Gaza. We think the police will solve everything."

IT'S FRIDAY NIGHT in Hunters Point, and the undercover officer known as "The Chinaman" is back again. As usual, Cooper is with Ron and others, drinking beer. The Chinaman is with a team of officers and, as usual, he's angry.

"Why the hell don't you get off the street," he says. "I'm going to arrest you if you don't. I can write anything I want in my police report, I can say you were selling crack."

The officer breaks their beer bottles with his flashlight. He then lines all the guys up against the wall and orders them to strip. He finds nothing this

time, and leaves.

"This happens all the time," says Cooper. "It ain't right how the police act."

The sting operation has been reduced to a senseless street fight between frustrated police and street-bound youth. The police have an impossible job in trying clear the streets, and their frustration is leading to reports of some ugly acts of brutality and serious civil rights violations.

Ultimately, the sting operation seems doomed, because imprisonment is hardly a deterrent any more. For Ron, dogging the police is entertainment, just another obstacle in a busy day.

He laughs as he tells the story of the bust that landed him in jail for six months. Jail was a sabbatical from grinnin' on the street, a time to lift weights and make friends, he says.

LAST YEAR, as the crack problem showed no signs of letting up, Mayor Agnos appointed the Drug Symposium Task Force to forge a much-needed social policy. As Chicago barricaded its projects, as Portland called in the National Guard to make street busts, and as Los Angeles bulldozed crack houses, the new policy put San Francisco "on the cutting edge nationally," says Jim Buick, director of the Mayor's Office of Public Safety, which is implementing the policy.

Task Force Chairman Jim Goode says the new policy will help families and communities rebuild themselves. "Kids get involved with crack because they have no hope for a different future. We say 'get an education,' but they say, 'for what, there are no good jobs,'" says Goode.

The task force projects go beyond providing job, drug and social services for children and families. They "empower" residents by involving them in the planning and operation of the projects. "You could say we are trying to



GUARDIAN PHOTO BY GARY WAGNER

'I don't know why this war on drugs hasn't become a public scandal. What I see is a cop gig that is substituting itself for intelligent police work.'

— Jeff Brown,
San Francisco public defender

rebuild some self-esteem in these families," Goode says.

The caution in Deborah Morrison's voice seems unusual for the director of the task force's pilot project at Alice B. Griffith projects in Hunters Point. The caution seems to be a distrust of the outsider looking in, and it's a distrust which all the residents of the projects feel, she says.

That's because the city long ago abandoned the projects, says Morrison, who is also the director of resident services for the Housing Authority.

Before the task force, she says, city departments ignored the needs of project residents, most of whom are low-in-

come, single parents and kids. "The agencies expected single working parents to go to them to get help. But that wasn't possible for obvious reasons. So the services just disappeared," she explains.

The task force was supposed to change that. Agnos directed city departments to begin putting resources into public housing through the task force. For example, Morrison's pilot project includes a nutrition program funded by the Department of Public Health and an on-site Department of Social Services worker for job training and employment, as well as a tutorial program, an innovative acupuncture detox clinic, and a recreation center.

As a "preventative model," Morrison says, the pilot project is successful in keeping kids away from selling and using crack. "Children here need choices other than what they pick up on the street," she notes. "And the parents are excited to see other activities, like the tutoring program and community center, for their children. Now the children have someplace to go."

In May, hundreds of residents converted an old maintenance shed into the Alice B. Griffith Community Center, a branch of the San Francisco Boys and Girls Club. The center, with its brightly painted yellow walls, is the showpiece of the mayor's new policy, and a bright spot in Hunters Point, offering after-school activities to 185 children.

On a recent November day, the center was buzzing with kids playing kickball and board games under the watchful eye of staffer Sonya Allen. "They love it," Allen said.

These community-development projects are keeping kids off the streets as the police never could. Office of Public Safety director Jim Buick says the pilot projects have been "very successful," and as the mayor planned, they will be replicated in public housing in Sunnydale and Valencia Gardens.

That's good, but it's not enough to handle the growing number of high-risk youth in the projects. "The problem is funding. We desperately need more funding," says Goode.

And while the task force scrambles to find more funding, law enforcement continues to get the lion's share of the funds for the War on Drugs.

In 1988, local law-enforcement activities (including the police, courts, District Attorney's Office etc.) spent about \$38 million on crack-related cases, the San Francisco Chronicle estimated. In 1989, the task force will spend about \$4.3 million in money received from the city and private non-profits, according to figures provided by the Office of Public Safety, and federal agencies will kick in about \$12 million for the next few years.

"As it stands now," says ACLU attorney and police observer John Crew, "the police say they are only 25 percent of the solution, but they receive 90 percent of the funding for drugs."

Buick says the Office of Substance Abuse Prevention, a federal agency, considers San Francisco a "model city." But the figures show that San Francisco doesn't deserve the title, at least not yet.

And with federal funding targeted mostly for police and prisons, it will be up to the mayor to break the stronghold of law enforcement in the drug war.

Perhaps Agnos could follow the lead of Hayward, which became the first city in the nation to ask voters for a special tax to fight drugs. If he wanted to try an even more controversial tack, Agnos could move funds from the costly police sting operation and put it into prevention.

Meanwhile, the crack trade is changing on the street, and not for the better. As Deon Cooper says, the older crack dealers aren't the problem anymore — they're starting to back out of dealing.

"It's the younger kids," he says. "The ten-year-olds who are getting involved now."

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PHOTO BY ANNE HAMERSKY

Ken Kelley has received hate mail and death threats for what he calls 'the hardest piece I've ever written.'

The trials of Ken Kelley

When journalist Ken Kelley wrote that Huey Newton confessed to killing one woman and ordering the death of another, he thought he was just setting the record straight. But he found himself facing death threats and a major First Amendment battle

By Steve Stallone

DURING HIS 20-year career as a journalist, Ken Kelley has often been in the middle of political controversy and has had several scrapes with the law. His interviews for magazines like *Playboy*, *Penthouse* and *San Francisco Focus* have featured politicians and public figures from George Bush and Caspar Weinberger to Lyndon LaRouche and Anita Bryant.

But when Kelley sat down to write his most personal and painful story — on his old friend and political ally Huey Newton — he never anticipated the trouble he was about to experience.

Kelley had gone to Newton's wake and stood in silent disbelief as speaker after speaker eulogized the former Black Panther as a saint, as "our black Moses." Kelley had known Newton well, had interviewed him several times and had done public relations work for Newton and the Panthers. He had seen the hopes of idealistic, hard-working young blacks dashed as the party disintegrated under Newton. His sense of outrage over what he saw as a whitewash of black history led him to do the thing he knew best: write the truth as he knew it, first hand, about Huey Newton.

His story, which ran in the East Bay Express Sept. 15th, portrayed Newton as a macho egomaniac, addicted to cocaine and cognac and prone to irrational fits of anger and violence. But the real blockbuster came at the end of the piece: Kelley revealed that Newton had made two startling confessions to him in drunken conversations. Newton, Kelley wrote, had admitted to shooting Oakland prostitute Kathleen Smith, whose murder rap he had beaten in court, and of ordering, from his Cuban exile, the killing of Kelley's friend, Betty Van Patter.

The hate mail, along with death threats, poured in, enough to fill the Express's large letters section for four weeks. The Express office was painted with a "Huey Lives! Kill Ken Kelley!" slogan.

Suddenly, Kelley had become the most vilified writer since Salman Rushdie.

As if the threats to his life were not enough, Alfons Wagner, the court-appointed defense attorney for Tyrone Robinson, the man accused of killing Newton, read Kelley's story and decided Kelley's testimony of Newton's murder confession could become the lynchpin of his defense strategy. He has issued a subpoena and wants to force Kelley to testify in court on his client's behalf.

Wagner is arguing that Robinson shot Newton in self-defense and is trying to build a case of a pattern of violent behavior on Newton's part to support his contention that Newton shot first. He says that Kelley is a critical witness — that Robinson's right to a fair trial will be jeopardized if the man who claims to have heard Newton's confessions doesn't take the stand to tell the story to a jury.

That, Kelley contends, would amount to a major violation of the First Amendment and the so-called "shield law" protections in the California Constitution.

First Amendment lawyers say Kelley has a strong case, and the deputy district attorney prosecuting Robinson agrees. As of presstime, Kelley has managed to dodge the legal problems by avoiding Wagner's attempts to serve him a subpoena. Although an unconventional legal strategy, it may yet save him from having to face a judge, while saving the cost of legal representation as well.

But if Robinson's process server manages to catch Kelley, the writer says he will refuse to testify on any substantive points — and that means he could wind up in jail. It would not be a safe place for a man who has offended both Newton's followers and in the same ar-

ticle, the powerful Black Guerrilla Family prison gang.

THE MOST frightening thing to Kelley is the rabid reaction his story elicited from some readers. He was, not surprisingly, denounced as a racist and a white nationalist, but he says the threatening letters were the most upsetting.

"I got some that said 'your ass is grass,'" Kelley told the Bay Guardian. "They were so morbid. I just tore them up because it was bad karma to have them around."

Kelley said he had expected the Express would receive letters taking issue with his portrayal of Newton, but he didn't anticipate the vicious intolerance to a different, if controversial, point of view. He never anticipated his expose of Newton's crimes would draw him a death sentence.

"All I'm doing is being a writer," he said. "I didn't kill anybody. I'm not a thug or a thief or a con man. All I do is write, but words are bullets to these assholes. People don't like their bubbles burst and I burst their bubble. They're afraid to face the facts — that Huey's dead and they can't blame it on the cops. Some still do although there are no specific cops to blame it on, it's still all the fault of the cops, all the fault of the FBI, all the fault of Martians from outer space. But they're not around. I am. So I'm the convenient target."

The irony is that in the early 1970s Kelley had been a supporter of Newton and the Panthers. He says he had believed in their black liberation politics and only left when his experience with them caused him to feel they had betrayed those ideals.

The recounting of some of those disillusioning experiences made up the bulk of Kelley's story in the Express. It was filled with pimp-like images of Huey — fancy clothes and big flashy cars, piles of cocaine and rolls of \$100 bills, muscular bodyguards and back-room cabals.

He told, for example, of meeting Newton at an East Oakland Black Panther school and free breakfast program. The kids were eating cold, dried bacon and stale toast as Huey staggered in, hung over from consuming large quantities of coke and booze. The kids mobbed Newton like some kind of idol, but he only had time to wave at them.

But the two scenes that stand out — the ones that caused Kelley the most pain and are now causing him the most trouble — are confessions of killing, Kelley's unsympathetic recounting of a drugged Newton's admission to shooting 17-year-old prostitute Kathleen Smith and to ordering the slaying of Van Patter for refusing to clean up Panthers' accounting ledgers.

In the Express story, Kelley mentioned that he sat in Betty's office chair, given to him by her daughter, as he worked on "the hardest piece I've ever written in all my years of journalism."

"I decided if I was going to write this story I had to sit in this chair," Kelley later told the Bay Guardian. "And because I was sitting in this chair, each word that I wrote it with, every single movement made me think of the horrible thing that had been done to her. They didn't just kill her. They kept her hostage, they raped her, they beat her up, then they killed her and threw her in the Bay. So it wasn't just the battle of the typewriter, which is always a battle, but it was the battle of sitting in the chair and thinking about Betty."

MUCH OF THE criticism Kelley received was for telling what his critics call a one-sided story, for not mentioning any of the positive things Newton and the Panthers accomplished. "The Panthers did do good things," Kelley acknowledged. "But that wasn't the point of this story. The point was who is this person."

Not all the mail was critical. Kelley produced a couple of letters that commended him for telling the truth about Newton and the Panthers. "These are people who knew intimately the whole Panther situation and what it meant," he said. "They said I was right."

Kelley pointed out his critics did not dispute the truth of what he wrote. They just questioned whether it was appropriate for it to be said.

He told the Bay Guardian that a friend of his, who still knows some ex-Panthers, had received a call from one of the old party big shots. "Who is this Ken Kelley guy? Is he some FBI agent? Where does he get off writing about this stuff?" Kelley recounted the ex-Panther saying.

"My friend defended me," he explained. "And then he asked if anything I wrote was wrong." The caller paused and said no.

Kelley in some ways is like Ralph Abernathy, who wrote in his autobiography *And the Walls Came Tumbling Down* of Martin Luther King Jr.'s womanizing ways, and was sharply rebuked by other civil rights leaders — not because what he said wasn't true, but because they felt he shouldn't speak of their hero that way.

Kelley dismissed such criticism. "For them to presume that because I'm white and they're black, that by virtue of their race they're right and that by virtue of my race I'm wrong, is racist," he said.

Still, the critics have raised a legitimate question: Does a white writer have the cultural understanding and sensitivity to criticize much-needed role models and heroes of the black liberation movement?

"I think it's ridiculous nonsense to say that because you're white you can't possibly understand," Kelley responded. "I wasn't writing about a black person, I was writing about a person who, although he was black, was also a murderer."

It was knowing that some of the eulogizers at one time had, like himself, feared for their safety, had feared they might become the next target of Newton's wrath as he consolidated his power in the party, that knocked Kelley's hypocrisy meter to tilt.

Bobby Seale had once disappeared for a year when he suspected Newton was going to move on him, according to Kelley, and Angela Davis hated Newton for backing out at the last minute on promised support for the San Quentin escape attempt in which George Jackson was killed.

For all the threats and criticisms, Kelley said he remains undaunted. "If you let it get to you, you can't ever write again," he said. "If anything, this has probably encouraged me. A writer's job is to stir up shit anyway, so I'm stirring up. Let the pot simmer and I'll keep stirring. I'm going to feed it right back in their faces. I'm going to write more about Huey very soon. They ain't seen nothing yet."

THE GUARANTEES of freedom of the press and of speech in the First Amendment, Kelley contends, allow him to write what he knows without being dragged into legal proceedings as a witness. But whatever Kelley says, the legal system has put qualifications on the lofty principles of his favorite constitutional amendment.

As attorney John Carne, an expert in media law who works for the Oakland law firm Crosby, Heafey, Roach and May, told the Bay Guardian, a reporter can be compelled to testify under the threat of contempt of court if the party seeking that testimony can prove three things: that the information sought goes to the heart of the case; that it could change the outcome of the case; and that the information is not available from any other source.

Wagner argues that Kelley's testi-

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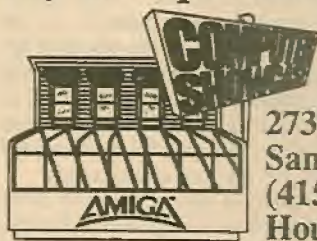


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Kelley

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mony is essential to his defense strategy to show a 25-year history of violence on Newton's part. The seriousness of Newton's admissions, involvement in two killings, makes this "the most important cog in the bigger picture" of Newton's violent tendencies, Wagner said, and could certainly affect the outcome of the case.

But on the third point, whether this information is available from other sources, Kelley said there are lots of other people in the Oakland area that can testify to that.

"Who doesn't know that Huey had a violent past?" Kelley asked. "He doesn't need me to testify to that."

Beyond the numerous people who associated with the Panthers and others who had run-ins with Newton, Kelley pointed to Newton's rap sheet with its list of violent offenses, and to Newton's book, *Revolutionary Suicide*, in which he describes a number of his violent escapades. While acknowledging that he has a number of other sources to establish a pattern of violence, Wagner insisted Kelley was the only source who could testify to Newton's admission of homicide. "Maybe Newton was running around telling everybody that he did this, but this is the first time that I heard he admitted it to anybody. He certainly didn't admit it at the trial or he wouldn't have been walking the streets," he said. "It's the quality of the evidence that's important here. This is an admission out of the man's mouth."

Unfortunately for Wagner and his client, Kelley's testimony would not exactly be an admission from Newton's mouth — it would be Kelley's word that it was an admission from Newton's mouth. This, the rap sheet and even information from Newton's book all fall under the complicated rules of "admissible evidence" — what is hearsay, what is not and what is an exception of the hearsay rule. All these issues must be decided by the judge.

Carne suggests two other problems Wagner will face getting Kelley's testimony admitted. First is a question of relevance. "Can you show what happened on this particular occasion (the killing of Newton) by showing what happened on prior occasions?" Carne asked. Further, he said, if Wagner is presenting a whole pattern of other acts of violence, then Kelley's evidence could be construed as "cumulative," meaning that he was trying to use this new evidence to prove a point he has already proved. "There are cases which say that if the testimony is cumulative, then it does not go to the heart of the case," Carne said.

Alameda County Deputy District Attorney Terese Drabec, the prosecutor in this case, told the Bay Guardian she feels confident that Kelley's testimony will be ruled inadmissible (so confident she called Kelley to assure him he has nothing to worry about), but she declined to discuss the arguments she will present. "I don't want to tip off the defense," she said.

But if Drabec is successful in getting Kelley's testimony ruled inadmissible during the preliminary hearings, it most likely will not be on grounds of press freedom. So although Kelley will be off the hook, it will not be a vindicating victory for the First Amendment.

Complicating the issue of Kelley's First Amendment press freedom right is the defendant Robinson's Sixth Amendment right to a fair trial, to having all the pertinent evidence presented. This problem has caused the ACLU, normally a strong protector of freedom of speech and the press, not to take a position on Kelley's case.

"We have to balance rights in conflict," said ACLU staff counsel Alan Schlosser. "So for someone like Kelley who wants an advocate who will defend him single-mindedly, I'm not sure we're

the ones."

Wagner said he feels his client's rights are getting short shrift. "Everybody's running around talking about Kelley, but I've got a young black man on trial for murder," he said. "Does anyone give a damn if this guy gets a fair trial? That's beginning to gnaw at me."

Carne, who is representing Oakland Tribune reporter Harry Harris in another case, in which Harris's shield law protections are being challenged on a defendant's Sixth Amendment claims, said he sees the issue differently. He pointed out that the Sixth Amendment guarantees of a fair trial mean a trial conducted in accordance with the law of evidence — rules and procedures developed more than 400 years ago to deal with conflicting rights.

These rules include having to do without information from other privileged communications, such as those between attorney and client, husband and wife, priest and penitent.

Kelley said he thinks Wagner lacks a real defense for his client and so is using him to make a media spectacle of the case and get himself some free publicity. "He's grasping at straws and I'm the most prominent straw," he said. "Press bashing is the first refuge of scoundrels."

For his part, Wagner insisted that all he really wants is for Kelley to come in and authenticate his article, to testify under oath that his statements are true to the best of his knowledge. "He knows a lot more I'd like to find out, but I'm probably not going to," the lawyer said, acknowledging that anything other than information published would be getting into shield law territory and "would probably be protected."

But Kelley said he neither trusts Wagner nor what he sees as the watered-down protections of the California shield law. The law protects a journalist from being compelled to reveal sources, notes, tapes or other unpublished records, but what Kelley knows about Newton is not in any file. It's in his memory. "They want to pick my brain," he said.

He's concerned, he explained, that the court could rule this information was not protected because of how and when he learned what he knows. The shield law protects unpublished information obtained while the journalist is in the employ of a news organization and gathering it for "communication with the public." Kelley had formally interviewed Newton on several occasions for publication and had a journalist/public figure relationship with him, but he also worked for Newton as a public relations consultant for a while.

The California Supreme Court has agreed to hear a case dealing with much the same issue. A television reporter on location covering an auto accident witnessed another accident while on the scene. The question is whether the information on the second accident is privileged even though the reporter obtained it while not covering the second accident. A strict interpretation of the law could be detrimental to Kelley and to all journalists.

The court may not yet have made a decision on this matter, but Kelley said he has no doubts about his position. "When you're a writer, you're a writer and you write what you know about," he said. "I could go work for PG&E, find out some shit and write about it. Does that mean I'm not a journalist, that I wasn't a journalist when I did it? I'm always a journalist."

If and when Kelley does get served with a subpoena, he said he plans to do nothing more than state his name and say everything in his story is true — even if it means he will go to jail for contempt of court.

"I'm not trying to be a crusader about all this," Kelley said. "But in a way you have to be if you're thrust into it. You're not just standing up for your own rights, you're standing up for the rights of your profession."

Whether you call him *The Engineer* or *Mr. President*, Cuauhtemoc Cardenas is a powerful revolutionary force in Mexico. This month, he brought his message of hope and unity to the Golden State



Cuauhtemoc Cardenas: Many Mexicans believed he was robbed of last year's presidential election.

WITH MY VOTE OR WITH MY BLOOD

By John Ross

THE VISIT of Mexican opposition leader Cuauhtemoc Cardenas to California last week came during a confluence of shifts in the world's winds: Lech Walesa following Corazon Aquino into Washington, The Wall crumbling on planetary TV (little chunks of it about to become available, \$1.99 at Walgreen's, to celebrate the free enterprising of the Eastern Bloc).

The shift in democracy's breezes, however, is taking place on an east-west bias. Cardenas, like Brazil's Lula, speaks south to north.

It is often speculated that Cardenas's extraordinary powers of convocation flow from the combination of his names: Cuauhtemoc, that of the descending eagle, the final Aztec rebel, and Cardenas, that of his beloved father, Lazaro, who raised Mexico's revolution up from the dead.

Cardenas's phenomenal showing in the 1988 Mexican presidential elections — 74 percent of all Mexicans still believe he whipped Carlos Salinas De Gortari, candidate of the Institutional Revolutionary Party (PRI), and shattered the 60-year-long ruling party's dynasty, only to be mugged by PRI fraud and thugery — has bestowed upon him an aura of moral authority throughout Mexico and much of Latin America.

Cuauhtemoc Cardenas has never stopped campaigning since that fateful electoral season and his California dates were sandwiched between trips to support local candidates for his newly formed Party of the Democratic Revolution (PRD) in states with strange names like Tlaxcala and Tamulipas.

On Dec. 3rd, elections in Guerrero and Michoacan — where, last July, the PRI committed massive fraud in first-round voting to win half the seats in the state legislature — will decide the future electoral strategies of his party.

When Cardenas campaigns in Mexico, he is often introduced as "The

President of Mexico," as he was during his seven-day swing through the Golden State. This stern, Indian-dark, 55-year-old engineer is as much myth as he is man, palpable proof of the living revolution whose roots continue to pulsate strongly in the Mexican present. What saves Mexico from plunging into Salina's bright white "modernizing" future is the heavy counterweight of its Cardenist past.

This was Cardenas's fourth voyage to United States of North America territory since the 1988 elections. Last Pearl Harbor Day, he "wowed Washington" (Mexico City News) and visited with Teddy Kennedy and Bill Bradley (they talked tuna fish). Full-page ads appeared in four major U.S. newspapers labeling him "a dagger pointed at the heart of North America." In Boston, a bomb threat cleared out his plane and the FBI glued itself to his shoes, an attachment that Cardenas still finds suspicious.

Last September in Puerto Rico, the angular, rawboned Cardenas spoke in support of that long-suffering nation's independence as thousands of students chanted his name at the National University. And this past October, Jesse Jackson and Cardenas raised high their hands in victory as the Operation Push choir rocked and thundered behind them one Saturday morning in Chicago — the preacher shouting joyously how "someday and it won't be long, Cuauhtemoc Cardenas and Jesse Jackson will hold a summit conference together, the presidents of our two countries!"

Those who would make revolution in Mexico have traditionally come to "The Other Side" seeking ammunition, both political and financial, from the always large and mostly irate Mexicans-in-residence here. Mexicans driven north by the political bankruptcy of the PRI and the economic misfortune it has heaped upon the country are a natural constituency for the former PRI governor of Michoacan, a region from which the majority of Cali-

fornia's Mexicans once emigrated.

CUAUHEMOC Cardenas kicked off his junket to the world's sixth-largest nation Nov. 11th with mariachis and chanting supporters, startling the jet-laggers at LAX International Airport from whence he was plucked by a convoy of vans under the guidance of LAPD Sergeant Arthur Madrid, a 30-year Parker-era vet, who has shot it out with at least one group of assassins bent on snuffing a foreign politico.

The "Ingenero's" first stop was an unlikely podium for the Democratic Revolution: a Mexican-American Grocers Association luncheon in a low-slung den where \$20,000 was raised, according to Joe Sanchez, the group's portly *cacique*.

That evening in Mexico City, an item in a closely-read, PRI-paid political gossip column said government functionaries were inclined to lift the hard-won electoral registration of Cardenas's PRD because, in apparent violation of a constitution which is oft victimized, Cuauhtemoc was canvassing in the exterior, accepting contributions from non-Mexican sources.

Food, dished up at fundraisers, was shamelessly the motif as the Cardenas bandwagon slogged through El Lay. Feeds were held at macho steak houses (the dinosaurian Mexican American Political Association dubiously graced by the attendance of Senator Joe Montoya) and yuppie sanctuaries ("The Illuminaries," perched high above a smog bank in Monterey Park, where steaming bins of brunch-time chiliquiles, racks of ribs, avalanches of huevos rancheros, a torrent of tropical fruit, chorizos, frijoles and tortillas could have fed an entire Michoacan village for a year.)

At this last noted breaking of fasts, a hundred good souls gathered to underwrite human rights, wolfing down fluffy hillsides of eggs as speaker after speaker reeled off lists of grotesque statistics: the number of battered children

among "Hispanics," AIDS, unintended pregnancies, shooting deaths on the border, homicide in the barrios, torture victims streaming north daily.

Cuauhtemoc Cardenas spoke about human rights in Mexico. He said, in that curiously wooden way he addresses the world, that both before and after the elections, members of his party have been gunned down in cold blood. He was thinking of Francisco Javier Ovando, his election point man, killed four nights before the presidential election on a Mexico City street corner after he may have penetrated the PRI's computer fraud network. Typically, Cardenas does not mention his friend's name.

Among Cardenas's entourage, "Poncho" Aguilar, the bon vivant art dealer who travels ceaselessly with "The Engineer," was particularly captivated by a lovely Sauvignon brewed in U.C.-Davis labs, which he encountered when accompanying his chief to a mid-night Saturday soiree high above the scarred and graffiti-stained floor of Los Angeles, in a palatial home where Jackson Pollocks hung.

While the *bandillas* of Crips and Bloods, low riders and Filipinos and Koreans were gangfighting up and down the boulevards and the packs of homeless men were wrestled into cardboard boxes down on the skid row of this bladerunner city, Cuauhtemoc and his son Lazaro tete-a-teted with Jane Fonda and Jerry Brown and Poncho fondled the Henry Moores.

Poncho was re-savoring the vichyssoise the morning after at a plaque unveiling in the Parque Mexico, a wedge adjacent to Lincoln Park, bounded by Manny's "El Loco" on one flank and a freeway to nowhere on the right. The plaque being baptized was on a big-eared bust of Cuauhtemoc's president father, who occupies the premises with Juarez and Hidalgo, Pancho Villa, Obregon — a lot of the pedestals are unaccountably empty.

The bust of Lazaro Cardenas used to have a plaque, Poncho explained, but it

vanished a few days before. The new marker was being installed by the East Los Angeles PRD promotion committee, whose founder is in jail. "Poncho" strongly expressed the conviction that the local committee had stolen the original plaque to enhance the ceremonial tension. On the inside, the PRD — a fusion of social democrats, a sprinkling of Trots, a thick-layering of political opportunists and mostly honest ex-PRIistas — sometimes smells as bad as the official party.

Cardenas's four-day voyage through L.A. included appearances on TV (the half hour Spanish-language interview here was the longest I have ever seen him on the tube — in Mexico he is limited to 60-second voice-over spots), an East Los Angeles High School (where attentive kids in Reeboks questioned him sharply about his intentions) and a number of institutions of higher learning.

At the University of California at Riverside, the auditorium was packed with Chicano students and Mexican farmworkers. Cardenas's speech focused on the very unequal U.S.-Mexican relationship. He said Salinas is selling off the revolution to the gringos. The war on drugs, he said, is being waged against poor people to keep Bush happy, against poor *campesinos* in Mexico who now fill the nation's jails, and poor blacks and Chicanos here who are trying desperately to fill a very deep hole in their tattered existences in this land of incredible wealth and waste.

Cardenas pronounced the speech in English as he does often before mixed audiences, reading the words from the page in an accent that rang of his French college years and his English-tailored suits. I had never heard Cuauhtemoc Cardenas speak in English before — in Mexico, he refuses all interviews in that language. When he speaks in English, Cardenas hesitates every fifth breath, the wheels turning in translation, and his natural caution weighs each word. In Spanish, he marches relentlessly ahead in inflexible cadences that tell you right away he isn't surrendering anytime soon.

At a huge UCLA meeting in a dark and cavernous ballroom, a young woman stepped to the microphone, said "President Cardenas..." and began to sob loudly as the audience, which contained many Chicana women, burst into repeated applause. There were often moments like this on the Cardenas trail, when the handclasp of an old farmer or an Indian woman standing by the roadside with a portrait of Tata Lazaro cradled in her arms or the sheer energy of a *banda de Guerra* ("war band") at a Cardenas rally in a country town plaza, brought an observer near to tears. One senses history in a touchable way when Cardenas is around. Over and over again on the California tour, folks standing behind microphones would say "I feel as if history is being made today...."

CARDENAS'S FLIGHT to Fresno came to a Smilin' Jack finish after the thin-skinned commuter craft dove into an endless fog bank and somehow came up wheels down on the tarmac. After that, The Ingenero would not fly again, an understandable problem for the San Francisco organizers who would, nonetheless, schedule a welcoming ceremony at the Oakland airport.

Fresno, the hub of the San Joaquin, is surrounded by the richest farmland on the North American continent, but those who work it do not live well. For nearly a century, the *campesinos* of Michoacan and Oaxaca have been digging in here, bottom-line field pickers a 1,000 miles from home, gassed daily by pesticide-spraying planes and bent by

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Cardenas

continued from previous page

long hours on their knees for a few lousy bucks a day.

"We don't want to be cheap labor for the United States anymore," Cardenas said over and over again during his California crusade, to the ringing applause of calloused hands.

The *compas* from Michoacan were gathered at the Chihuahua Mexicatessen. They sat at separate tables, sipping beer and coffee and eating out of sectionalized plates. The *campesinos* were from La Piedad, Jiquilpan, Zacapu, the north of the state — one man in a *beisbol* cap showed me his PRD card: "They threw me in jail in Zacapu for having this. That's why I'm here. . . ."

One by one, the men and women in secondhand clothes, bulky sweaters, old jackets, lined up to take the Ingeniero's hand or ask him to sign posters the PRD sells at every stop. The room was charged with mariachis soaring away on "Oh How Lindo Es Michoacan" and the "Cuauhtemoc" exploded in the gray Fresno noon. A woman named Virginia Salinas from McFarland, where the water is poisoned, held up her daughter to Cuauhtemoc and cried "this is one of our cancer children who is dying because of their pesticides."

When Cuauhtemoc spoke, the goosebumps were upon me. Not so much what he said, and certainly not how he said it, but the electric surge that ran between him and these sun-ripened calloused men in bulky coats and straw sombreros on a warm day in Fresno, California. "You are a part of us," he said. "We fight this fight together on both sides of the border." And he declared that the PRD would never be satisfied until it had won the right of Mexicans driven from their homeland to vote in Mexican elections.

The audience swelled up in their seats when Cardenas was done. His is a presence that transforms Mexicatessens and multi-purpose rooms into a moment of *esperanza*, what they have always called him, "The Hope."

THE BAY AREA leg of Cardenas's California tour began shakily enough. Exhausted after daily grinding campaigning for the past month in Mexico, Washington state (where he briefly visited with Mexican apple pickers) and the dawn-to-midnight crawl through California, the Ingeniero's handlers would accept no appearances before 9 a.m. The Bay Area organizers had mariachis at the airport at 7:30.

The compromise was an hours-late combined press and labor conference in a suffocating Oakland Convention Center conference room. "I am sorry for all the trouble I've caused," an un-rested Cardenas apologized as the mariachis, bused in from the airport, blared in the hallway.

The questions from the labor people were fielded uneventfully. Roberto Aguilar of the Latin Police Officers Association, however, wanted to know how his group could help the Mexican police. "Hmmm," responded Cardenas, "I have never thought of such a question — but perhaps with better investigative techniques. The methods of our police are, uh, primitive. . . ."

At UC at Berkeley, Cardenas rushed up and down stairs between press conferences and pep talks to Atzlan-seeking Chicano student groups. The meeting in Pauley Ballroom was lively — standing room only, as were all seven university appearances The Engineer made here. Outside, The Love Man preached energy waves on the steps of Sproul Hall, pounding the air with forceful hate that contrasted sharply with Cardenas's steady, slight-

ly offended style inside the auditorium.

When asked if U.S. ruling circles consider him a national security threat, he snapped brightly: "We are not asking the government of the United States for permission to democratize our country." Then The Engineer was whisked under the Bay on BART, a trip that had the entourage muttering about donning bathing suits.

At San Francisco City Hall, Cardenas was ushered in to huddle with Mayor Art Agnos — a photo opportunity. Agnos led the reserved Cardenas through the small talk, showed him pictures of the earthquake, bemoaned the drop-off in tourist trade (many wealthy Mexicans visit San Francisco), touted the upcoming Bill Graham rock shows and finally asked the Mexican leader how politics were going back home.

Cardenas explained briefly how the PRI and the government it runs regularly rob his party of victory. "I know how it is," Agnos responded sympathetically. "I was 30 points behind myself but then I had this idea to write a book. I handed out 250,000 copies of them. People don't throw away a book." The mayor rifled in his desk to find one of the books and handed it to Cardenas. "Writing this book took guts. It didn't have any pictures. That's what you should do. Write a book."

Outside City Hall, The three-star Examiner finally caught up with me: "SIX PRIESTS SLAIN IN SALVADOR." David said Marvin had photographed Father Ellacuria for The Torture Project. Their throats had been cut, their brains taken out. . . .

I found myself striding across Mission with Cuauhtemoc, on the way to the Commonwealth Club. I showed him the headline and asked him for a response. I was almost in tears.

Later that evening, in the hurly-burly effervescence of Aztec *conchero* dancers and Enrique Ramirez leading the assembled masses in "Vamos Andar" at the Mission Cultural Center, Cardenas did make a statement, tight and direct, belying the exhaustion that he constantly fights: "Too much blood has been spilled in Salvador. Foreign intervention is making matters worse. The United States does not understand that this is a people who will never submit. . . ."

SPASHED BY California cabernets, twinkling lights at dusk on verdant patios and young men and women in swirling skirts and floppy sombreros dancing *tourista*-type *tapatios*, Cuauhtemoc Cardenas's steps through the Bay Area had several remarkable points of contact with the constituency that keeps his crusade close to the ground.

One came just three miles below Woodside, the Bay Area's highest per-capita income community, at the 200-acre Webb Ranch, where The Ingeniero listened to the complaints of farmworkers originally from in and around Aguililla Michoacan. Nearby Redwood City has 30,000 Michoacanos living within its limits, most from Aguililla where California-style cultivation has made the sin-semilla crop there the most bountiful in Mexico.

Out at the Webb Ranch, the Michoacanos have organized a union under the auspices of Stanford Local 680 to battle for benefits and housing. Now they are facing eviction from the shacks they occupy at \$120 a month. Cardenas listened patiently, said their fight was his fight too, told them they must organize to demand the vote in Mexican elections.

Later at "The Farm," the farmworkers, some in *gava* (what gringos call serapes) and sombreros stood in the rear of the packed Stanford auditorium, trying to decipher what Cardenas was telling them in English.

Saturday afternoon in San Jose was

a second such touchstone: an enthusiastic march to sprawling Independence High School with a large contingent of Mixtecos, the Oaxacan field workers from the poorest mountains in the poorest state of the Mexican Republic, where Cuauhtemoc's father spent the final years of his life.

The chants and the banners were eerily reminiscent of a Mexico that Cardenas would soon be returning to for uphill battles in local elections: "No Al Fraude Electoral!" (No To Electoral Fraud!), "There are no *acareados* here" (people bused by the PRI to pad out official rallies), "Death To The PRI," above all, "Que Se Muera El PRI!"

A *paleta* wagon sold fruit pops from "La Flor De Michoacan" that quenched parched throats just as others will next week as Cardenas marches throughout central Mexico. In the not-well-filled high school gym, 600 Cardenistas sang the Mexican National Anthem with fingers raised in victory, demanded that the Mexican government grant those outside the country the right to vote and discussed the formation of Cardenas's PRD in California. It was but one more step in this eternal campaign.

Cuauhtemoc came to Watsonville on one of those golden California mornings when the world seems a benign dollhouse landscape. A month after the earthquake that crumpled whole rows of houses here, sending the largely Michoacano farm labor and canning families out into the parks or back to Mexico, the struggle for city services and adequate housing has come down to Callaghan Park where 50 *damnificados* families huddle in heaterless tents as the autumn closes in on them.

The city picks up the garbage and empties out the port-a-johns but wants the people to move on to the fairgrounds, where the *damnificados* fear they will disappear from visibility altogether. "Take us with you back to Mexico," wailed a man in a leather jacket as the members of the encampment explained their situation to Cardenas. "Ingeniero, we don't want to be here anymore."

The people walked Cardenas down Lincoln Street to the high school, past rows of boarded-up houses from which 100 farmworker families had fled into the night. Maria Leticia Rivera from Uruapan Michoacan, currently residing in Callaghan Park, hauled along two toddlers and screamed "The PRI Must Die!" Manuel Calderon from Santana Anaya Michoacan, where this reporter last July watched as the PRI won polling place after polling place with clearly-forged tally sheets, carried a handwritten sign that read: "Con mi Voto o Con mi Sangre" (With My Vote or With My Blood).

In a high school cafeteria stuffed with dusty men and stout women enfolding squirming children, Cardenas was in touch with his *pueblo* for once in this strange expensive northern land where the shining streets are always empty and the food tastes bad. He brought the *damnificados* here the news from there — the solidarity of SuperBarrio. He talked of how the inner-city neighborhoods of Mexico City had organized for their own survival after the Sept. 19, 1985 cataclysm and how in 1988 that earthquake had resounded at the polls, shattering, at least symbolically, the PRI's stranglehold on Mexico's political life.

"You have to organize this yourself — it is the only way," he urged the *damnificados* of Watsonville. "You must go beyond the immediate emergency and transform the movement into one that will fight for your basic rights here," he told the farmers so far from home.

And then, as if to comfort the man who had wailed in the park like an orphan, The Ingeniero said, "For us Mexico is both here and there. Together, we form a single *pueblo*."

Marching on toxics

Ulysses S. Grant once said an army marches on its stomach, but today's military also needs an ocean of hazardous chemicals and metals. The Bay Area's 25 military installations contain 244 potential toxic hot spots

By Saul Bloom

HIDDEN AMONG the rolling hills and crowded cities of the Bay Area, government investigators have found 270 sites where the military may have dumped toxic waste. That's more military toxic hot spots than were found in 44 entire states.

According to the 1989 Defense Environmental Restoration Program's annual report to Congress, the 25 military installations in the nine Bay Area counties have a combined total of 244 potential toxic hot spots. Of these, 171 have been cited for further study.

More than a century ago, General Ulysses S. Grant observed that "an army marches on its stomach." The former president died too soon to learn that in the 20th century, a world-class military force also needs an ocean of hazardous chemicals and metals to extend its global reach. The larger the military force, the greater the environmental hazard.

So as a consequence of fielding the most powerful military in the world, the U.S. Department of Defense has also become one of the world's largest handlers and disposers of toxic materials.

Everything within the military generates waste. The ships, planes, tanks, rocket launchers, barracks, maintenance yards and storage areas generate solid and liquid hazardous waste — sometimes radioactive waste. There are toxics unique to the military, such as propellant packs, explosive shells, other ordnance, obsolete chemical and biological weapons and radioactive materials. But the bulk of the hazardous waste produced by the Pentagon — though poisonous — is rather mundane.

Generally speaking, the military's waste is mostly industrial and health-related. Paints, petroleum products and solvents are used mainly at air bases; electroplating acids and heavy metals are used primarily at shipyards. Throughout the military, the majority of waste consists of PCBs from old transformers, asbestos in old buildings and ships, herbicides, pesticides and infectious waste like syringes from hospitals.

Military installations produce large amounts of waste through their industrial activities. According to a 1986 report of the U.S. General Accounting Office, defense installations generate 500,000 tons of effluents from degreasers, heavy metals, pesticides, PCBs from old transformers, asbestos and fuels every year — not including medical waste, inert ordnance or radioactive materials.

THE PROBLEM is particularly acute in the San Francisco Bay Area. Favored for its large, sheltered harbor, central location on the U.S. western coastline and cosmopolitan culture, the Bay Area has for the past hundred years been a major center for

U.S. military operations.

Records from the Bay Area's local military installations indicate that potent carcinogens like trichloroethylene and poisonous chemicals like mercury and lead were routinely dumped on-site at the installations themselves, particularly before the 1970s, when environmental regulation came into vogue.

In 1986 it began to become clear that the concentration of military activities in the Bay Area had had serious environmental consequences, when the General Accounting Office released its report titled *The Department of Defense's Efforts to Improve Hazardous Waste Management*. In that report, the GAO specifically selected two Bay Area Navy facilities — Mare Island Navy Shipyard and Naval Air Station Alameda — as examples of installations severely out of compliance with the federal Resource Conservation and Recovery Act — the hazardous-waste-management law.

The chart on this page is the most complete list of the Bay Area's contaminated military facilities to date.

Alameda's West Beach Landfill is a good example of the types of waste sites under investigation at military installations around the Bay Area. Operated from 1952 through the late 1970s, the site received municipal waste, as well as

waste from Oak Knoll Naval Hospital, Naval Supply Center Oakland and Treasure Island. It is estimated that up to 500,000 tons of hazardous waste was dumped there. The contaminants include solvents, oily wastes and sludges, paint waste, strippers, thinners, PCBs, acids, plating wastes, industrial strippers/cleaners like trichloroethylene, mercury, low-level radiological wastes, inert ordnance, asbestos, pesticides, tear-gas agents and infectious wastes.

Installations with an industrial or maintenance focus, such as air fields like Alameda, Moffett Field and Travis, munitions depots like Concord, Sharpe and Tracy and shipyards like Hunters Point and Mare Island tend to pose the most serious hazards.

IN THE Defense Authorization Report for the fiscal year 1990, the Department of Defense offered a useful analogy when it likened the military's environmental impacts to those of cities — because of the logistical complexity of handling the sheer quantity of wastes produced.

Cities are by far the largest single source of environmental contamination. Like cities, military installations frequently encompass a variety of industrial activities, employ a commuter workforce and maintain residential

housing. Also like cities, defense installations produce large amounts of sewerage, garbage and industrial pollution. Unfortunately, the report goes on to say, the environmental performance of the military — despite the reputed military ability to run a tight ship — is worse than the chaos of local government, more than half the time.

But the Pentagon's hazardous-waste problem persists, not simply because cleaning it up is an enormous task. The Arms Control Research Center has

learned some very disturbing facts about the DoD's attitude toward its environmental responsibilities — an attitude important sections of Congress seem to share.

For example, the Pentagon has been investigating military contamination on and off its installations since 1980. But meanwhile, the number of toxic sites identified by DoD has grown from 3,526 in 1986 to 8,139 in 1988, a 230 percent increase in just two years. In fact, 60 military installations were added to the NPL (Superfund list) in 1989 alone.

Why have so many new hot spots been discovered in a program begun nine years ago? The DoD will tell you the increase is the result of the remedial investigations the Pentagon commissioned to follow up its initial findings. But the experience of the Arms Control Research Center and other organizations active in this field doesn't bear out this claim. Consider the Presidio.

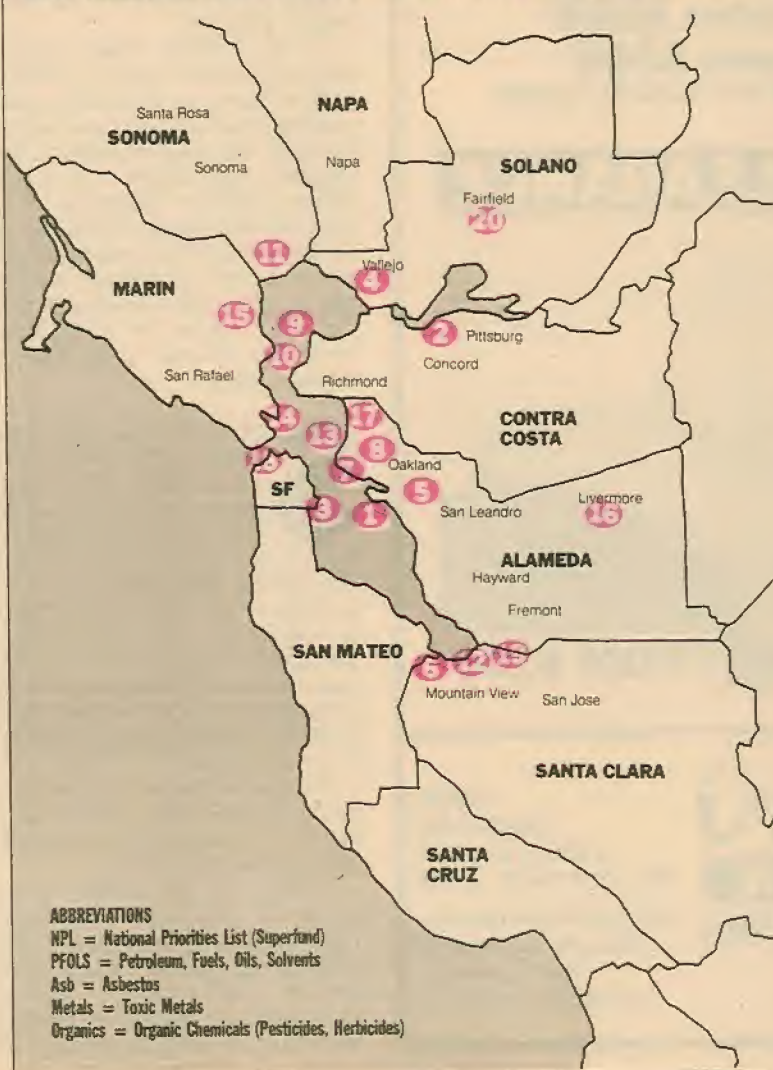
In a 1980 letter to the Environmental Protection Agency, the Presidio's facilities engineer reported that "this installation does not transport, treat, store or dispose of hazardous waste." Despite this adamant denial, inspections of the Presidio by the California

continued next page

The sources for this information include the 1989 DERP report, reports from Preliminary Assessments and Remedial Investigations of the various installations and other related documents. For some of the installations listed, we do not yet have information about the type of contaminant there — stay tuned. For the record, The Arms Control Research Center asked the Army, Navy and Air Force to confirm the findings of the DERP report two months ago, and is still awaiting a formal response.

The toxic hot-spots reported for each installation were identified by the Department of Defense — there is limited independent verification, mainly because neither state agencies nor the EPA possess sufficient funding to sample independently all military installations. As a result, environmental and health agencies and organizations like ARC are forced to rely primarily on the data provided by the military.

BAY AREA MILITARY TOXIC HOT SPOTS BY INSTALLATION



INSTALLATION	NUMBER OF SITES AT EACH STAGE			PRIMARY CONTAMINANT(S)
	Preliminary Investigation	Detailed Investigation	Remedial Action	
NAVY				
1. NAS Alameda (Ala Co)	22	21	13	PFOLS, Metals
2. NWS Concord (CC Co), NPL*	24	23	20	Metals, PFOLS, Explosive waste
3. NSY Hunters Point (SF Co), NPL*	17	17	15	PFOLS, Metals, Asb
4. NSY Mare Island (Sol Co)	24	22	24	Metals, PCB, Sol, Explosive waste
5. NMC Oakland, Oak Knoll	1			
6. NAS Moffett Field (SC Co), NPL*	23	21	21	PFOLS, PCB, Toxic Chem
7. Naval Public Works Center (Ala Co)				
8. NSC Oakland (Ala Co)	6	5	5	PFOLS, PCB, Metals, Asb
9. Point Molate Field Depot (CC Co)				
10. Richmond	2	2	2	
11. NSG Skaggs Island (Sol Co)	1	1		
12. NIROP Sunnyvale (SC Co)	3			
13. NS Treasure Island	22	21	16	PFOLS, Paints, Asb, Organics, Metals
NTTC SF	1	1		
ARMY				
14. Fort Cronkite (Marin Co)	1			Waste Explosives
15. Hamilton Air Field (Marin Co)	7	1	1	PFOLS, Metals, Arsenic
16. Livermore Laboratory (Ala) NPL*	1			
17. Oakland Army Base (Ala Co)	1			
18. Presidio Army Base (SF Co)	2	1	1	PFOLS, Asbestos, PCB
AIR FORCE				
19. Sunnyvale AFS (SC Co)	5			PFOLS, PCB
20. Travis AFB (Solano Co)	26	24	3	PFOLS, PCB
NOT SHOWN ON MAP				
21. Tracy Defense Depot (Slq Co), NPL*	25	3	1	
22. NAL Crows Landing (Slq Co)	3	2	1	
23. NRTF Dixon (Slq Co)	3	1		
24. NCS Stockton (Slq Co)	8			
25. Sharpe Army Depot (Slq Co)	16	5	4	Sol, Hydrocarbs, Phenols
TOTAL - 25 installations	244 sites investigated	171 sites in some phase of identification or clean-up		



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Toxics

continued from previous page

Department of Health Services in 1981 and 1982 found, among other things, PCB-laden transformers and drums of waste chemicals improperly stored on site. In 1982, the DHS inspectors cited the Presidio for 14 violations of state hazardous-waste-control laws.

In 1983, the Army completed its initial investigation of toxic-waste contamination at the Presidio (See Bay Guardian, 8/16/89). Although that investigation identified four contaminated sites — including one major solvent spill — it took the Army six years to begin a remedial cleanup investigation for the Presidio. The Army is now compiling the research done in that investigation, and has identified at least eight toxic sites on the facility. The spill — 3,000 gallons of oily solvents that included the carcinogenic chemical benzene, at 2,200 times acceptable EPA levels — has by now entered the Presidio's groundwater system and is headed toward the Bay. It was identified and has been awaiting a thorough cleanup since 1981.

A major factor in the Pentagon's attitude toward its toxic-waste problem is its obsession with secrecy and its perception that there is a conflict between environmental and national security. Because virtually all a modern military force's equipment, ordnance and maintenance activities employ some form of toxic or hazardous material, it goes against the grain of the armed services even to coexist, let alone cooperate, with environmental regulation and the public right to know that accompanies regulation.

In the past, the typical DoD response to criticism has been to argue that, while it strives to obey environmental law, in the final analysis, national security puts the military above the law. This attitude continues to be a problem.

Congress, for its part, has been a mixed blessing. Although congressional action can be credited with forcing the military into greater compliance with environmental law, the DoD's attitude problem has been reinforced by the Armed Services Committees of both houses of Congress, whose members are concerned that the costs of cleanup will take resources from other military priorities.

In the FY90-91 House Armed Services Committee report on defense authorizations, the Committee's staff compares DoD's environmental efforts favorably with those of industry. This argument sadly illustrates the ethical malaise afflicting Washington D.C. these days and reveals a basic lack of understanding of the fundamental difference between government and private industry: Unlike industry, the military and Congress are public trusts whose first and only responsibility is the public good.

SOLVING THE DoD's environmental problems won't come cheaply. The federal government plans to spend \$500 million of its Defense Environmental Restoration Account and another \$500 million from accumulated other DoD accounts (such as Operations and Maintenance, Construction and Procurements) this year to clean up these facilities. Between 1984 and 2008 the DoD will spend close to \$34 billion for environmental restoration and protection.

If you think this is a lot of money, you're absolutely right — but the question is: Is it enough money to do the job? Unfortunately, it's not.

Dividing that \$34 billion by the number of installations with toxic-waste hot spots, the result comes to \$38 million per installation. That, too, may seem like a lot of money — but the Navy estimates it will take \$100 million to clean up the toxic contaminants at

Hunters Point alone. Of course, Hunters Point is a Superfund site, with severe problems by definition. But even for the Presidio, which, despite some big problems, is not considered severely contaminated, the cleanup bill is estimated at about \$80 million.

Defense advocates in Congress are not willing to take the necessary millions from unproven multi-billion dollar weapons systems. As a result, millions of Americans face a daily threat from groundwater contaminated by the military. DERA FY89 expenditures are \$60 million less than the cost of one of the two unproven B2 Stealth Bombers recently approved for purchase by Congress.

The entire expected DoD expenditure for cleaning and protecting the environment amounts to 0.3 percent of the total FY89 Defense budget (\$250 billion) and for FY90 it will fall even lower, to 0.1 percent. Recent changes in the Soviet Union and Eastern Europe only underscore the fact that our number-one military threat is the DoD's toxic hot spots.

Congress would have to spend a lot more money to protect the health of Americans from the military forces created to defend us. But Congress may be considering just the opposite. The professional staff of the House Armed Services Committee stated in its report on the National Defense Authorization Act for FY 1990-91: "... it might also be appropriate to take a hard look at environmental requirements to determine whether they should be modified to take into consideration the peculiar needs of the defense industrial base [shipyards, aircraft maintenance facilities]."

THERE IS a myth of a sword so beautiful and so lethal that its mere possession was sufficient to poison its owner over time.

Over the past 27 years, our government has built a military force on the assumption that at any moment the world could be destroyed with the simple turning of two keys. In the madness of such a time, every living thing is at risk from moment to moment, and as a result most living things become acceptable losses if their deaths can be brokered against Armageddon.

The government enlisted the public in the Cold War. Some were asked to die in Korea, some in Vietnam. But the military's contamination of the environment made the Cold War a kind of ultimate war for the TV generation. Without dog tags or the inconvenience of basic training, the government has enabled the public to make the ultimate sacrifice without having to leave the living room.

Now that the Berlin Wall has opened and pundits have declared an end to the Cold War, Congress needs to reassess the effects of a large military on the public and the environment and:

- Undertake a series of public hearings in heavily militarized communities across the nation to determine the local environmental impact of the defense burden.

- Provide the necessary financing for installation cleanups and environmental protection.

- Direct the Department of Defense to undertake a comprehensive interdepartmental regional analysis of the military's environmental impact on the Bay Area. This Environmental Impact Statement should be in compliance with the National Environmental Policy Act, and provide adequate opportunity for public input.

- Once the Department of Defense's regional EIS has been released, hold local hearings to determine if any congressional action is needed to ensure adequate protection of the Bay Area and its residents.

Saul Bloom is director of the Arms Control Research Center.

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Superlist No. 464: Where to donate food, toys, time and money for the holidays

The Bay Area is facing an even larger than usual number of people who are homeless and in need this holiday season, because of the Oct. 17th earthquake. Not only are homeowners and apartment renters displaced, but many low-rent and hot-line hotels suffered significant damage and were closed permanently. In addition, the earthquake has claimed many of the donations that would normally go to social service groups.

All this means that Bay Area aid programs will be needing even more support than ever before this holiday season. This includes help for local soup kitchens, disabled veterans, nonprofit shelters, substance abuse centers, AIDS support programs and cancer treatment centers, as well as for earthquake victims here and in the Santa Cruz area.

Food Banks

The Bay Area Food Bank

Represents the local food banks listed below. Accepts bulk donations. Donations 5,000 lbs. or more are distributed to the various food banks. Smaller donations usually go to the food bank in the county the donation came from. 5121 Port Chicago, Concord 94520. 674-9475 or (800) 523-5175.

Food Bank of Alameda County

Accepts small donations of non-perishable foods at the food bank or Lucky supermarkets in Alameda county. Donations that would fill a small pickup truck should go directly to the food bank. Call first. Money donations are also accepted to pay for storage space. Mon.-Fri., 8:30 am-5 pm. 2287 Poplar, Oakl. 94607. 891-2306.

Marin Community Food Bank

Accepts small donations of non-perishable foods at the food bank or Lucky supermarkets in Marin County. Also at: First Nationwide Bank, 100 Tiburon Blvd., Mill Valley 94941, 381-2140 (accepting dry goods); California Highway Patrol, 53 San Clemente Dr., Corte Madera 94925. 924-1100; Redwood Chiropractic Clinic, 710 D St., suite 7, San Rafael, 453-1900 (Dr. Greenburg). There will be numerous locations popping up. Call for more information. Large donations should go directly to the food bank. Call first. Money donations are also accepted. Mon.-Fri., 9 am-5 pm. 150 Paul, San Rafael 94903. 492-8500.

San Francisco Food Bank Accepts small donations of nonperishable foods at the food bank or Lucky supermarkets in San Francisco. Large donations should go directly to the food bank. Call first. Money donations are also accepted. Mon.-Fri., 9 am-5 pm, 333 Illinois, SF 94107. 957-1076.

Second Harvest Food Bank of San Mateo County Accepts small donations of nonperishable foods at the food bank or Safeway supermarkets in San Mateo. Large donations should go directly to the food bank. Call first. Money donations are also accepted. Mon.-Fri., 8 am-5 pm. 2110 Palm, San Mateo 94403. 578-0796.

Second Harvest Food Bank of Santa Clara County Accepts small donations of nonperishable foods, baby formula and diapers at Safeway and Lucky supermarkets in Santa Clara. Large donations should go directly to the food bank. Money donations are also accepted. Mon.-Fri., 8 am-5 pm. 297 Commercial, San Jose 95112. (408) 286-9170.

Volunteer information and help lines

Haight-Ashbury Switchboard An information and referral facility with more than 4,000 listings of cultural and social services. Publishes the *SF Survival Manual*, which lists legal, medical and free food facilities;

services for runaway youth, immigrants and refugees; gay and lesbian associations, shelters for battered women and other services for women. Collects mail for those without an address. Needs people to solicit donations or do office work and a computer whiz to give some quick instruction (lots of patience needed). Mon.-Fri., 9 am-5 pm. 2940 16th St., rm. 200-1, SF. 621-6211.

San Francisco Volunteer Center

The center's holiday hotline lists nonprofit social service agencies, soup kitchens and shelters where you can volunteer time. Mon.-Fri., 8:30 am-4:30 pm; Tues., 8:30 am-6:30 pm. 1160 Battery, suite 400, SF. 982-8999.

United Way Help Line Call about volunteering in programs and donating food. Mon.-Fri., 9 am-4:30 pm; leave message after 4:30. 1435 Market, SF. 772-4357.

Volunteer Center of Alameda Call to get involved in volunteer projects. Mon.-Fri., 8:30 am-4:30 pm. 1212 Broadway, suite 622, Oakl. 893-6239.

Volunteer Center of Contra Costa Makes referrals to almost 300 nonprofit agencies. Mon.-Fri., 8:30 am-4:30 pm. 1070 Concord, suite 100, Concord. 246-1050.

Volunteer Center of Marin Call to learn about volunteering opportunities. Mon.-Fri., 8:30 am-5 pm. 70 Skyview Terrace, San Rafael. 476-5660.

Volunteer Center of San Mateo County Places volunteers with nonprofit agencies. Mon.-Fri., 8:30 am-5 pm; Wed., 8:30 am-8 pm; last Saturday of every month, 10 am-2 pm. 436 Peninsula, San Mateo. 342-0801.

Where to donate food/volunteer — San Francisco

American Red Cross Needs volunteers and money donations. Mon.-Fri., 9 am-5 pm. 1550 Sutter, SF. 776-1500.

Central City Hospitality House Accepts canned food, cold- and wet-weather clothing, socks and toiletries, and welcomes volunteers year-round. Call first. Mon.-Fri., 9 am-5 pm. 146 Leavenworth, SF. 673-0149.

Children's Cancer Research Institute Accepts money donations for its 13th annual Christmas party (Dec. 10th) and for year-round programs that help children and young adults with cancer. Send checks payable to: CCRI, 2351 Clay, suite 512, SF 94115, or call Mon.-Fri., 8 am-5 pm, 923-3535.

Disabled American Veterans Accepts money donations. Mail checks payable to DAV, 211 Main, room 1210, SF 94105, or call 495-8064.

The Emergency Food Box Accepts money and nonperishable food for holiday food boxes; needs volunteers to sort, pack and take orders. Call first. Mon.-Fri., 9 am-4:30 pm. 208 Dolores, SF. 621-7575.

Food Not Bombs Accepts any vegetarian food. Needs refrigerators, pots, pans, utensils, volunteer servers, cooks and drivers, plus vans or cars. Drop off donations at tables and locations on recorded tape. 330-5030. Mail money donations to 3145 Geary, #12, SF. 330-5030.

Glide Memorial Church Accepts food and money and needs 300 volunteers for distribution of 9,000 bags of groceries. Grocery preparation will be Dec. 20th, 1-6 pm. Grocery delivery will be Dec. 21st, 7 am-3 pm. Volunteers are also needed for Christmas Eve and Christmas Day dinners. Mon.-Fri., 9 am-5 pm. 330 Ellis, SF. 771-6300 or 771-4014.

Haight-Ashbury Food Program Accepts all uncooked food for the Christmas Day dinner; needs volunteer servers and food preparers. Call

first. Mon., noon-4 pm; Tues.-Fri., 8:30 am-2 pm. 1525 Waller, SF. 94117. 566-0366.

Meals On Wheels Accepts money, toys and food donations. Sells nonreligious holiday greeting cards for \$4.25 apiece; each purchased card provides a meal for a homebound senior. Cards may be ordered by phone or mail. Address mail to MaryAnn Ghiglieri, Mon.-Fri., noon-4 pm. 965 Mission, suite 600, SF 94103. 495-3333.

Project Open Hand Accepts dry goods and vegetables by the case for earthquake victims and people with AIDS and ARC. Daily, 8 am-5 pm. 2720 17th St., SF. 558-0600.

Shanti Project Needs volunteers for a six-month commitment. Accepts all food, money donations and gifts for residents and clients with AIDS. Mon.-Fri., 9 am-5 pm. 525 Howard, SF. 777-2273 (Mike Frederickson and Ali Marrero).

St. Anthony's Foundation Accepts all types of food. Needs people to wrap and distribute gifts. Also needs



servers, musicians and food for a Christmas banquet at the women's shelter. Mon.-Fri., 9 am-3:30 pm. 45 Jones (until 1:30 pm only). 121 Golden Gate and 165 Guerrero (after-hours address), SF. 552-3838.

St. John's Memorial Human Outreach Programs Accepts turkeys, money donations and paper items for Christmas dinners. Also needs servers. Sun., 10 am-5 pm; Mon., noon-3:30 pm; Tues.-Fri., 10 am-2 pm; Wed., 6-7:30 pm. 351 Divisadero, SF. 621-4054.

St. Martin de Porres House of Hospitality Accepts produce, grains, blankets and socks. Also needs volunteers to commit to one shift per week. Mon.-Sat., 9 am-3:30 pm. 225 Potrero, SF. 552-0240.

St. Vincent de Paul Accepts clothing, blankets, money and all types of food. 24 hours, seven days a week. 1175 Howard, SF. 621-6471.

San Francisco AIDS Foundation Accepts all nonperishable food for its food bank. Needs volunteers as well as drivers for deliveries and pickups in December. Mon.-Fri.: 9 am-5 pm, 25 Hickory St., SF. Other times: 25 Van Ness, SF. 864-4376, ext. 2507.

Swords to Plowshares Accepts food, men's socks and toiletries and toys for homeless veterans and their families. Mon.-Fri., 9 am-5 pm. 400 Valencia, SF. 552-8804.

Where to donate food/volunteer — East Bay Berkeley Emergency Food Project

Needs food preparation volunteers and all types of food, including baked turkeys, hams and pies for dinners on Thanksgiving and Christmas. Call to arrange to volunteer; drop off food at the University Lutheran Chapel by noon. Mon.-Fri., 9 am-6 pm. 2425 College, Berk. 841-2789.

Hope Center Covenant Church

Accepts tuna, mayonnaise and vegetable soups. Mon.-Fri., 8 am-5 pm. 2275 Morello, Pleasant Hill. 685-4673.

Intertribal Friendship House

Accepts all types of food and servers for its Christmas Eve dinner. Mon.-Fri., 9 am-5 pm. 523 East 14th St., Oakl. 452-1235.

McGee Avenue Baptist Church

Food Program Accepts all types of food in bulk only. Also needs volunteers. Mon.-Fri., 9 am-5 pm. 1640 Stuart, Berk. 843-1774.

Peniel Mission Accepts all types of food, including food for its Christmas dinner. Daily, 9 am-5 pm. 722 Washington, Oakl. 452-3758.

Richmond Rescue Mission Accepts canned food, toys, clothing and blankets. Needs help distributing food boxes and serving meals. Mon.-Fri., 7 am-7 pm. 200 MacDonald, Richmond. 233-5333.

The Salvation Army Accepts all

types of food and toys; also needs volunteers. Daily, 8:30 am-5 pm. 810 Clay, Oakl. 451-5547.

St. Vincent de Paul Society

Accepts all types of food; also needs volunteers. Daily, 8 am-1 pm. 675 23rd St., Oakl. 451-7676.

Veterans Assistance Center

Accepts volunteers year-round for various services. Mon.-Fri., 9 am-5 pm. 815 Allston Way, Berk. 849-2144.

Where to donate food/volunteer — Marin

Human Concern Center Accepts all types of food, clothing, household items, furniture and toys. Needs volunteers of all kinds. Tues.-Thurs., 9 am-5 pm; Fri., 9 am-5 pm; Sat., 10 am-2 pm. 16 Ritter, San Rafael. 457-8182.

Novato Human Needs Center

Accepts all types of food and toys. Also needs volunteers to clean toys and pack boxes. Mon.-Fri., 9 am-5 pm. 1907 Novato Blvd., Novato. 897-4147.

St. Vincent de Paul Accepts all types of food, including holiday food. Daily, 8:30 am-3 pm. 820 B St., San Rafael. 454-3303.

Where to donate for earthquake relief — San Francisco/Oakland

American Red Cross Earthquake Relief Accepts money donations for earthquake victims. Send checks

payable to: ARC Earthquake Relief Fund, 1550 Sutter, SF 94109, or call Mon.-Fri., 8:30 am-4:30 pm, 776-1500.

Catholic Charities Earthquake Relief Accepts money donations for earthquake victims. Send checks payable to: Catholic Charities Earthquake Relief Fund, 2280 Palou, SF 94124, or call Mon.-Fri., 9 am-5 pm, 648-6550.

Mayor's Earthquake Relief Fund

Accepts money donations for earthquake victims in Oakland. Send checks payable to Mayor's Earthquake Relief Fund, 505 14th St., suite 601, Oakl. 94612. 273-3141.

Mayor's Emergency Relief Fund

Accepts money donations for earthquake victims in San Francisco. Send checks payable to Mayor's Emergency Relief Fund, City Hall, room 159, SF 94102, attn. Susan Andrus; or call Mon.-Fri., 9 am-5 pm, 554-6560.

Where to donate for earthquake relief — Santa Cruz area

City of Santa Cruz Disaster Relief Fund

Accepts money donations for earthquake victims. Send checks payable to City of Santa Cruz Disaster Relief Fund, Mayor's Office, City Hall, 809 Center, room 107, Santa Cruz 95060; or call Mon.-Fri., 9 am-5 pm. (408) 429-3540.

Volunteer Center of Santa Cruz County

Accepts volunteers and money donations for earthquake victims. Make checks payable to Volunteer Center, Earthquake Relief, Mon.-Fri., 9 am-5 pm, (408) 423-0554. 1110 Emeline, Santa Cruz 95060.

City of Watsonville Earthquake Relief Fund

Accepts money donations for earthquake victims. Send checks payable to City of Watsonville Earthquake Relief Fund, City of Watsonville, PO Box 430, Watsonville 95077; or call (408) 728-6006.

Greater Santa Cruz County Community Foundation

Accepts money donations for earthquake victims. Send checks payable to Greater Santa Cruz County Community Foundation, 820 Bay, suite 210, Capitola 95010. (408) 662-8290.

Where to donate toys/gifts

The Central American Refugee Committee

Accepts new toys and money donations for distribution to refugees in the city. Mon.-Fri., 10 am-5 pm. Drop off toys at 1050 S. Van Ness, second floor, SF, or send checks to Box 14214, SF 94114. 824-5928.

Glide Memorial Church

Accepts new toys and volunteers for Dec. 22nd distribution. Mon.-Fri., 9 am-5 pm. 330 Ellis, SF. 771-6300.

Raphael House of Christ the Savior Brotherhood

Accepts new toys and children's clothing; volunteer gift-wrappers needed. Mon.-Fri., 7 am-5 pm, 1065 Sutter, SF. 474-4621.

San Francisco Firefighters Toy Fund

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— Rebecca Johnson

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ASK ISADORA

WAKING WET DREAMS

By Isadora Alman

Q: I am a 26-year-old woman who desperately wants your advice. I'm afraid that anyone else would think I was crazy. My questions concern my unusual sexual fantasies. Whenever I masturbate I think about someone — either a man or a woman — having an "accident" by wetting their pants in public. This did happen to me a few months ago waiting in a long bathroom line at a concert. As it was happening I found it embarrassing, but when it was over and I was standing there in a puddle in my soaked jeans I suddenly found it arousing! Now I think about it happening to others and it turns me on. Am I "sick"? Do others have this secret fantasy? Should I seek counseling? Where do I go to find out more?

A: Urine and the act of urinating is such a relatively common sexual turn-on that one of the 12 chapters in Nancy Friday's 1980 book on men's sexual fantasies, *Men In Love*, is devoted to the topic. She uses the popular phrase "water sports." Urinating as a sexual act is also often referred to as "golden showers." If you think about it, it's a logical source of sexual fantasy, combining, as it does, early memory associations of both pleasure (warmth and bladder pressure release) and the erotic appeal of the forbidden (associated with toilet training). You only need counseling if your feelings about your fantasies continue to disturb you greatly.

Q: Sometimes after ejaculating I get an aching pain in the area between my scrotum and anus. It goes away after a while. What causes it and what can I do to prevent it from happening?

A: A pain in the perineum is most likely to be a normal event after a strong spasm of ejaculation. There are many delicate internal structures near that area that could be saying their anthropomorphic version of "Wow! What a workout!" However, I've said it before and I'll say it again, pain is your body's way of saying "Pay attention here!" So were it my pain, I'd have the part in question checked out by a specialist in that area, in this case a urologist. And if you get a physician's pronouncement that all is normal but the pain you experience persists to the degree that it interferes with your sexual pleasure, I'd seek other opinions.

Q: I just read the question from the woman who experiences sharp pains deep inside. I went through the same thing for nearly two years while my doctor did pelvis and "found nothing." I told myself it was "mental" too, tried to "relax," experimented with different positions, made changes in my diet, etc., and finally got an ultrasound and ended up with a laparoscopy in which a large endometrial cyst and great quantities of adhesions were removed. Endometriosis should always be suspected in

painful intercourse. You could save this poor woman months or years of futile experimentation by saying so. At least she could try and rule it out. I was fortunate in that surgery gave me considerable relief. I'd never suspected endometriosis because my periods were a breeze, but endo has many symptoms besides painful periods. The National Endometriosis Association (1-800-992-ENDO) is a great resource, and the local SF chapter saved me from the hysterectomy recommended by the first ob/gyn I consulted.

A: Leprosy is one possibility when one's skin itches, too, but I'd first rule out a bug bite. A change of sexual position is the easiest thing to start with. If that doesn't work, there are, as you so luckily discovered, other options. See below.

Q: In a recent column you rightfully discouraged self-strangulation methods of masturbation. This is, in fact, a touchy sleeper issue amongst today's teenagers. I wouldn't think of discouraging any nonhazardous self-pleasuring techniques, and I'm certain that neither would you, but the fact is that a certain undisclosed percentage of reported "suicides" seen in today's obituaries are the results of this practice. The method seems to have achieved a certain word-of-mouth popularity amongst many teens, and when, on occasion, they are found strangled in their own bedrooms, in deference to the delicate feelings of the victim's families, police reports routinely leave out the presence of masturbatory materials at the scene of the "crime." The down side of this otherwise sensitive handling is that the word does not get out that this is a dangerous and potentially fatal form of self-play.

A: Any form of recreational activity whose aim is to achieve numbness or unconsciousness — whether it is self-strangulation, injecting, sniffing, eating or drinking to stupefaction — is potentially fatal. You want a real high? Tune into life, not out of it!

AH, CALIFORNIA NOTE: There exists a Department of Motor Vehicles form called "DL/ID CHANGE NOTICE," which my daughter discovered when she went to do just that in L.A. recently. She stated her purpose, the clerk punched a few buttons and the computer delivered a printout to be filled in and brought to the window with the next interminable line in front of it. There were two columns on the form, labeled "Old" and "New." The choices under these were: Driver's License Number, Name, Birthdate (No, I don't understand how a change in that works either) and Gender. Wanna bet that a similar form from the Nebraska DMV does not contain the latter option? ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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SF's NEW STAR

The Helmand in North Beach is on its way, with excellent, reasonably priced Afghan cuisine and a gracious ambience

By Janet Hazen

FRANKLY, I knew nothing about food from Afghanistan before I went to The Helmand. Having never tried this cuisine, and knowing very little about it in a scholarly way, I'll admit that when I first walked into this restaurant I was something of a blank canvas. I had been interested in the concept of Afghan food, but when I received a menu from the restaurant one day, I was more than intrigued. It read like nothing I'd ever laid eyes on before. Could it be — a whole cuisine I'd never encountered, unique and truly wonderful? In a word — yes.

Situated just far enough away from the barkers and larger-than-life neon-lit breasts on Columbus, this intimate and relaxing dinner house is an absolute oasis in North Beach. We were greeted by a gracious hostess, who we later discovered is the wife of the equally charming waiter who served us both nights. This handsome team also turned out to be the proprietors of The Helmand.

We were seated next to a glass case that contained a traditional beaded and hand-sewn Afghan dress and a few exotic pieces of silver jewelry. Be sure to spend a few minutes with this work of art — it's stunning. Candlelight, white tablecloths and napkins and rich, handmade Afghan carpets make this an elegant and soothing place to enjoy the culinary wonders of this country.

The wine list is as distinguished and reasonably priced as the menu. We began one meal with a bottle of Deer Valley Cabernet Sauvignon 1986 for only \$12.50.

Aushak (\$2.95), two Afghan raviolis filled with leeks and served with a mint yogurt sauce and a slightly spicy ground meat sauce, was light, sensitive

and truly unique. Just as delicious is Banjan Borawni (\$2.95). This small plate features a velvety chunk of pan-fried eggplant served with fresh tomatoes and green pepper, sauced with yogurt and drizzled with just the right amount of oil. The chewy Afghan flat bread is particularly good with this dish.

We followed these rich appetizers with a lean and healthy salad composed of lettuce and tomato in an almost sweet-tart pomegranate dressing (Salata, \$1.95). It felt like a minimum of oil was used, which makes this salad appealing to those watching their fat intake.

For entrees we picked two of the grilled meat dishes. Theeka Kabab (\$9.95) turned out to be one of the best meat dishes I've had in any restaurant. Extraordinary tender chunks of grilled beef tenderloin rubbed with spices were served with grilled tomato, green pepper and what tasted like a slightly pickled onion. Pallow, the traditional rice dish, is too good for words. The long-grain rice is boiled until it's done half-way, then tossed with butter and spices and baked in the oven. The finished product is separate, fluffy, perfectly cooked, evenly spiced and very moist rice. Who could ask for more?

Half a rack of lamb (\$9.95), the special one night, was once again perfectly cooked and very generous. Six medallions of rosy pink, melt-in-your-mouth lamb served with a tomato salsa-like vegetable condiment and the much-adored rice would have been at least three times that price in most restaurants. A magical green sauce made from cilantro, walnuts and vinegar could and should be used on the rice or grilled meats.

The second evening we started with another very reasonably priced 1988 Roger Verge Beaujolais for \$13.50. Full of luscious berry flavor, this wine was excellent with our food. Mantwo (\$2.95), a large dumpling-like appetizer, is filled with a savory mixture of beef and onions, served on yogurt and topped with a discreet amount of yellow split peas, carrots and a spicy beef sauce. Once again, the sensitivity of

the chef and her culinary skills shone through in each and every dish.

Handmade noodles are featured in Aush (\$1.95), a complex and very tasty soup made with beef and topped with lots of mint and a drizzle of yogurt. Mashawa (\$1.95) is a thick and hearty soup made from assorted peas and beans rich with flavor and texture.

The entrees we chose the second night seemed more like Indian food than anything else, but truthfully, none of the food we sampled really resembled the food of any other cuisine. Kabuli (\$9.95), a plate filled with toothsome baked rice seasoned with plenty of sweet and savory spices and studded with plump raisins, chunks of lamb and glazed slivers of carrot, was singular in taste and concept, and very rewarding.

Mourgh Challow (\$6.95), chicken sauteed with a variety of heady spices and split peas in a rich sauce, served with a perfectly spiced rice, was quite pleasing and simple. My favorite was Koufta Challow (\$6.95). Three large and very tender meatballs, cooked in a deeply flavored and seasoned tomato sauce, were served with slices of sundried tomato, hot pepper and green peas. This was heaven, and I'd order it time and time again.

Four desserts are offered, and one sounds better than the next, but unless you save room from the beginning, dessert and even coffee or tea may not be an option for you. We sampled a refreshing rice pudding (\$1.95) dusted with ground pistachio nuts and plenty of cardamom, which was very different and very good.

I would have liked to do a whole story on the owners, and how and why this terrific restaurant came to be. Suffice it to say that The Helmand is a rare jewel in every aspect. Make reservations and go there soon.

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Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

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MICRO FILMS



By Zena Jones

Apartment Zero

In writer/director Martin Donovan's bizarre, set-in-'88-Buenos-Aires movie, Colin Firth's a would-be Englishman and cinephile who's as repressed as his tightly rolled umbrella where real people are concerned. His isolation includes the very strange neighbors in his apartment building, so when debt incurred by his mother's illness and his cinema's failure forces him to take in a boarder, American Hart Bochner, who appears to be all things to all people, Firth becomes utterly dependent upon him. But then, as a string of murders terrorizes Buenos Aires, Bochner slowly reveals a sinister side that Firth fights against, even as his suspicions grow. Donovan keeps us constantly off-balance with uncanny, enigmatic revelations and a weird cast whose women look like men, and also keeps us on taut tenterhooks right up to the even more fanciful finale. It's 124 minutes of perfect portrayals by the two men, whose talents are about as far from zero as you can get. (Clay, SF.)

The Big Picture

What film student won't identify with Kevin Bacon when — hail Columbia! — his film wins his school's student film award? Suddenly he's hot, besieged by agents, paramount among whom is Martin Short, who outdoes himself prefacing every riotously effete, manipulative remark with, "I wouldn't b.s. you, but..." Very strange studio executive J.T. Walsh agrees to produce Bacon's movie, but changes its tri-star triangle into a love story between two women. Bacon quickly succumbs to the universal Hollywood scene, including very 20th-century foxy Teri Hatcher, thereby alienating girlfriend Emily Longstreth. But suddenly Walsh is out and no one will touch Bacon. Then he makes a video, and — but go see for yourself. Director Christopher Guest cleverly tosses in a slew of well-known actors in cameo roles, gives Bacon, who brings it home, fascinating black-and-white fantasies, and although his movie's less scathing satire than spot-on spoof, at that it's a very big picture indeed. (Kabuki, SF.)

continued page 31



PHOTO BY STEPHEN FARLEY

FARM EQUIPMENT FROM HELL

THE NAMES are intimidating: Lobo, Temporary Insanity, After-shock, Mad Dog's Revenge. Recognize them? No, they're not professional wrestlers. Here's a hint: These beasts were playing at the Cow Palace last weekend to sold-out crowds. Still haven't guessed? Come on! We're talking the cutting edge of motor sports. We're talking The Tractor Pull.

Ok, so the name's a little tame: What could be exciting about a "tractor pull"? First, "tractor" is an anachronism. True, the sport originated when good ol' farm boys lined their tractors up to see who could pull a slab of concrete the farthest. And true, the people in this sport still insist on calling their mondo machines "modified tractors." But that's like calling a rocket a "modified firecracker."

In the first place, these "tractors" don't look like anything you'd find crawling across a field of wheat. They come in all shapes: some look like huge pickups, some like stock cars, others like torpedos. What they all have in common is hiding under the fiberglass: five to seven engines (sometimes of the aircraft variety), sophisticated fuel systems and customized transmissions.

The other big difference from the good ol' days is that the slab of concrete is long gone. It's grown over the years to become a weight sled ranging from 6,900 to 9,200 pounds, depending on what class you're competing in.

So why do these tractor pulls sell out? Because they're festivals of power. As one fan puts it, "I come to feel 10,000 horsepower vibrating in my ribs." These metallic beasts come bucking out of their stalls kicking their front wheels 40 feet in the air while the driver struggles with the throttle to keep pulling that weight sled forward. And there's always the chance that an engine will explode.

Remarkably enough, this sport is a family affair. The driver-mechanic team is often husband-wife. Sometimes the kids get to drive or help mom out with the transmission. For all its recent slick promotion, this sport is still grass-roots. As Rick Garrett, driver of Borrowed Time puts it, "When there's not a meet, we all get together for a barbecue."

— Regina Kelly

AFTER DARK

LOVE AND SIN

Clockwise from far left: Colin Firth in *Apartment Zero*; Doug Gielish behind the wheel of 'The Wanderer' at the Cow Palace; Bob Hunt, Kurt Stevenson, Chris Boesel, Barb Fernlund and Keith Chalberg of Simple Doin's.

YOU CAN call them Sinful Doin's, or you can call them Big Love Reunion, but either way you're talking about the same five people: Vocalist Barb Fernlund, guitarist Chris Boesel, bassist Kurt Stevenson, lead guitarist Bob Hunt and drummer Keith Chalberg. Because they have varying interests, the members of the group found that they like having two individual bands. Big Love Reunion is a mostly electrified country/blues band that's working on its punch. Sinful Doin's is a mostly acoustic, sit-down kind of country/gospel group.

A fascinating anomaly, but it doesn't stop here. There's also this business about sin and redemption. They all, purely by coincidence, happen to have some heavy religion in their roots. To begin with, one's the son of a pair of missionaries, and another's father was an army chaplain.

While this makes for songs rooted in old hymns and stories about traveling preachers, Boesel, the group's chief songwriter, is cautious on the subject. And rightfully so: God forbid they be labeled a "Christian band," and placed in a league with the preach-pop of Amy Grant or Stryper.

Boesel, however, can't help but admit that "biblical language is in our bones." And while the songs may be about preachers, "most are pretty sad — about being broken. There's something about the contradiction of writing about a broken preacher that's really sweet. He's doing God's business, yet he's a fucked-up human being as well." And whether they're singing about preachers, trains or women — their three favorite topics, he says — "the main thing is just trying to write a half-decent song."

The group got its start a couple of years back, when they were playing a lot of Bruce Cockburn songs. They've had names from Western Breakfast to The By and By, but finally settled on Big Love Reunion. The Sinful Doin's side started only about six months ago, when original drummer Ken Shears quit the band. Since new drummer Chalberg needed some time to get used to things, the group started playing acoustic gigs, inspired, Boesel says, by The Tekilla Mockingbirds, a local folk/blues-based music group that functioned something like a jam session.

Sinful Doin's caught on quick, perhaps because of the local interest in acoustic music, but also because the quieter instrumentation allowed Fernlund's voice to stand out with greater intensity. The band concentrated on the acoustic set all summer, and put out a ten-song demo tape.

"Sinful Doin's helped us get our foot in the door as far as a grass-roots following," says Boesel. And while that band is their staple now, both audience-wise and money-wise, they're concentrating now on getting Big Love Reunion up to par. The band's now finishing up a new nine-song demo, gearing up for a two-week tour of the Northwest, and this Saturday, they play the Hotel Utah in three different incarnations: Big Love Reunion, Sinful Doin's and a new trio of Fernlund, Boesel and Stevenson they're calling Barb and the Wire.

— Kurt Wolff





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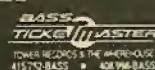
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THEATER



PHOTO BY BOB HSINING
Culture clash: Albert Greenberg and Helen Stoltzfus in *Heart of the World*.

WARM 'HEART'

A Traveling Jewish Theatre wears its heart on its sleeve

THE HEART OF THE WORLD. By Albert Greenberg and Helen Stoltzfus, directed by Martha Boesing. Produced by A Traveling Jewish Theatre at Eureka Theatre, SF. Through Dec. 3rd.

By Misha Berson

A TRAVELING Jewish Theatre is one ensemble that's never been afraid to wear its heart on its sleeve. In ten years of original shows, the company always tackled themes with emotional reverberation — the demise of Eastern European Yiddish culture, the need for a world-balance between male/female, anima/animus principles, the exile of German Jewish intellectuals and the idealization of, and disappointment in, Israel. Again and again, in all these works, the common thread is loss — spiritual loss, redeemed only by spiritual reclamation.

One of the rewards of ATJT's earnest, fablistic approach to theater is its bracing intensity in a world gone all-too-cool. They grapple energetically with the human condition, and go head-to-head with some of the larger

philosophical issues Jews (and others) must face. Such willingness to ponder the big questions certainly makes for a welcome change.

But the down side of their style is an occasional slide into New Age-y didacticism. When that happens, characters become bearers of the good word and seminar leaders in the workshop of life instead of fallible, unresolved creatures we can easily imagine ourselves to be. The messenger, and, ultimately, the message loses some of its power.

Heart of the World, a new piece written and performed by ATJT's Albert Greenberg and Helen Stoltzfus, demonstrates the company's strengths and, to a lesser degree, its weaknesses. The subject at hand is one many of us can identify with in this age of rampant intermarriage. A Jewish photographer, Joseph (played by Greenberg) and his Christian-bred translator wife, Lydia (Stoltzfus) are about to have their first baby. As the birth time nears, they find themselves clashing over how they'll raise a child with two very different ancestral identities. Lydia, from a German Mennonite background, rebelled against her strict religious training, but recalls her close-knit Mennonite

upbringing with fondness. Joseph, a secular Jew whose heritage leads back to Poland, suddenly can't abide the notion that his baby will not be "all Jewish" — and may even have relatives who were Nazi sympathizers.

Stoltzfus and Greenberg, aided by the fluid choreographic direction of Martha Boesing and melismatic lighting by Jim Quinn, have come up with some captivating ways to investigate this marital conflict. In deft strokes, they reenact Lydia and Joseph's magnetic first meeting and joyous wedding. With the aid of just a shawl and a vest, and Bruce Hasson's intriguing metal-sculpture body forms, they also conjure the presence of two ancestral spirits — a kindly old Mennonite woman, and a sparky denizen of Warsaw's Jewish ghetto. Most effectively, they sing the comforting melodies of disparate childhoods — a Pennsylvania Dutch lullaby, Yiddish folk songs, Mennonite hymns. When the Yiddish and German tunes intertwine, the resonance between them is stunning and disturbing. Scraps of poems by Rainer Maria Rilke add another texture to the dramatic weave.

In the play's moments of real interaction — the sharing of bread, the shy courting scene — the acting chemistry between Stoltzfus and Greenberg (who are actually married) heats up. But as Joseph and Lydia, their dialogue too often stumbles into awkward attempts at sexy banter, the recitations of metaphorical dreams or stilted bursts of sung dialogue from Greenberg's otherwise likable musical score.

Into the second half of *Heart of the World*, the action flips back and forth more vigorously between the wise, idealized ancestors, and an increasingly sketchy Joseph and Lydia. As the old folks make peace with one another in some ghostly dimension, questions arise about the modern couple: Like, why didn't Joseph and Lydia figure out their religious problem before they got married? Or at least before they got pregnant? Why is Joseph so petulant and childish? What does he want his wife to do — resign from her heritage? What is really at stake here: their marriage, their child's happiness or their understanding of some vast cosmic equation?

The script does eventually circle out of the cosmos and back to the immediate situation. It ends with Joseph and Lydia's shared realization of how fragile love is, how easy it is for lovers to fall into what Rilke termed "the terrifying silent chasm" of fear and distrust. The moment when the characters echo Rilke's lines to one another and embrace a new life together is undeniably moving. It leaves you with — well, a warmed heart. One just can't help but wonder if, with more comprehensible characters, *Heart of the World* might have given you a bit more to think about, too.

MICROFILMS

continued from page 29

Staying Together

The problem with Lee Grant's dramatic comedy is that even as it tries to demonstrate the need for families to stay together, the movie itself falls apart. In a small So. Carolina town, three brothers, rebel Tim Quill, the oldest, roamer/runner Dermot Mulroney, the middle one, and ruffian Sean Astin, the youngest, react with dismay to dad Jake McDermott's announcement he's sold the chicken restaurant he's owned all their lives. Quill storms out to get a job with the fiancée of Daphne Zuniga, who Mulroney loves, and is dumped by older-woman girlfriend Stockard Channing when she's elected mayor. When tragedy strikes, the boys' mom, Melinda Dillon,

risks to the occasion, but so much of the enormous amount of goings-on is so little and there are so many characters, it's not only uninviting, it's confusing. Even as you're overwhelmed with detail, other occurrences aren't explained enough, and you're left with a movie that's finally neither dramatic nor comedic. (Galaxy, SF, California, Berk.)

Tom Jones

This is Tony Richardson's restored, seven-minutes-shorter, 1963 rollicking, ribald romp through Henry Fielding's 1749 novel, its lustiness enhanced with a lively new tinged-with-licentiousness score. Once again, a bastard baby's found in squire George Devine's bed and brought up as his own. The now adult Tom Jones, played with charmingly perfect profligacy by Albert Finney, wins every willing wench in sight except land-

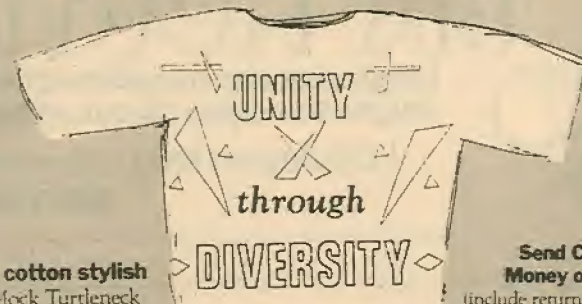
owner Hugh Griffith's daughter Susannah York. They fall in love, but there's many a slip 'twixt cup and lip. Between the two he meets mature, deep-throated Joan Greenwood, tries to avoid the irascible Griffith who loses scenes to his pinnacle-of-perfection performing sister Edith Evans, and copes with Devine's devious nephew David Warner. Savage hunting scenes and gross gluttony are counterpointed by an exceedingly proper if tongue-in-cheek narration, all of it a marvel of bawdiness and lusty living, the likes of which we'll not see again. (Through Thurs/30 at the Castro, SF; Fri/1-Mon/4 at UC Theatre, Berk.)

Weapons of the Spirit

Understatement is the name of the game in Pierre Sauvage's quite extraordinary, difficult to explain story of the

descendants of Huguenot Protestants in the village of Le Chambon-sur-Lignon in the south of France. During the WWII occupation by the Nazis, the inhabitants, inured by centuries of persecution by Catholic France, sheltered some 5,000 Jews, with no other explanation than, "We were used to it. It's a normal thing to do." This "conspiracy of goodness" meant that no one asked refugees "Are you Jewish?" and seemed impervious to the dangers of taking them in. Shot in color, sepia and black and white, this is Sauvage's homage to the people who saved his parents' lives (he was born in 1944 in a hospital near the village), its major irony being that the other Jews they helped appear to have forgotten them. But, being the Chambonnais, their only comment would still be, "We helped them because they needed to be helped." (Opera Plaza, SF.)

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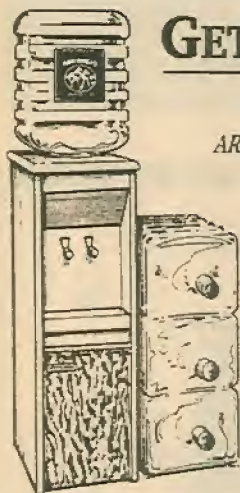
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DANCE



Open season: Nijinska's 'Les Biches' takes a jaded view of the salon scene.

CODES OF BEHAVIOR

The Oakland Ballet explores conformity and hedonism

THE OAKLAND BALLET. At Berkeley Community Theater, Berk. Friday, Nov. 10th.

By Rita Felciano

IN ITS last program of the fall season, before heading for the annual *Nutcracker*, the Oakland Ballet presented an exceptional evening of astounding dance-theater by presenting three works that were rich and thoughtful, performed with competence, energy and passion. On the program were "Les Biches (The Does)," the first revival since 1942 of "Le Train Bleu (The Blue Train)," both by Bronislava Nijinska, and Antony Tudor's "Jardin Aux Lilas (Lilac Garden)." To sandwich the Tudor with its suffocatingly Edwardian propriety between the two freewheeling Nijinska works was inspired programming by Company Director Ronn Guidi. It allowed us to consider the same issue, the effects of conformity on the individual, from different vantage points.

"Jardin," Antony Tudor's 1936 ballet, has been performed hundreds of times and it's easy to see why. Its theme of the stultifying effects of rigid codes of behavior is appealing and safe, because we like to think of ourselves as having overcome such outmoded mores. But as Nijinska ballets show, maybe we have not come as far as we would like.

The story is simple enough. At a pre-nuptial ball to her arranged marriage, Caroline encounters her true love one more time, while her fiancé's former mistress tries to rekindle the flame with the man who abandoned her.

Tudor used the set-up to create a fluidly evanescent work in which emotions flicker up like flames in an otherwise contained fire. The furtive glances, the quick embraces, the longingly stretched necks, the fingers that touch reach out of the formalized patterns and stiff-backed couplings like tendrils or gasps of air. It's old-

fashioned heartbreak, but psychologically convincing and very moving. The work was beautifully danced, particularly by Abra Rudisell as Caroline. There were moments when her expressive back melted from ramrod stiffness into agonized fluidity like a piece of red-hot iron.

"Les Biches (The Does)," which preceded the Tudor on Saturday's program, took us to another party. At this fashionable "house party" (as the piece has also been called), prudery and conventions have been swept away. No more prearranged marriages: It's open season. Girls are free to chase boys or other girls, and sofas are meant for climbing as well as for lounging. Yet Nijinska takes a jaded view of the world she so brilliantly and even affectionately portrays. It's a world that looks fresh and unconventional, but that carries its own smell of decadence because it is ruled by a herd mentality. One can almost touch the shadow of the '30s creeping into this salon of elegant hedonism.

The partygoers, six girls in identical rose and six in identical darker pink dresses, with feathers on little black hats like crests on birds (originally designed by painter Marie Laurencin), always move in groups in parallel identical movements. They flirt and cavort with three identically dressed athletes who copy each other's movements. A mysterious page boy in a blue velvet dress (very effectively danced by Cynthia Chin) tightly slides across the stage on point as if pulled by wires from the wings.

Though spontaneous and playful on the surface, the geometric choreography creates an absence of genuineness. Much of the dancing is done on point, about as artificial a way of moving spontaneously as one can get. The movements themselves are imbued by a sense of self-display as if inspired by billboards and poses in society photographs. It's one of the most subtle exposures of the chilling effects of image-making that I've ever seen.

Created barely six months later, "Le Train Bleu," in its first revival by the Oakland Ballet since its premiere in 1924, is a more lighthearted work, but takes a similarly weary look at the freedom from social constraints that swept through Europe in the 1920s. Coco Chanel, Pablo Picasso, Darius Milhaud and Jean Cocteau, who were all instrumental in sweeping away the cobwebs of the 19th century, contributed to the original creation of this "operette danse." But Nijinska did not fit into the brave new tennis-anyone modernity. She created the lifestyle, but did not seem convinced that it was all that much of an improvement.

In the dance, a group of society types play at being sporty on the beach. They are disciples of the new body-culture, daringly and somewhat innocently displaying their bodies in rich black-and-brown bathing trunks. The whole dance vocabulary is built around images of beach games, calisthenics, swimming and body-building. At one point, to a fugue in the Milhaud score, a hilarious slow-motion duel-duet between a tennis player and a golfer, Susan Taylor and Don Schwennesen, moves into the center space. It's all very robust and amusing, but also quite two-dimensional, because Nijinska's bathers constantly display themselves like cardboard cutouts or like the women that are carried over the men's shoulders like flutter-kicking surfboards. Imagine looking at Seurat's bathers and realizing that they are just a bunch of dots. It's ambivalent work, superbly performed with intelligence, a measured sense of time and a good dose of infectious fun.

"Le Train Bleu" was the last ballet Nijinska created for the Diaghilev company before she embarked on a journey around the world, never really finding a company that would allow her to grow as an artist the way Balanchine did. It's unfortunate that she and the Oakland Ballet, which is so obviously dedicated to her work, never got together when she was alive. ■

MOVIES



Shooting Stories: Charles Lane is the writer, producer, director and star of *Sidewalk Stories*.

THE FAST LANE

Sidewalk leads to open doors for filmmaker Charles Lane

SIDEWALK STORIES. Directed by Charles Lane. At the Four Star, SF; Fine Arts, Berk.

By Steve Warren

"IF IT bombs from now on," Charles Lane says with what seems like sincere humility, despite each day bringing new evidence that his first feature, *Sidewalk Stories*, isn't going to bomb, "we got four fuckin' prizes [at Cannes and other festivals]!"

Things are happening fast for the 35-year-old New Yorker, but not as fast as they happened a year ago. At that point he was a guy who'd made a short film, *A Place in Time*, 12 years before, and who had been trying to get another project, *Skins*, off the ground for ten years.

On Nov. 6, 1988, he got a new idea. On his way home from watching a championship fight he saw a panhandler approaching people and being rejected. When the man headed in Lane's direction, "I thought, 'Please, God, don't let him ask me for money,'" The filmmaker recalls. "But he came up to me and asked in a sweet, soft voice, 'Do you know who won the fight?' I told him, 'Sugar Ray Leonard, and it was great!'"

They discussed boxing for a few minutes, then Lane gave the man some change — "I didn't have much on me at the time" — and continued on his way.

The 14th Street subway station was almost wall-to-wall with sleeping bodies and Lane thought, "Some of them may not make it through this winter."

A few minutes later he was walking past a long cardboard box — someone's shelter for the night — when it suddenly moved. "It scared the fuck out of me!" he says.

The three images coalesced in his mind and by the time Lane got home to his wife and child an idea was brewing for a film about a homeless person. Two days later, he had the script pretty well thought out.

Things came together quickly after that. He hit up his attorney, Howard M. Brickner, who had been waiting since 1979 for a project he could back

Lane on, for the "closet to \$200,000" he would need for a barebones budget. Shooting began on Feb. 10th, and by March 14th Lane had a rough cut ready to show the Cannes selection committee. They accepted it, and a semi-final print of the film — with a temporary, synthesizer music track — was shown at the prestigious festival in May, winning the first of its awards. The list has grown beyond four since our interview, which took place last month when Lane was in town for the Mill Valley Film Festival.

IF THE movies had never learned to talk, we might not be so grateful now when they occasionally shut up. Likewise it took an overreliance on color to make us — Ted Turner notwithstanding — appreciate the beauty of black-and-white cinematography.

As writer, producer, director, co-editor and star of *Sidewalk Stories*, Charles Lane counts on our ability to appreciate a feature in black-and-white with almost no dialogue. A huge commercial success is unlikely, but it certainly lets Lane show what he can do.

The man is probably a genius, though a sometimes misguided one. In *Sidewalk Stories*, he brings warmth and tenderness to the mean streets of New York. He opens on a Wall Street that could have been in Woody Allen's *Manhattan* and ventures into slums that could be in Spike Lee's *Brooklyn*, but establishes Washington Square in Greenwich Village as his own special turf. It's a Fellini-esque world of street performers and con men, with Lane playing a street artist trying to compete with a neighboring artist twice his size.

Commissioned to sketch two-year-old Nicole Alysia, The Artist becomes her guardian when he finds her in an alley by her father's corpse. The Child and the childlike Lane have some nice scenes together as he looks for her mother, but things become redundant and ultimately tedious when the humor stops, which is almost immediately.

That's unfortunate, because Lane is being compared to Chaplin, and the only thing missing from the equation is comedy. There are brief amusing moments in *Sidewalk Stories*, but rarely does the action on the screen match

the rollicking tone of the score.

That score, by the way, a crucial element in a film with no other sound, is entirely successful. Composed by Marc Marder and running virtually nonstop for 97 minutes, it combines jazz, chamber music and other elements into the perfect complement for Lane's visuals.

When the abandoned house he's been squatting in is demolished, The Artist tries to upgrade his standard of living for The Child's sake, and takes a bed at the Bowery Mission. He also meets a young woman (Sandye Wilson), who is nice to him and the girl. A brief, cute but unnecessary sex scene could restrict the audience for what might otherwise have been a family film with the ability to increase racial understanding and promote compassion for at least the working homeless.

Sidewalk Stories isn't depressing, unless you consider the broader implications of its plot, but Lane insists on emphasizing the bitter over the sweet. Having proved himself capable of comedy in a few early scenes, he abandons it to push for pathos in the remainder of the film.

Chaplin, in films like *City Lights*, knew how much humor was required for leavening; Lane has not yet learned that lesson. He starts out following Chaplin but parts company after being led down a dark street.

Still, Lane proves himself an excellent filmmaker who has mastered the basics of the medium, even daring to work in a style so old it's new. Of the five hats he wore on this project, only the writer's sits a little crooked.

THAT'S ODD, because writing was one of Lane's main sources of income over the last decade. Borrowing was the other. Perhaps that's why he has so much compassion for the homeless — a struggling artist may only differ from them in having friends to borrow from so he doesn't have to beg from strangers. "There's a difference," Lane agrees, "between the winos and the manipulators who panhandle and people who are homeless for other circumstances." Still he views the entire phenomenon of homelessness in this country as "so subhuman, it bothers me that it exists."

Surprisingly, Lane admits his enthusiasm might have been short-lived if the project had not come together so quickly. "It takes a degree of passion and commitment to make a film," he says, indicating that his might have peaked if it had had time to blow over. He also confesses a certain "snobism connected with my attitude toward film" in insisting on making a black-and-white, silent comedy in this day and age; but "I thought I really could fuckin' make it work — I knew if I could pull it off I'd grow from the experience."

He's grown enough that he can finally make *Skins*, a script he wrote in 1978, as his second feature, with the backing of Island Pictures. His passion for it has remained undimmed over the years. During that time he's married a white woman, mirroring the interracial character of the story's central relationship.

But there, he says, the similarity ends. The white woman and black man in *Skins* are what might be called promiscuous. Lane calls them "sexual. . . . In this day and age, they are safe sexual beings. They fall in love but don't want to be trapped in a monogamous relationship. Their friends all think their problems stem from pigmentation, but that's not it at all." *Skins* will be "hard-hitting," the filmmaker promises, but it will be a comedy.

Lane is relieved to have the contract signed for *Skins* before *Sidewalk Stories* proves itself at the box office, because he's aware his first feature represents a commercial challenge: "There ain't no words in this motherfucker! That's OK for 20 minutes, but an hour and 37 minutes — who knows?"

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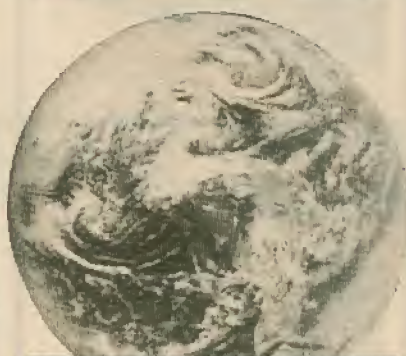
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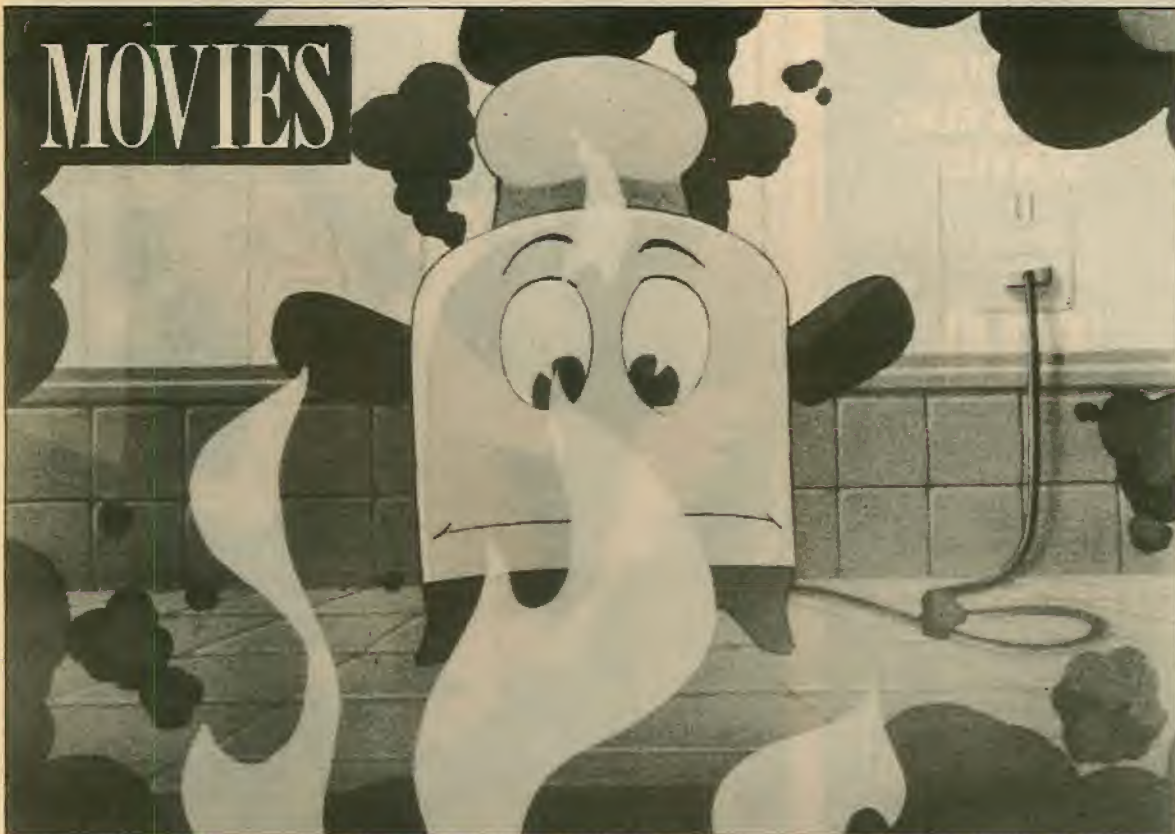
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MOVIES



Low-tech hero: *The Brave Little Toaster* has its own low-budget charm.

BABY-SITTING BOUNTY

Holiday movies to take — or send — the kids to

THE LITTLE MERMAID. Directed by John Musker and Ron Clements. At the Alhambra, SF; Grand Lake, Oakl.; Oaks, Berk.

ALL DOGS GO TO HEAVEN. Directed by Don Bluth. At the Cinema 21, Empire, SF; Century, Piedmont, Oakl.; Shattuck, Berk.

THE BRAVE LITTLE TOASTER. Directed by Jerry Rees. At the Roxie, SF, Nov. 22nd-28th; UC, Berk., Dec. 9th-10th.

PRANCER. Directed by John Hancock. At the Alexandria, SF; Showcase, Oakl.; California, Berk.

By Steve Warren

THE HOLIDAY movie season starts earlier each year, as the studios discover big bucks to be made by putting G-rated pictures in the malltplexes so parents can deposit their kids for 90 minutes or so while they go shopping.

Three years ago we had *An American Tail*. Last year *Oliver & Company* slugged it out with *The Land Before Time*. This year there are three family films in wide release (four if you count *The Bear*, which got an early start), plus a local bonus.

Walt Disney still has a lock on the family market, in addition to a thriving adult division on the side. Of the new offerings, *The Little Mermaid* is unquestionably at the top of the list.

The Disney animated features of old had more impact on our aesthetic and psychological development than most of us realize. Once upon a time the values they promoted were echoed and reinforced everywhere — except perhaps in real life. Today they stand alone, an island of old-fashioned romanticism in a sea of realism.

The Little Mermaid gives baby boomers a chance to recapture the innocence of their youth, while their children, if they saw *Splash*, will wonder why the mermaids in this movie wear bras underwater.

Very loosely based on the Hans Christian Andersen fairy tale, *The Little Mermaid* is the story of the romance

between Ariel, the youngest (16) daughter of Triton, king of the under-sea world, and Prince Eric, whose kingdom is on dry land though he spends a lot of time at sea.

Each has more curiosity about the other's world than the average member of their species, so when they meet — Ariel saves Eric after a storm destroys his ship — it's star-crossed love at first sight. But is Disney touting inter-species romance as the wave of the future? Is this an aquatic *Fiddler on the Roof*? No, you can bet one of them will have to change if the course of true love is to run smooth; and Disney cartoons being a "man's world," you can guess who it will be.

The basic plot is embellished with traditional Disney elements. There are seven good songs, ranging from love ballads and Ariel's siren call to reggae (the brilliant "Under the Sea" production number) and a sea chantey, all written by the *Little Shop of Horrors* team of Howard Ashman and Alan Menken. The usual cute anthropomorphic creatures include Scuttle, the funny seagull voiced by Buddy Hackett; Sebastian (Samuel E. Wright), a calypso crab assigned to protect Ariel; and Flounder, Ariel's all-fish companion.

And while Disney would never admit it, camp is an important part of these cartoons. Ariel's entrance is planned for a set resembling that of Bette Midler's "Clams on the Half Shell Revue"; but more important is a villainess who rivals Cruella De Ville and various evil queens and step-relatives for comic bitchiness: Ursula the sea witch, a bloated diva voiced by Pat Carroll. (It would have been a great role for Sharon McNight, and even looks like her at times.)

I said at the outset that Disney cartoons have influenced our aesthetics, because we grew up measuring other animation against them. Old habits are hard to break, and *The Little Mermaid* lives up to Disney standards, so that's good enough for me.

Sure, it's just another boy-meets-fish, boy-loses-fish, boy-gets-fish story; but if you're one of the millions who love Disney's animated fairy tales,

The Little Mermaid is for you.

YOU'VE GOT to give Don Bluth credit for versatility, if nothing else. From *The Secret of NIMH* to *An American Tail*, *The Land Before Time* and his latest animated feature, *All Dogs Go to Heaven*, each has been totally different in theme and setting from the others.

Dogs is reminiscent of Disney's *Oliver & Company*, which also featured a cast of canines and concerned a kidnapping. This one is set in New Orleans in 1939, although few of the characters have draws.

Bluth made a wise decision to have Burt Reynolds and his friends Dom DeLuise, Loni Anderson and Charles Nelson Reilly do some of the major voices. He followed that up with the dumb decision to have Burt sing on four songs (he was limited to one in *The Best Little Whorehouse in Texas*). Burt makes Michelle Pfeiffer sound like a singer — or would if they sang together — but his personality does a lot for the character of Charlie Barkin, not all of it good.

Charlie is a bad dog who is murdered by Carface (Vic Tayback), the expartner who had him framed. Arriving in heaven Charlie is told, "All dogs go to heaven. Unlike people, dogs are naturally good and loyal and kind."

Not true. While Charlie turns out to be just a middling rotter, Carface is an unregenerate bastard. This isn't a movie filled with role models.

Anyway, Charlie finds heaven boring, and he has a score to settle with Carface; so he grabs the stopped watch that represents his life (did someone from *The Naked Gun* loan them the idea of having his ticker give out?) and breaks the rules by giving himself an extension. He's told over and over and over ad nauseam that he'll never be able to return to heaven, but of course he eventually will. The film's moral is, There's always a loophole.

Back on earth Charlie checks out Carface's gambling den, where guys and dogs bet on rat races. The stakes are steaks, and you can win the best little porterhouse in Louisiana. Carface

continued next page

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Bad dogs, good toon: *All Dogs Go To Heaven*.

MOVIES

continued from previous page

stays ahead of the game by getting inside dope from Anne-Marie (Judith Barsi), a young orphan he keeps locked in the cellar. She has the ability to talk to animals but seems to do little with it outside of helping Carface.

Charlie and Itchy (De Luise) kidnap her away from Carface, but she agrees to help them only if they'll give their winnings to the poor. Charlie develops a soft spot for the girl — who, incidentally, looks, or at least dresses, like Disney's Snow White — and gives in to her.

I found the climax confusing in terms of where various forces are in relation to each other, but kids will probably have no trouble figuring it out.

While it's more action-filled than *The Land Before Time*, *All Dogs Go To Heaven* is also darker in tone, aimed at a somewhat older audience. Aside from the songs it's pretty well done, but it's not in a class with *An American Tail*.

LACKING THE polish of its bigger-budgeted competition, *The Brave Little Toaster* has its own kind of charm — as fits its plot, a celebration of low-tech. Directed by Jerry Rees — like Don Bluth, a Disney graduate (Rees has since returned to the fold) — its credits read like the Tokyo telephone directory.

This isn't Saturday-morning kidvid animation, however. The central characters are fully developed and animated; corners are only cut on background detail.

Those characters are five old household appliances who journey from a long-abandoned summer cabin to the Big City in search of the boy they called their master. The Tensor lamp, vacuum cleaner, radio, electric blanket and of course toaster all have their own personalities (the toaster's being the least interesting, we have to wait for the climax to learn why he gets title billing) and their moments to shine in the adventures along the way.

A mad electrician rescues them from quicksand but intends to use them for parts. He looks rather like an older version of the master our heroes are seeking, but in a movie about appliances, all humans tend to look alike.

The troubles don't end in the city, because a new generation of "cutting-edge" appliances make our friends feel outmoded, even as their master is looking for them to use in his college dorm.

Not having a large budget for celebrity voices, Rees uses soundalikes in some cases — a Jack Nicholson-ish air conditioner (voiced by Phil Hartman), a Peter Lorre-like lamp and a Mae West-ern tape deck. The Tensor lamp sounds rather like Kermit the Frog; but if the radio resembles Jon Lovitz, it's because that's who it is.

David Newman wrote a decent score and Van Dyke Parks' songs have their moments, but too many lyrics that may be clever are too hard to understand.

The Brave Little Toaster pales by comparison to the other new toons, but it's not bad and the lines should be shorter.

LIVE ACTORS playing human characters don't guarantee much more realism in *Prancer*. It gets off to a dismaying start as the camera pans over a class of third-graders singing "Silent Night," stopping on the ugliest, loudest, flattest-singing pigtailed rug-rat of all. Yes, Jessica (Rebecca Harrell) is our heroine.

She becomes cuter as we get to know her, and doesn't sing much more. Cared for in part by her aunt (Rutanya Alda), Jessica lives with her father (Sam Elliott), her brother and her dreams. They're not poor, Daddy assures her, "just down on our luck."

Jessie's upset because one of Santa's reindeer has fallen from the Christmas display over Main Street. She's convinced it was Prancer, her favorite. (Remember when kids picked their favorite Beatle?) Having no trouble distinguishing between fantasy and reality, she is certain that a wounded reindeer she encounters in the woods is the real Prancer, the model for the one in the street display.

Dad wants to shoot him, but Jessica knows Santa will need him, and since the moon's going to be full on Christmas Eve, anything can happen. Written up in the local paper, Jessica becomes the town's symbol of Christmas spirit, even rubbing off on crazy recluse Cloris Leachman and crusty veterinarian Abe Vigoda. Daddy, of course, is the last to come around, but she wears him down too.

Not exactly rapid-fire to begin with, *Prancer* slows to a crawl toward the end. Maurice Jarre's syrupy score, suggesting a majesty not present in the visuals, drags it down further. It's not a bad movie, just not paced for modern attention spans of viewers of any age.

Any of the four movies reviewed above will satisfy the baby-sitting function, but if you have to go along, *The Little Mermaid* is your best bet.

OPERA



Nikki Li Hartliep as Madame Butterfly wins heartfelt acclaim.

MIXED-UP MADAMA

The impact of Madame Butterfly is toned down in SF Production

MADAMA BUTTERFLY. By Giacomo Puccini, conducted by John Fiore at the San Francisco Opera, SF. Thursday, Nov. 9th.

By Stephen Share

THAT WONDERFUL tear-jerker, *Madama Butterfly*, is working its magic on San Francisco audiences. The only problem is it doesn't jerk tears at the right moment — but still, it's worth seeing.

An opera this renowned needs little introduction; suffice it to say that a cavalier American naval officer, B.F. Pinkerton, arranges to lease a house and a bride in Nagasaki. Shortly after procuring both (and spawning a child), he departs. Cio-Cio San, a 15-year-old former geisha known as Butterfly, is more serious about the relationship and never doubts that Pinkerton will return. Sure enough, he does — three years later, and with an American wife in tow. Their intention is to take the child back with them. Butterfly is overwhelmed, and commits suicide.

It isn't hard to imagine Puccini's enthusiasm in working this tragic story into an opera. Originally a one-act play by David Belasco, Puccini immortalized the story with some of opera's most beautiful music, and a text superior to Belasco's.

Making *Madama Butterfly* work depends on all the obvious things, of course, but adherence to the original stage directions is especially crucial. A deviation from the map can be truly inspired, but it can just as easily defuse the effect. In the original, Butterfly agrees to give up her child — if Pinkerton will come for him in half an hour. She gives her son a small American flag and a doll to play with while she blindfolds him. She tells him to play, then quickly goes behind a screen where she stabs herself. The knife drops, and Butterfly crawls toward her son to embrace him before dying. The child continues to sit blindfolded, waving the flag, as Pinkerton and the American consul, Sharpless, rush in. Handled correctly, this is an indelible image.

What this production shows us is very different: Butterfly sends her son outside to play, then kills herself. Nobody enters the room, and the curtain falls.

Sorry, for me it just didn't work. Butterfly is an extreme, often un-

balanced character. She threatens to murder people who doubt her faith, and is easily capable of planting such a dark message as her legacy.

Stage director Bruce Donnell apparently went along with the weaker ending favored by Ubaldo Gardini, conductor/coach at the University of Tokyo. The opera isn't ruined, just compromised.

Nikki Li Hartliep, in the title role, gets heartfelt acclaim for her performance. Convincingly pert in the first act, she later demonstrates an almost manic edge in her faith. Her posture during the long, wordless vigil at the end of Act Two conveys the undying hope that words never say. Her singing is equally good. The role contains some truly difficult passages — from the first few moments — and Hartliep meets the demands. She infuses her famous aria, "Un bel di," with warmth and fervor.

Butterfly's flaky husband, Pinkerton, is portrayed by Vyacheslav Polozov. He stands out as an actor and sings competently. Avoiding histrionics, he builds up a certain amount of audience sympathy. In the last act, when he finally realizes what he's done, his face wears a mask of tight, American discomfort that says "Oh my god, I really blew it." Vocally, he does his best with the dramatic high notes, both alone and with others. He starts out projecting rather weakly, but gradually reaches an acceptable volume. His love duet with Butterfly is suitably ardent.

The American consul, Sharpless (sung by Gaetan Laperriere), is solid and believable. Robynne Redmon as Butterfly's maid, Suzuki, does well with her fairly light mezzo, but her acting is somewhat pale. Douglas Perry, as Goro the marriage broker, is vocally weak — but convincingly obsequious. Philip Skinner (playing The Bonze — Butterfly's uncle) is compelling in all respects.

Patricia Smith, as Pinkerton's American wife Kate, spends a lot of energy looking daggers at (and away from) Butterfly. She simply is not believable when she begs for Butterfly's forgiveness.

John Fiore conducts very well. The alternating sweep and hush of the score is finely ordered, and Fiore stays away from excessive mushiness. The vigil scene, in which the long night becomes morning, works beautifully with the magic of Thomas Munn's lighting design.

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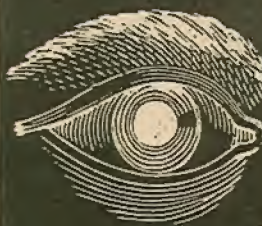
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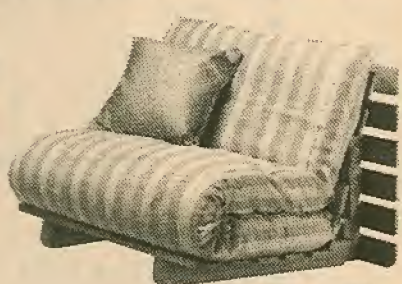
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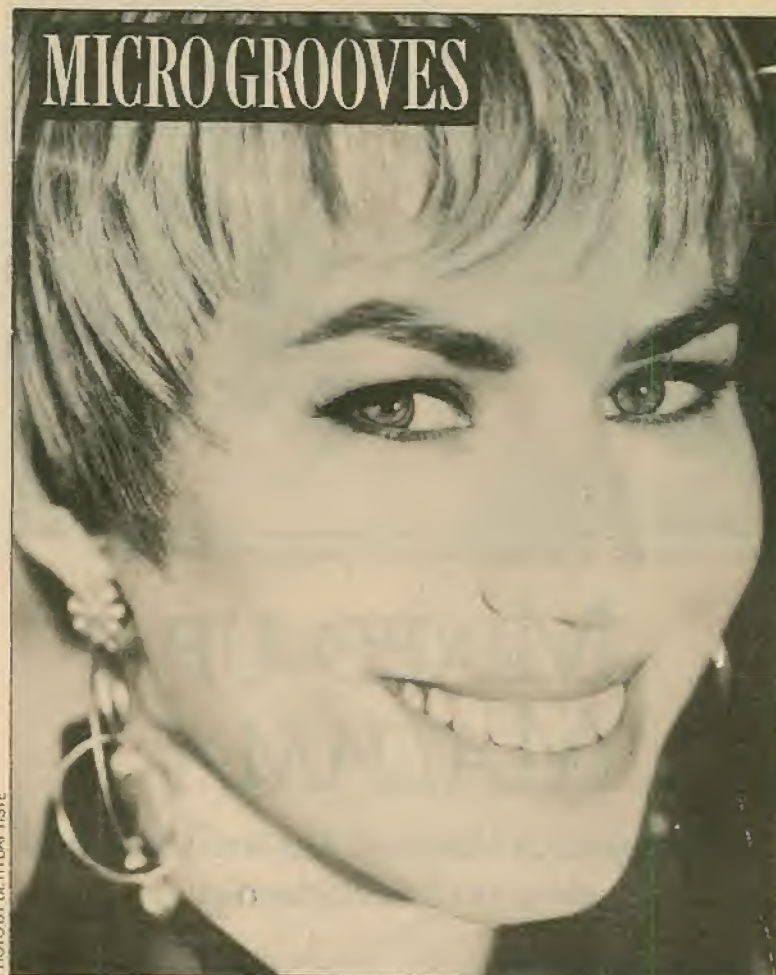
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Sarah Hickman's reputed whackiness doesn't show on *Equal Scary People*.

By Gina Arnold

Mary-Willson-Piper, *Rhyme* (Rykodisc)

Steven Kilbey, *The Slow Crack* (Rough Trade)

These two members of the spacey, Australian rock band The Church have been darn active in their off-time since the release of 1987's hit LP *Starfish*. In addition to releasing these two solo albums (Kilbey's is actually a domestic release of a 1987 import-only album), guitarist Willson-Piper contributed massively to Jules Shear's solo LP *The Third Party* and Kilbey's released yet another album's worth of his own material sung by former Game Theory bassist Donnette Thayer, entitled *Hex*. Every one of them is on a different label. Have these guys no home life, or what?

Given the abundance of Church-esque material to choose from, however, these two albums, *Rhyme* and *The Slow Crack*, are by far the pick of the lot — short of albums by the actual Church itself, if you see what I mean. Of the two, Willson-Piper's is the better album; there's a touch of humor to songs like "St. Germain" and "Time is Imaginary" that alleviates the invisible black beret that's so clearly perched on Willson-Piper's head. He has a way with melody and a distinctive, clear, ringing guitar tone that never fails to please; additionally, the melodies and lyrics to these songs are, though a tad pretentious, obviously heartfelt and believable.

Kilbey's black beret, on the other hand, is no joke. "Ariel Sings" and "Surrealistic Woman Blues" are exactly like what their titles imply: pretentious tone-poems with big huge sound effects behind them. On the other hand, "Consider Yourself Conquered" and "Transaction" are pretty great. Kilbey retains the Church's orientalisms and solemn, semi-surreal imagery; and when it works, it works.

Sara Hickman, *Equal Scary People* (Elektra)

Mary Margaret O'Hara, *Miss America* (Virgin)

Although both women were probably signed in the wake of the dreaded "Serious Woman Artist" movement that swept America in 1988, Hickman and O'Hara are seriously different artists — from each other, that is. Hickman hails from Texas; all reports point to her being a whacky, funny performance artist in concert, a cult figure in her own right in her hometown of Denton. Unfortunately, this reputed whackiness and charm doesn't come through on her album, despite the back and production presence of Denton's other resident cult

hero, Brave Combo's Carl Finch. Instead, she's made a staid, folksy kind of record: quiet and acoustic and safe, similar in sound to Michelle Shocked or Suzanne Vega but with less distinction. Songs like "I Wish I Were a Princess" and the title cut "Equal Scary People" are sort of cute, but they don't come off as all that charming or clever. The more serious numbers — "Song For My Father" and the blues-lounge number, "Under the Sycamore Tree" are quite good, but either too subtle or too lacking in personality to really captivate.

Mary Margaret O'Hara, on the other hand, has a highly distinctive voice, and her songs are strangely compelling. A much more rock-oriented artist, (a la Kate Bush, Sinead O'Connor and, perhaps her closest counterpart, Jane Siberry), her songs are highly arranged and colored, replete with lap steel guitars, violins, plain piano and other highly evocative instruments. Though some songs — "Keeping You In Mind," for instance — are showcase singer-songs, on which O'Hara coos and moans without ever finding a tune, there is something extremely pleasant and intimate about her vocal affectations and impressionistic lyrics. "Year In Song," "Anew Day" and "Not Be Alright" are standouts.

Jesus and Mary Chain, *Automatic* (Warner Bros.)

The Jesus and Mary Chain is a band with consummate style. Whether you love them or hate them, you have to admire the narrowness of their vision, the way they've combined certain sonic elements in a completely unique way to create some beautiful, grinding, pop-noise. Unfortunately, they seem to have broadened that vision on *Automatic* — broadened it, or just executed it slightly sloppily. Though still in love with noise for noise's sake, the brothers Reid seem to have made a few concessions this time out — and an uneven album.

A few songs — the swooping, scary "Blues From a Gun" in particular and "Halfway to Crazy," a poppy nightmare — have those hatefully catchy Mary Chain hooks, but there's been some deterioration in style that makes most of the album sound like a gothic version of Z.Z. Top, with boogie-rhythms ground out of fuzz tones with one of the Reid brothers' now-strained vocals on top. Songs like "Head On" and "Here Comes Alice" aren't bad, they just aren't as sharp and sour as earlier recordings by this band. They're sped up and the lyrics are a little more legible, and not very clever. When the Mary Chains start in on their mean sound effects — as on "Take It" — they're still fun to listen to, but in other places they seem to have lightened up a little, and it doesn't exactly suit. ■

DAYS A WEEK



POETRY IN THE VISUAL ARTS

This "Poet as Artist/Artist as Poet" exhibit of visual works by numerous artists originally began as part of the National Poetry Week Festival, which was suspended in midstream because of the earthquake. It's been expanded and extended to run through December, and includes works by Antonio Frasconi, Jenny Groat, Juana Alisa Montoya, Sam Provenzano, Daniel Stolpe, Joe Sam, Allen Ginsberg, Lawrence Ferlinghetti, Jack Hirschman and others. The exhibit illustrates the relationship between the written word and the visual arts. It's open an hour before and during all Cowell Theatre performances; call for a daytime schedule. Bayfront Gallery, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 776-6602.

FRIENDSHIP DOLLS The dolls in "Return Homecoming Exhibition of the American Friendship Dolls to the U.S.A." were originally sent in 1927 from the U.S. to Japan as a goodwill symbol. Many were lost or destroyed during WWII, but since then a search throughout Japan has recovered 233 of them. These 233 dolls make up the current exhibit. Gallery hours are Tues.-Sat., 10 am-5 pm and Sun., 11 am-5 pm. Through Dec. 5th. Street Level Gallery, Cannery Courtyard, Beach and Jefferson, SF. 441-8697.



"Far Side" creator Gary Larson. See Sun/26.

NIJINSKA DOCUMENTARY Bronislava Nijinska (1891-1972) is considered the first female choreographer in the history of classical dance. This hour-long documentary, hosted by Mikhail Baryshnikov, includes many interviews along with historical dance footage featuring the Oakland Ballet and other companies. It plays tonight at 9 pm and Sun/26 at 10 pm, KQED-TV, channel 9. 553-2283.

VICTORIA THEATRE CONCERTS The next in this new series of rock concerts at the old Victoria Theatre features Stickdog, The Melvins and another as-yet-unknown band. It's all ages, and costs a mere five dollars, so go and let your freak flag fly. 9 pm, Victoria Theatre, 2961 16th St., SF. 863-7576.

DANNY KALB Blues Project founding member and Bay Area blues guitar man Kalb plays tonight in the Intimate Coffee Mill. 8 pm, 3363 Grand, Oakl. \$6. 465-3236.

PUPPETRY IN CHAOS "Puppet Salad #2: Puppetry in Chaos" is a collection of six puppet performances that are part of Climate Theatre's Festival Fantochio. The program, running Fri/24-Sat/25 at 8 pm, includes works by Sean Forrester and Zak Shapli, Mark Petrakis, Ray Bough, Hank Hyena, Eric Gerrick and others. The plots range from the story of mind-reader Washington Irving Bishop to the grooming dilemmas of an ancient Greek monster to a

Choreographer Bronislava Nijinska is the subject of a new documentary. See Fri/24.

Daoist tale of reincarnation. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

WOLF EXHIBIT The Lawrence Hall of Science is currently exhibiting "Wolves and Humans: Coexistence, Competition and Conflict." It's a show looking at the history, folklore, behavior and somewhat shaky and controversial future of the endangered wolf. By way of example, Yellowstone is considering reintroducing wolves into the park: Some folks see this as a return to nature's normal lifecycles, others see it as a threat to their way of life. The main display is of a north woods environment, with a wolf pack in the midst of killing a deer, but there's also lots of videos and information booths, including a participatory howling booth. Museum hours are Mon.-Sat., 10 am-4:30 pm and Sun., noon-5 pm. It runs through April 15th. Lawrence Hall of Science, Centennial off Grizzly Peak, UC Berkeley, Berk. \$2.50-\$4. 642-5133.

SOON 3 The West Coast experimental performance group SOON 3, founded in 1972 by Alan Finneran, is known for artful combinations of live performance, architecture, painting, music, text, video and CinemaSculpture — film projected onto various forms. The group's two new works, *Plasma Lagoon* and *Veer*, explore the nature of human interaction in a world of colliding individual, tribal, political and mass-media landscapes. It plays Thurs.-Sun. at 8:30 pm, through Dec. 10th. New Performance Gallery, 3153 17th St., SF. \$10-\$12. 863-9834.



'ARCTIC TREASURES' The Albers Gallery of Inuit Art presents this group exhibition of small-scale sculpture and graphics by artists from way up north. Gallery hours are Tues.-Sat., 11 am-5 pm, and the show runs through Dec. 24th. 353 Presidio near Sacramento, SF. 563-3344.

A THANKSGIVING SALUTE TO OAKLAND Oaklanders Danny Glover and Sheila E. host this event honoring Oakland's earth-

quake relief heroes. A free concert, from 2 to 5 pm, features music by the Pete Escovedo Orchestra, Walter Hawkins and The Love Center Choir, the Bay Area Blues Society, the Oakland East Bay Symphony Ensemble and the Oakland Youth Chorus. Also performing are comedian Jim Samuels, the Ceedo Senegalese Dance Company and the children's performance troupe Kidshows. All of the performers are donating their time. People are encouraged to bring toys for the 1989 Mayor's Toy Drive, or canned food donations. Henry J. Kaiser Convention Center, Fallon and Tenth St., Oakl. 273-2103.

'DUMBO' If you haven't watched this early Disney feature since you were a kid, you're in for a treat — and a few surprises. I can't imagine how the crazy hallucination scene that happens when the little porker drinks the dregs of some clown's whiskey bottle got past the censor's of the day. Just say no? This scene looks like too much fun for that. At least he drinks in moderation. 6 pm, KBHK-TV, channel 44. (Also Sun/26 at 4 pm.)

Taj Mahal plays at a big earthquake benefit on Sun/26.



BEGINNING BIKE TOUR Single Cyclists holds a bicycle tour of the lakes in the Mount Tamalpais watershed area today. They say it's a good mountain bike ride for beginners. Call for more info: 258-8067.

EARTHQUAKE DREAMS Had a dream about the earthquake — either before or after Oct. 17th — that you want to share? The Earthquake Dream Study project wants to hear about it, and is taking con-

An untitled painting by Hospitality House artist Larry Clark. See Tues/28.



tributions. Write down the date of the dream, the dream experience itself, associations to the dream and any other relevant information, and send it to: Earthquake Dream Project, The Dream House, 414 Andover, SF. 94110. Include your name, address and telephone number, and indicate whether or not you want to remain anonymous. Dream House director Fred Olsen is also leading a lecture/discussion on the subject, entitled "When the Earth Speaks." 7-10 pm, Building C, room 215, Fort Mason Center, Buchanan at Marina, SF. Free. 648-0347.

IVAN DREVER & DICK CLARKE Pelican Productions presents this concert of traditional and original acoustic music by singer/guitarist Drever — who hails from the Orkneys, a group of islands off the northeast tip of Scotland — and Clarke — who's from the Isle of Skye, and who's dabbled in soul, rock and funk as well as traditional music. 8 pm, Humanist Hall, 411 28th St., Oakl. \$8. 483-0904.

'NO-THANKS GIVING' ATA's Other Cinema series this week honors the indigenous people of North and South America. The program includes a performance by Nahuatl Indian Victor Mario

Zaballa called *Yolotxochitl*, Asch and Chagnon's *The Feast*, about the Amazon rainforest, and Hubert Smith's *The Spirit Possession of Alejandro Mamani*, about the cultural displacement of the Bolivian Aymara. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890.

'HIGH HOPES' This is British filmmaker Mike Leigh's portrait of a London working-class couple, Cyril and Shirley, that deals with some heavy social and political sentiments, but has enough good-natured humor thrown in so that it doesn't come off with either a lot

echo CHAMBER

By Kurt Wolff

ALL SORTS of rumors have been flying around the past month or so concerning SST Records. While some people have told me they heard from someone or other that the label was on the verge of bankruptcy, the most serious thing I actually saw in print (by ex-SST employee Michael Whittaker in the Austin Chronicle, that city's alternative weekly) said that SST was no longer pressing its own records, and from now on was doing pressing and distribution contracts through Rough Trade.

SST's new promo and marketing man **Ron Coleman** says it's nothing more than just a load of bad rumors, or "badage," as they're saying around the office. As reported earlier, the label's co-owner Chuck Dukowski did sell off his half to the other co-owner, Greg Ginn, and is staying on as sales manager; subsequently, Ginn brought his other label, Cruz Records, into SST's marketing and distribution network, where Coleman used to work. Those, Coleman says, are the facts. Where this other stuff is coming from he doesn't know ("Where does any rumor come from?"), but says that "it's happened before" to the 12-year-old company. "So spread the good news, 'cause there's too much bad news out there." He says if anyone's still unsure about it all, they're welcome to call the SST offices at (213) 835-8977.

Just by way of checking, I called Stephanie Bucci at Rough Trade, who said that her office knew nothing of any P&D deals with SST. She speculated that things might've gotten confused because Rough Trade is releasing the new Opal record, a band whose last record happened to have been on SST. But then again, explanations for rumors are really only rumors themselves all over again, right? Bucci also noted that her label will soon be expanding its offices in San Francisco, so keep your ears to the ground on that one.

The **Hotel Utah** has gone through some changes these last few months. To begin with, booker **Daryl Barnett** handed over duties last week to local singer/songwriter **Patrick Winningham**, who's now booking all the club's music acts. A good move, I think: Patrick seems to have good taste in music and a healthy grip on the local scene (having been a part of it on the other end of the stick for many years). Daryl is still doing some promotions for the club, and is also implementing a new policy of cooking dinners for the Hotel's residents. The club's schedule has also gone through some changes: There's a comedy showcase each Wednesday, country music each Sunday, the Marsh performance series each Monday and music on the other evenings (with Patrick's band playing every Friday).

continued next page



The five potato eaters

echo CHAMBER

continued from previous page

Local folksters the **Movie Stars** made it back last week from promoting their recent record on a long tour that took them all the way to Boston, across the northern U.S. While they say that a few of those gigs were sparsely attended, their welcome home show at Slim's last Nov. 15th sure wasn't. Though it was a free show, I was still amazed (happily, yes) at how many people showed up to hear them and **Flophouse** play. While it certainly was a fun night, I have to be honest and admit that there are probably bigger Movie Stars fans out there than me. While the five Stars are all great musicians, and their music fun and frisky, the songs lack that "special something" to move me beyond the nice rolling-right-along melody lines. Now, I'm not out to slam anybody, I just feel that that needed saying. And I've also got to wonder, judging from the lively and finely tuned sets that Flophouse has been playing recently, why in heck they don't have a record contract yet. But hey, judging by the size of the Slim's crowd, there's plenty of folks out there who love the Movie Stars. So if that means you, then check 'em out Sat/25 at the **Freight & Salvage** over in Berkeley.

A couple of shows at the Paradise Lounge this week are worth a second glance: Sun/26 it's **The Sextants**, whom I've never heard but I'm told are pretty cool (The Panther Burns canceled); and on Wed/29 it's the snazzy **Potato Eaters**, whose members combine some real fine funk-based songs with pedal steel guitar and wildly operatic vocals — neat stuff, I assure you.

of attitude or an overdose of depressants. It's a "real life" kind of drama that's full of great characters — especially Cyril's stubborn mother, who lives alone in a recently gentrified neighborhood, much to the annoyance of the yuppie couple next door — and a lot of life. 2:15, 7:15 and 9:20 pm, Red Victorian, 1659 Haight, SF. \$4.50 general admission. 863-3994. (Also Sun/26.)

PUPPETRY IN CHAOS See Fri/24.



ULMER FILM As part of its "Celebration of Yiddish Film," the PFA screens *The Light Ahead*, a 1939 film by low-budget master Edgar G. Ulmer (*Detour*, *Bluebeard*, *Ruthless* and many others). His career included horror films, noirs and several Yiddish stories, including this one: An unsentimental portrait of life in a Jewish village whose anti-clerical attitudes are expressed rather well in one of the elders' lines, "Better a Jew without a beard than a beard without a Jew!" *The Light Ahead* plays at 3:30 and 8:45 pm, along with Maurice Schwartz's *Tevye* at 7 pm. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

FILMS FROM GERMANY BETWEEN THE WARS The SF Cinematheque shows two films offering views of Germany just before Hitler's rise: Slatan Dudow's 1931 film *Kulhe Wampe*, with a script written in part by Brecht, and G.W. Pabst's *Kameradschaft*. 8 pm, SF Art Institute, 800 Chestnut, SF. \$4. 558-8129.

THE MUSIC OF LATIN AMERICA This is the second of four installments in Life on the Water's look at Latin American music, presented by musician and ethnomusicologist John Santos. Tonight's program is "The Folk Music of Puerto Rico" with the Septeto Borincano, focusing on music from the mountainous interior as well as several coastal regions. 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$10 each; \$20 for the series. 776-8999. (The series continues Dec. 3rd and 10th.)

'STILL WORKING FOR A LIVING' This show is a benefit for the Northern California Earthquake Relief Fund, headlined by a group of special (secret) guests calling themselves The Sports Section. Other guests include athletes like Dave Stewart of the Oakland A's. 8 pm, Slim's, 333 11th St., SF. \$30. 621-3330.



Scene from "Script XY3" by Annie Doel. See Thurs/30.

BILL GRAHAM'S EARTHQUAKE BENEFITS Three big concerts happen today to benefit several organizations that are providing earthquake relief. At Watsonville High School in Watsonville at 11 am, you can see Los Lobos, Santa Cruz Steel, Santana, Square Roots and the school's marching band. At the Kaiser Center in Oakland at 1 pm it's Aaron Neville, Big Brother, Bonnie Raitt, Dan Hicks, the Dinosaurs, Etta James, the Caribbean Allstars, John Fogerty, John Handy, Lydia Pense, Pete Escovedo and Sheila E., Ten Years After, The New Quicksilver Messenger Service and Tower of Power. Some serious retro action

going down, man. Finally, at 5 pm at the big old Cow Palace, check out America, The Brass Band, Crosby, Stills and Nash, The Dynatoners, Eddie Money, Grace Slick, Jesse Colin Young, Joe Louis Walker, the Lisitsian Singers, Maria Muldaur, Neil Young, Paul Kantner, The Solid Senders, Steve Miller and Taj Mahal. BASS has tickets (762-2277). But if you don't want to leave your living room, KQED-TV Channel 9, KTEH-TV Channel 54 and KQED radio, 88.5 FM, are broadcasting all the events live, from noon to midnight. Several other radio and TV stations are also broadcasting the concerts: Call KQED for more info. 553-2239.

PLOWSHARES FOLK MUSIC SERIES The artists this week are the Bay Area group City Folk with singer/songwriter Peter Lamson. 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. \$7 adults; \$4 kids and seniors. 441-8910.

RUN TO THE FAR SIDE V Come dressed as your favorite *Far Side* character in this fundraiser for the California Academy of Sciences. Starting time is 8:30 am, near Eighth Ave. and Kennedy, Golden Gate Park, SF. Call for information or registration: 750-7142 or 387-2178.

'HIGH HOPES' See Sat/25.

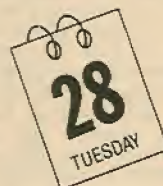
NIJNSKA DOCUMENTARY See Fri/24.



THE BUZZCOCKS Though this isn't really their first time in the U.S., I do believe it's their first on the West Coast. No matter, it's gonna be great: A reunion show for m-m-my generation. Vancouver's Grapes of Wrath opens. 10:30 pm, I Beam, 1748 Haight, SF. \$17 advance. 668-6023.

EARTHQUAKE RELIEF JUSTICE The All-Peoples Congress is holding a picket session today demanding affordable housing for the homeless, a freeze on rents and an end to evictions from non-condemned houses. 12:30 pm, Polk St. entrance, City Hall, Polk near Grove, SF. 821-6545.

'HEAT' AND 'TRASH' Two films with Warhol's name on them directed by Paul Morrissey, and both starring '60s/'70s cult sex symbol Joey Dallesandro. In *Trash* he plays a smack addict, and the gruesome tale makes *Sid & Nancy* seem like child's play. In the unrecognized masterpiece of improvised acting, *Heat*, Joey plays a former TV child actor grown up and trying to regain stardom. The film's full of fantastic characters — many of them Warhol regulars — and great dialogues, like the one between Andrea Feldman and Denver Dan: "Me and my brother have an act downtown." "What kind of act you got?" "Oh, a little slinging, a little dancing, then we have sex on stage." "You have sex on stage with your brother? Do you like it?" "Well, it's a living." Pat Ast plays this horrific landlady in a rooming motel ("What's the matter with this place? It's a nice place"), and Sylvia Miles plays Feldman's mother, an "aging, minor, practically unknown star" who ends up having "an affair" with Joey. And if you've seen Billy Wilder's *Sunset Boulevard*, you'll have a lot of deja vu. *Heat* at 7:15 pm, *Trash* at 9:15 pm, York Theatre, 2789 24th St., SF. \$4.50 general admission. 282-0316. (Also Tues/28.)



'BIOGRAPHY OF A LEACH LORD' L.A. filmmaker Eric Saks' "fake" documentary *Forevermore: Biography of a Leach Lord*, through



Das Damen does the Kennel Club. See Tues/28.

diary entries, dramatizations and voice-over narration, looks at the life of Isaac Hudak, a man who makes his living illegally disposing of toxic wastes. The idea of a pseudo-documentary is interesting because not only does Saks address some very real problems that probably go on in our own backyards more than we can even imagine, he also has a newfound freedom to play around with narrative: Getting across in a very real though non-linear manner how a man like this drags himself through life. It's horrific, but fascinating at the same time; Saks has done a lot of homework on the issues, and I guarantee



An exhibit in the Exploratorium's celebration of photography. See Wed/29.

you'll start washing your hands a lot more often. Saks appears in person for the screening. 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412.

SHAWN COLVIN Colvin is a new-on-the-scene female singer/songwriter with a smart debut record out. She plays tonight with Laughing Sam's Dice, a band that's members include Paul Gutter of the (now-defunct) Dream Syndicate, Mark Walton of the

Syndicate and Junkyard Love and Carlo Nuccio of Viva Saturn. 9 pm, Slim's, 333 11th St., SF. Free. 621-3330.

AFTER SHOCK The Edinburgh Castle celebrates the vitality of San Francisco during the quake with a screening of the film *San Francisco*. Festivities begin at 7 pm, Edinburgh Castle, 950 Geary (near Polk), SF. 885-4074.

DAS DAMEN Formerly with SST, this crazy New York rock'n'roll foursome — with a sort of psychedelic-slash-'70s attitude — has a great new record, *Mousetrap*, out on Twin/Tone Records. They come out way tonight with the Doughboys. 10 pm, Kennel Club, 628 Divisadero, SF. \$2. 931-1914.

ART FROM THE TENDERLOIN Hospitality House holds a reception tonight for two new exhibits of works by artists from the Tenderloin. 5:30 pm, American Zephyr Gallery, 25 Van Ness, SF. 776-2102. The second exhibit is at the Transamerica Pyramid Building, 600 Montgomery, SF. Both run through Dec. 28th.



EXPLORATORIUM EXPLORES PHOTOGRAPHY The Exploratorium celebrates the 150th anniversary of photography with a new exhibit, "Capturing Light," that opens today and runs through March 28th. There's more than 25 interactive exhibits exploring the physics, optics, chemistry and art of the photographic process, including an interactive photo booth and the Image Browser, a disk storing more than 50,000 famous images. 3601 Lyon (at Bay), SF. \$5 for a six-month adult pass. 561-0360.

BENEFIT READING Czeslaw Milosz, Maxine Hong Kingston, Genny Lim and exiled Chinese poets Fei Ye and Bei Ling read tonight in a benefit for *Chinese Writers in Exile* magazine. 7:30 pm, SF Art Institute, 800 Chestnut, SF. \$7. 524-7317.



VISUALIZING AIDS The PFA tonight screens four video works that address the AIDS epidemic in a more direct and down-to-earth manner than has been done by the major media. Ellen Spiro's

Diana's Hair Ego follows a hair stylist who does AIDS education out of her salon and at Tupperware-style parties, and John Greyson's *The Pink Pimpernel* collides the story of the Scarlet Pimpernel with shenanigans in the pharmaceutical industry; also on the bill are Tom Kallin's *They are lost to vision altogether* and the Testing the Limit Collective's *Testing the Limits, Part Two*. 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412.

MULTI-IMAGE SHOWCASE "Projections in Performance 1989" is the 11th annual collection of cutting-edge multi-image art that involves dance, theater, live music, comedy and audio-visual experimentation. There's a whole load of different pieces on each night's program. It happens Thurs-Sat. at 8:30 pm, through Dec. 9th. Theater Artaud, 450 Florida, SF. \$12. 552-3656.

'DETERMINATIONS' The SF Cinematheque screens Oliver Hockenhull's *Determinations*, a depiction of Vancouver's Direct Action Anarchist Group, who were responsible (and arrested) for bombing a defense plant, a hydroelectric substation and three porno video shops in the early 1980s. Far from a straight documentary, it plays with ideas of documentary, personal filmmaking and poetic and dramatic ideas. 8 pm, SF Art Institute, 800 Chestnut, SF. \$4. 558-8129.



LOVE Arthur Lee resurrects, once again, his Sixties music group Love. They played at the I Beam last spring and it was mighty fine, really. Lee's voice is as beautiful as ever, and seeing this legend live on a small club stage after many years in hiding is an incredible experience. The Fuzztones open. 10:30 pm, I Beam, 1748 Haight, SF. \$8 advance. 668-6023.

— Kurt Wolff

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110.

CRITIC'S CHOICE/Art

Dolls as Mirrors of Culture

If you've never seen a doll from the Gregory Collection, you're missing a unique history lesson. Last year, the San Francisco Craft and Folk Art Museum received a gift of more than 500 dolls from the Gregorys' 2,400 plus. Through the holidays, you can sample more than 150 from 40 countries — each doll intended to illustrate some aspect of a particular culture. Not surprisingly, the dolls on display come in a mind-boggling array of shapes, sizes and materials. Some are barely a finger tall (a congregation of gods and their consorts from Burma), while others measure several feet (a wooden puppet-doll from Mali). Most are grouped by country (Bangladesh, Italy, Haiti, Germany, Japan, Nepal) or geopolitical region (The Soviet Block, Pacific Islands, Africa, Middle East, North American Indian), but a few take part in specific themes: Textile World, Brides and Grooms, Dancers and Music Makers (including a 16-piece orchestra from Indonesia).

— Harry Roche



■ The Gregory Collection: Dolls as Mirrors of Culture. Through Dec. 31st at the San Francisco Craft and Folk Art Museum, Bldg. A, Fort Mason Center, Buchanan and Marina, SF. Tues.-Sun., 11 am-5 pm. 775-0990.

Art

A complete listing of local gallery and museum openings.

American Indian Holiday Exhibit

"From the Earth V: Contemporary Native Maskmakers, Ceramicists and Jewelers." Through Dec. 30. Tues.-Sat., 10 am-6 pm. American Indian Contemporary Arts, 685 Market, Suite 250, SF. 495-7600.

■ **"An Instinct for Happiness"** Local artists Matias Jaramillo, Wayne Zebzda and the Brain Brothers create a center of bliss. Nov. 28-Dec. 14. Call for hours. The Artspace Annex, 1329 Folsom, SF. 626-9100.

■ **Annual Vessels Exhibition** "Traditional Forms: Contemporary Ideas," a group show. Through Dec. 22. Wed.-Sat., 11 am-5 pm. Miller/Brown Gallery, 355 Hayes, SF. 861-2028.

■ **Art by Tenderloin Homeless** Hospitality House presents two concurrent exhibitions of paintings and drawing by homeless and low-income artists. Nov. 27-Dec. 28. Mon.-Fri., 10 am-6 pm; Sun., 11 am-6 pm at the American Zephyr Gallery, 25 Van Ness, SF. Also Mon.-Fri., 9 am-5 pm at the Transamerica Pyramid Building, 600 Montgomery, SF. 776-2102.

■ **Art Exhibit and Sale** Seven artists offer ceramics, pastels, quilts, fabric art and sculpture. Nov. 24-26. Fri.-Sat., 10 am-8 pm; Sun., 10 am-6 pm. The Gatehouse, Fort Mason Center, Marina at Laguna, SF. 586-3373.

■ **"Art in Crisis"** California College of Arts and Crafts students display two- and three-dimensional works for this juried art show. Nov. 29-Dec. 9. Daily, noon-5 pm. 69 Belcher Street Gallery, between 14th St. and Duboce, SF. 653-8118.

■ **Auction for Free Speech** Sales of Bay Area graduate student art works contribute to a public sculpture commemorating the 25th anniversary of the Free Speech Movement. Nov. 25-28. 9 am-6 pm. Harcourt's Modern and Contemporary Art, 460 Bush, SF. 848-8384.

■ **Franco Azzinari** Neo-impressionist landscape polychromes. Nov. 24-Dec. 19. Thurs.-Tues., 11 am-7 pm; Wed. by appointment. Robert Dana Brewery, 1849 Union, SF. 749-1849.

■ **Beatrice Berlin** "A Retrospective 25 Years of Printmaking." Through Dec. 31. Mon.-Fri., 7:45 am-7 pm; Sat., 9:30 am-5:30 pm; Sun., 11 am-4 pm. The Art Store Gallery, 5301 Broadway, Oakl. 658-ARTS.

■ **Dewey Crumpler** The SFSU teacher exhibits his recent works. Through Dec. 30. Tues.-Sat., noon-4 pm. SOMAR Gallery Space, 934 Brannan, SF. 552-2131.

■ **Neil Denari** The architect exhibits projects he worked on between 1985 and the present. Through Jan. 18. Wed.-Sat., noon-6 pm; Thurs., noon-8 pm. 2AES, 340 Bryant, second floor, SF. 974-6762.

■ **Doll Pageant** "The Magical World of Dolls," featuring 36 First Lady dolls in inaugural gowns. Through Jan. 13. Mon.-Sat., 10 am-10 pm; Sun., 10 am-7 pm. Stonestown Galleria, 19th Ave. at Winston, SF. 989-0222.

■ **"Earth, Wind and Firings"** Bay Area artists Joe Sam and Jo Hanson curate a group show of paintings and ceramics by disabled artists. Nov. 28-Dec. 23. Tues.-Sat., 11 am-7 pm. Gallery Imago, 611 Post, SF. 775-0707.

■ **Friendship Dolls' Return** The 233 surviving 1927 goodwill gifts from the U.S. to

Japan, now a symbol of enduring friendship, on display. Through Dec. 5. Tues.-Sat., 10 am-5 pm; Sun., 11 am-5 pm. Street Level Gallery, in The Cannery Courtyard, 2801 Leavenworth, SF. 777-3533.

■ **'50s Forward** An exhibition of works by painters who worked in figurative between the 1950s and 1980s. Nov. 28-Dec. 30. Tues.-Fri., 10:30 am-5:30 pm. Galleries I and II, Rena Bransten Gallery, 77 Geary, SF. 982-3292.

■ **Group Painting and Sculpture** "American Figurative: The 1950s and 1960s." Nov. 28-Dec. 30. Tues.-Fri., 10:30 am-5:30 pm. Rena Bransten Gallery, 77 Geary, SF. 982-3292.

■ **John Haley** Regional watercolors. Through Jan. 6. Tues.-Fri., 11 am-5 pm; Sat., noon-5 pm. Jan Holloway Gallery, 59 Grant, second floor, SF. 398-2055.

■ **Craig Hansen** "Selected Woodsculptures." Through Dec. 31. Mon.-Fri., 7:45 am-7 pm; Sat., 9:30 am-5:30 pm; Sun., 11 am-4 pm. The Art Store Gallery, 5301 Broadway, Oakl. 658-ARTS.

■ **Holiday Clay/Glass Exhibit** The Association of California Ceramic Artists holds a display and sale of hand-made, one-of-a-kind items. Nov. 25-26, 10 am-5 pm. San Francisco County Fair Building, Ninth Ave. at Lincoln, SF. 849-4824.

■ **"Images from Eastern Europe"** Artists from Poland and elsewhere in the Soviet Union display their work. Through Dec. 15. Mon.-Sat., 10 am-6 pm. Eleonore Austerer Gallery, 315 Sutter, SF. 986-2244.

■ **Imaginary Fish of the Bay** The winning entries of the seventh annual children's art contest. Nov. 29-Jan. 7. Call for hours. Coyote Point Museum, Coyote Point Recreation Area, San Mateo. 342-7755.

■ **Amy Kandall** Recent works. Through Dec. 3. Wed.-Sat., noon-7 pm. Art Lick Gallery, 4147 19th St., SF. 621-5131.

■ **Julius Kubacki** Recent acrylic paintings on canvas. Through Jan. 9. Daily, 5 pm-10 pm. ZZA's Gallery, 552 Grand, Oakl.

■ **Bette Shula Margolis** Soft sculptures and tapestries. Nov. 25-26, 11 am-4 pm. EmeryBay Public Market on Christie, Emeryville. 524-3288.

■ **Frances McCormack** Paintings and works on paper. Nov. 28-Dec. 23. Call for hours. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

■ **Joan Miro Prints** "Carborundum Aquantils, 1965-1975." Nov. 30-Dec. 23. Tues.-Sat., 10 am-5:30 pm. Harcourt's Modern and Contemporary Arts, 460 Bush, SF. 421-3428.

■ **Robert Motherwell** "Prints from 1960 to 1975." Nov. 30-Dec. 23. Tues.-Sat., 10 am-5:30 pm. Harcourt's Modern and Contemporary Art, 460 Bush, SF. 421-3428.

■ **Poetry in the Visual Arts** "Poet as Artist/Artist as Poet," a group show demonstrating the importance of the written word in fine art images. Through December. Open right before and during all Cowell Theatre events. Call for daytime hours. Bayfront Gallery, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 776-6602.

■ **Barron Storey** "Unfunny Comix," a show of paintings, drawings, journals and videos. Nov. 30-Dec. 24. Thurs.-Sat., 3-7 pm, or by appointment. Fobbo Gallery, 3747 23rd St., SF. 695-0640.

■ **Three Japanese Artists** Paintings, mixed-media works and etchings by Shioh Kato, Kiyoko Sarada and Hitomi Kishino, respectively. Nov. 24-Dec. 24. Call for hours. Gallery Sho, 315 Sutter, SF. 291-9637.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 9 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Special holiday schedule is Tues.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 1 and 3 pm. Regular schedule and program resumes in January. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Cable Car Theater** SF Mark Hopkins cabaret contest winner Douglas Wright performs *Here's to my Ladies*, a tribute to women singers. Shows are Sun. at 7 pm. Through Dec. 3. 430 Mason, SF. 777-6900.

■ **DNA Cocktail Cabaret** Fri/24-Sat/25: Connie Champagne and her Tiny Bubbles perform. Show at 10 pm. DNA Lounge, 375 11th St., SF. 626-2532.

■ **The Dolph Rempp Restaurant Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

■ **The Galleon** Regular weekly entertainment includes Mark "Trixie" Luko on Mon. and Tues., sing-along piano with Dennis Crow from Wed. to Sat. and Andy Pesce on Sun. Shows at 9 pm. Luko also sings at a "Silly Saturday" brunch each Sat., 10 am-3 pm. 718 14th St. at Church, SF. 431-0253.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9 pm. Sat. features Roger Couger at 9 pm. Sun. features Bob Parke at 10 pm. Mon. features Al St. Claire at 9 pm. Tues. features Bob Parke at 10 pm. Wed. features Oscar Preston at 7 pm and Roger Couger at 9 pm. Thurs. features Oscar Preston at 7 pm and Frank Banks at 9 pm. 2225 Fillmore, SF. 563-2219.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** *Perfectly Nuts* is the Friends of the Zoo's musical parody of songs by Gershwin, Porter and Berlin, country music and James Bond film scores. Shows are Wed.-Thurs. at 8:30 pm and Fri.-Sat. at 8 and 10:30 pm. Through Dec. 9. York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Circle Star Center** Sun/26: Jay Leno. Show at 7:30 pm. 1717 Industrial, San Carlos. 366-7100.

■ **Cobb's Comedy Club** Fri/24-Sun/26: Blake Clark with Sue Murphy and Dave Pokorny. Mon/27: All-Pro Comedy Showcase. Tues/28-Thurs/30: Doug Ferrari with Brian Copeland and Jim Nenopoulos. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. and Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **El Rio** Wed/29: Danny Williams, Maria Falzone, Monica Grant and Ed Krasnick. Shows at 9 pm. 3158 Mission, SF. 282-3325.

■ **509 Cultural Center** Tues/28: Open mike for comedy, music, performance and readings. Signups at 6:45 pm, show at 7 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/26: "Crash and Burn" performs comedy improvisation. Show at 9:30 pm. 711 Fourth St., SF. 454-4044.

■ **Holy City Zoo** Fri/24-Sat/25: Dan St. Paul, Alex Reid and Theresa Holcomb. Sun/26: Lank and Earl host an open mike night. Mon/27: Jim Tripp hosts an open mike night. Tues/28: Ed Crasnick hosts an open mike night. Wed/29: June Melby host a comedy showcase. Thurs/30: Roger A. Ford hosts a comedy showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Utah** Wed/22: A comedy showcase. Show at 8 pm. 500 Fourth St., SF. 421-8308.

■ **Improv** Fri/24-Sun/26: Jim Samuels, Mike Guido and emcee Bob Weider. Mon/27: National Theatre of the Deranged comedy showcase. Tues/28-Thurs/30: Greg Travis, Robert Jenkins and emcee Karen Anderson. Shows are Mon. at 8 pm and Tues.-Sun. at 9

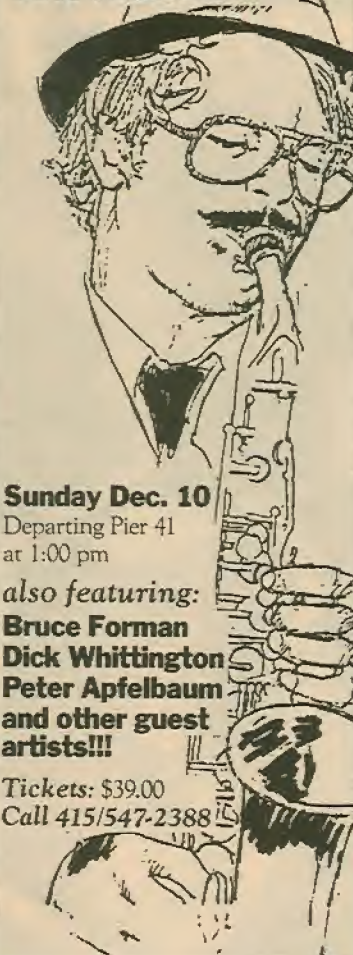
continued page 43

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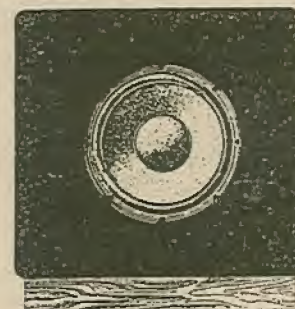
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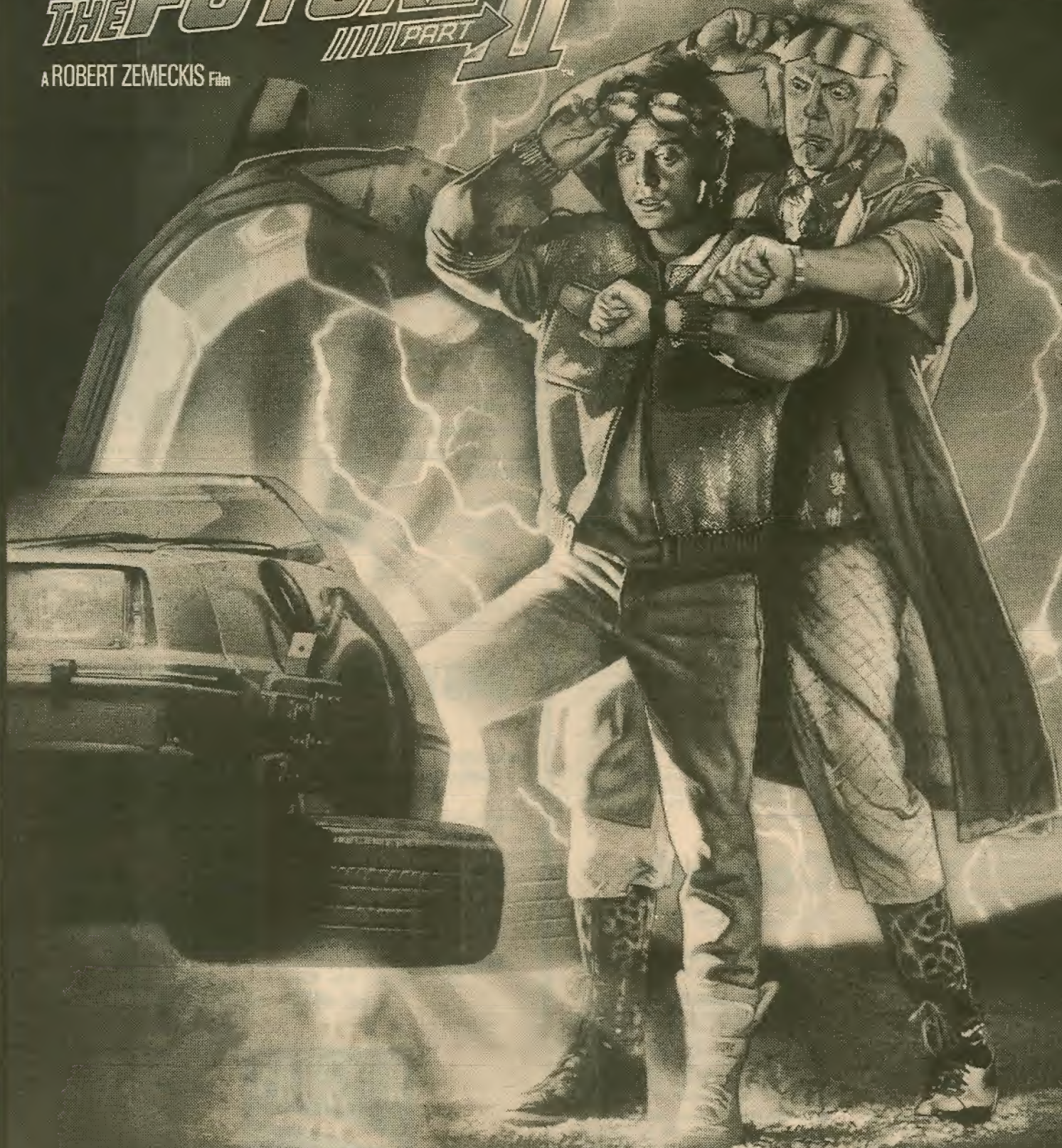
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Milpitas, AMC Milpitas 10

San Jose, Century 22

Mountain View, Century 10

San Jose, Capitol D/I

Morgan Hill, Cinema 6

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NORTH COUNTIES

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Petaluma, Washington Square

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Fairfield, Solano Mall

Napa, Cinedome

CRITIC'S CHOICE/Dance

Nijinska: A Legend in Dance

Bronislava Nijinska, sister of the brilliant and doomed Vaslav Nijinska, is one of those choreographers that everyone has heard about, particularly because of her close association with the Diaghilev company, but few have ever seen her work. Thanks to the persistence of her daughter Irina Nijinska — and the Oakland Ballet, which now has three of her works in repertoire — Bronislava's work is coming to the public's attention once again. Now a new documentary film, *Nijinska: A Legend in Dance*, narrated by Mikhail Baryshnikov, pays further tribute to this exceptional artist who transformed the world of ballet.

— Rita Felciano

■ *Nijinska: A Legend in Dance*. Fri/24 at 9 pm and Sun/26 at 10 pm, KQED-TV, Channel 9.



continued from page 41

pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **Last Day Saloon** Sat/25: Bob Reubin Comedy Show, with Clark Taylor, Rey Booker, Larry "Bubbles" Brown, David Feldman and others. Shows at 9 and 11 pm. 406 Clement, SF. 387-6343.

■ **Morty's** Tues/28: Open mike comedy night, hosted by Lance Solo. Signups at 8 pm, show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/28: Paddy Morrissey with Lank and Earl. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/27: Bay Area Theatresports presents a "Rookie and Varsity Match." Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Sat/25: David Feldman, Eugene Broadnax and Michael Behre. Show at 9 pm. 1855 Old Mission, Colma. 755-1580.

■ **Paul's Saloon** Thurs/30: "The Phony Talk Show," an improv show featuring members from local theater/comedy groups. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/24-Sat/25: Andy Bumatai, Drake Sather and Ken Diaz. Sun/26: Comedy Showcase. Tues/28-Thurs/30: Will Durst, D'Alan Moss and David Cohen. Shows at 9 pm with additional shows Fri. and Wed. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7977.

■ **San Francisco Jewish Community Center** Thurs/30: Comedy improv with Terry Sand and the Gelfilte Fishheads. Show at 8 pm. 3200 California, SF. 346-6040.

■ **Ye Rose and Thistle** Sat/25: Stoney Burke, a.k.a. "Mr Visceral," performs political and social satire. Shows at 9 pm. California and Polk, SF. 771-FUNN.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **City College P.E. Department** Intermediate dance instructor Sue Conrad directs a "Rhythm and Blues" dance concert featuring student-choreographed tap and basic dance routines. Thurs/30 at 1 pm, College Theatre, City College of San Francisco, 50 Phelan, SF. 239-3580.

■ **Douglas Dunn & Dancers** The dance ensemble performs Dunn's works, including *Wildwood* (1988), in costumes designed by Mimi Gross. Thurs/30-Sun/3 at 8:30 pm, 541 Broadway, SF. 924-0077.

■ **Harupin-Ha Butoh Company** Koichi Tamano and his troupe present their newest Japanese ankoku butoh, or "dark soul dance," entitled *Piece on Earth*. A special video presentation of butoh styles accompanies the dance. Thurs/30-Sun/3 at 8:30 pm, The LAB, 1805 Divisadero, SF. 346-4063. (Also Dec. 7-10.)

■ **Jan Kirsch Checking In** Gravity Check Productions presents Kirsch in solo and collaborative dance works choreographed by Deborah Slater and performed by Charles Trapolin. Musicians Gwen Jones and Kayla Kirsch perform works by Composer Phil Freilhofer. Thurs/30-Sat/2 at 8:30 pm, Open Arts Center, 580 E. Eighth St., Oakl. 452-2429.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance

from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteño, 3161 24th St., SF. 647-2207.

■ **Mythili Kumar** The troupe performs classical dances of India depicting the nine primary emotions extant in man to live classical Indian nattuvangam, mridangam and flute music. Sun/26 at 4 pm, Victoria Theatre, 2961 16th St., SF. 863-7576.

■ **ODC Home Performance Series** The ODC dancers and Brenda Way present "From the U.S.S.R.," a lecture, demonstration and informal performance. Tues/28 at 6 pm, New Performance Gallery, 3153 17th St., SF. 863-6606.

■ **Projection in Performance 1989** This show features a group of artists collaborating in works of dance, theater, live music and comedy that make use of the projected image. Thurs/30 at 8 pm, Theater Artaud, 450 Florida, SF. 621-7797.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Abyss** East Bay: Parkway Membership Theatre (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 9:10 with matinees Fri.-Sun. at 4:25.

■ **All Dogs Go to Heaven** Burt Reynolds and friends provide the voices — a good idea, except on the songs — for Don Bluth's latest animated feature, about a dog who helps a young girl in his second chance at life. It's OK, but a bit dark for the very young. (Steve Warren) San Francisco: Cinema 21 (2141 Chestnut at Stetler. 921-6720); daily at noon, 1:55, 3:50, 5:40, 7:30 and 9:20. Empire (85 West Portal at Vicente. 661-2539); daily at 11:45 am, 1:40, 3:35, 5:25, 7:15 and 9:05. East Bay: Century (8201 Oakport, Oakl. 562-9990); daily at noon, 1:55, 3:50, 5:40, 7:30 and 9:20. Piedmont (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 7:05 and 9:15 with matinees Fri.-Sun. at 12:45, 2:55 and 5. Shattuck Cinemas (2230 Shattuck, Berk. 644-3370); call for times.

■ **Apartment Zero** It's bizarre Buenos Aires where repressed cinephile Colin Firth takes in likable American boarder Hart Bochner with slowly unfolding repercussions that will keep you on tenterhooks right up to the even more fanciful ending. San Francisco: Clay (2261 Fillmore at Clay. 345-1123); daily at 2, 4:30, 7 and 9:25. East Bay: ACT (2128 Center at Shattuck, Berk. 548-7200); daily at 7 and 9:30 with matinees Fri.-Sun. at 1:45 and 4:20.

■ **Back to the Future II** San Francisco: Kabuki 8 (Post at Fillmore. 931-9800); call for times. Empire (85 West Portal at Vicente. 661-2539); daily at 12:05, 2:30, 4:55, 7:40 and 10:05. Northpoint (Powell at Bay. 989-6060); daily at 12:15, 2:45, 5, 7:30 and 10. East Bay: California (Kittredge at Shattuck, Berk. 848-0620); daily at 7:15 and 9:45 with matinees Fri.-Sun. at noon, 2:25 and 4:45. Grand Lake (3200 Grand, Oakl. 452-3556); daily at 6, 8:30 and 10:45 with matinees Fri.-Sun. at 1 and 3:30.

■ **The Bear** Orphaned bear cub Douce is so irresistible, the British Columbia scenery so sensational and some moments so magical, that the idea you might miss this movie just doesn't bear thinking about. San Francisco: Metro (Union and Webster. 931-1685); daily at

1:30, 3:40, 5:50, 8 and 10:10. Balboa (38th Ave. and Balboa. 221-8184); call for times. East Bay: Emery Bay (6330 Christie, Emeryville. 420-0107); daily at 12:45, 3, 5:15, 7:30 and 9:45. UA (2274 Shattuck, Berk. 843-1487); daily at 1:10, 3:10, 5:10, 7:10 and 9:10. Rockridge Showcase West (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5:10, 7:10 and 9:10 with matinees Fri.-Sun. at 1:10 and 3:10. Century (8201 Oakport, Oakl. 562-9990); call for times.

■ **Best of the Best** East Bay: Parkway Membership Theatre (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 8:10 with matinees Fri.-Sun. at 1:10 and 4:40.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon in which Martin Short's marvelous as a riotously effete agent as cameos and fantasies abound and Kevin really brings home the bacon. San Francisco: Kabuki 8 (Post at Fillmore. 931-9800); call for times. East Bay: Northside (1828 Euclid, Berk. 841-6000); daily at 6, 8:15 and 10:30 with matinees Fri.-Sun. at 1:30 and 3:45.

■ **Black Rain** "The Streets of Osaka" meets "Yakuza Vice," as outlaw detective Michael Douglas takes maniacal mobster Yusaku Matsuda from N.Y. to Osaka on a murder charge and loses him, in a movie that's mostly visual as action loses out and MTV takes over. San Francisco: Regency II (1268 Sutter at Van Ness. 776-8054); call for times. East Bay: Century (8201 Oakport, Oakl. 562-9990); call for times. Rockridge Showcase (5144 Broadway at 51st St., Oakl. 658-2285); Fri.-Sun. at 2, 4:30, 7 and 9:30 and Mon.-Thurs. at 5, 7:15 and 9:30. Shattuck Cinemas (2230 Shattuck, Berk. 644-3370); call for times.

■ **Carnival of Souls** East Bay: Northside (1828 Euclid, Berk. 841-6000); daily at 6, 8 and 10 with matinees Fri.-Sun. at 2 and 4.

■ **A Chorus of Disapproval** Michael Winner got a wrong number when he phoned in his direction of what must have been Alan Ayckbourn's least inventive play. Jeremy Irons joins Anthony Hopkins' community theater and his star rises as he beds various wives. If it's supposed to be a sex farce, why isn't it funny? (Steve Warren) San Francisco: Lumiere (1572 California at Polk. 885-3200); call for times.

■ **Communion** There's too much Christopher Walkin and not enough Lindsay Crouse in this believe-it-or-not movie about a novelist in search of a plot who happens to be visited by aliens. The self-contradicting script has little body and no blood; it requires more faith than I have to swallow it. (Steve Warren) San Francisco: Kabuki 8 (Post at Fillmore. 931-9800); call for times. East Bay: Emery Bay (6330 Christie, Emeryville. 420-0107); call for times. UA (2274 Shattuck, Berk. 843-1487); daily at 12:45, 3, 5:15, 7:25 and 9:50.

■ **Crimes and Misdemeanors** In many ways Woody Allen's best movie in years, this is a fascinating tapestry of intricately interwoven relationships, and hilarious and profound dialogue, marred only by a disconcerting dark streak and an oddly abrupt ending. San Francisco: Vogue (Sacramento and Presidio. 221-8183); call for times. Stonetown (19th Ave. and Winston. 221-8182); daily at 1, 3:05, 5:05, 7:15 and 9:30. East Bay: Grand Lake (3200 Grand, Oakl. 452-3556); daily at 7 and 9:30 with matinees Fri.-Sun. at 1:30 and 4:15. Shattuck Cinemas (2230 Shattuck, Berk. 644-3370); call for times.

■ **Dad** Jack Lemmon's as-far-removed-from-a-lemon-as-you-can-get sublime performance is what makes this movie worth seeing, despite its lapses into sitcom-ese as Ted Danson saves his Dad from senility and learns to become on himself. San Francisco: Kabuki 8 (Post at Fillmore. 931-9800); call for times. East Bay: Grand Lake (3200 Grand, Oakl. 452-3556); daily at 6:45 and 9:15 with matinees Fri.-Sun. at 1:40 and 4. Shattuck Cinemas (2230 Shattuck, Berk. 644-3370); daily at noon, 2:20, 4:35, 7 and 9:25.

■ **Dead Poets Society** English teacher Robin Williams is less star than witty, dynamic catalyst, as he exhorts his students to love literature and changes their lives in the process, in this superbly scripted, A-1 ensemble effort that will affect audiences in many ways. San Francisco: Lumiere (1572 California at Polk. 885-3200); call for times. East Bay: Albany (1115 Solano, Albany. 524-5656); call for times.

■ **Do the Right Thing** East Bay: Albany (1115 Solano, Albany. 524-5656); call for times.

■ **Drugstore Cowboy** Matt Dillon's a 26-year-old junkie who robs drugstores, and staying high is his only ambition, but although there's a wealth of information, the set-in-'71 Portland movie lacks emotion, and today seems relatively tame. San Francisco: Lumiere (1572 California at Polk. 885-3200); daily at 1:50, 3:50, 5:50, 7:50 and 9:50. East Bay: Piedmont (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 7 and 9:10. ACT (2128 Center at Shattuck, Berk. 548-7200); daily at 7:10 and 9:15 with matinees Fri.-Sun. at 2 and 4:45.

■ **A Dry White Season** Story of 1976 apartheid seen mostly through history teacher Donald Sutherland's hitherto unquestioning eyes as it destroys his own life and makes the subject shockingly black and white for us all, along with Marlon Brando in a scene-stealing part. San Francisco: Opera Plaza (Van Ness and Golden Gate. 771-0102); daily at 7:05 and 9:20 with matinees Sat.-Sun. at 12:45, 2:50 and 4:55. East Bay: Shattuck Cinemas (2230 Shattuck, Berk. 644-3370); call for times.

■ **The Dybbuk** One-of-a-kind semi-continued next page

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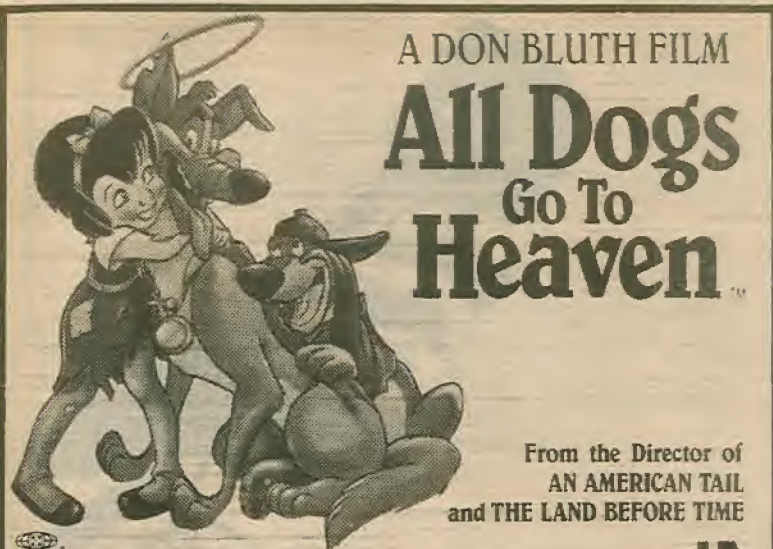
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ZERO

APARTMENT



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continued from previous page

surreal film based on a celebrated circa 1912 play that's full of bygone Jewish superstition, ritual and star-crossed lovers, with great appeal to students of Yiddish drama. *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700): daily at 7 and 9:30 with matinees Sat.-Sun. at 11:45 am, 2:10 and 4:30. *Stonestown* (19th Ave. and Winston. 221-8182): daily at 12:30, 2:45, 5, 7:30 and 9:45. *East Bay: Oaks* (1875 Solano, Berk. 526-1836): daily at 7:20 and 9:30 with matinees Fri.-Sun. at 12:45, 3 and 5:10. *South Shore Cinemas* (2245 Shoreline, Alameda. 521-4200): daily at 5 and 9 with matinees Fri.-Sun. at 1.

■ **Field of Dreams** *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700): daily at 6:10 and 9:50 with matinees Sat.-Sun. at 2:30.

■ **For All Mankind** An exercise in dedication, this is the collective experiences of 24 Apollo astronauts condensed into a single manned flight to the moon that's an extraordinary cinematic achievement. *San Francisco: Royal* (1529 Polk at California. 474-0353): daily at 2, 4, 6, 8 and 10. *East Bay: Albany* (1115 Solano, Albany. 524-5656): call for times.

■ **Forbidden City, U.S.A.** Highly entertaining, lively look at Charlie Low's all-Chinese San Francisco nightclub that flourished from the '30s to the '50s with all-American productions whose discrimination, stereotypes, misconceptions and creations of famous entertainers make for fascinating viewing. *San Francisco: Kabuki 8* (Post at



Hart Bochner and Colin Firth in *Apartment Zero*.

Fillmore. 931-9800): call for times.

■ **Gross Anatomy** The *Paper Chase* formula doesn't work as well in med school as professor Christine Lahti tries to dissuade student Matthew Modine from settling for being average. She should have done the same for director Thom Eberhardt. (Steve Warren) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): call for times.

■ **Harlem Nights** Eddie Murphy strikes out in his first try at directing, with a misfired combination of '70s blaxploitation plot (talking dirty and killing honkies) and '40s studio sets. Redd Foxx and Della Reese are funny but Murphy and Richard Pryor try so hard not to top each other that neither does anything. (Steve Warren) *San Francisco: Regency I* (1320 Van Ness at Sutter. 885-6773): daily at

noon, 2:35, 5:05, 7:55 and 10:35. *East Bay: Century* (8201 Oakport, Oakl. 562-9990): daily at 12:10, 1:20, 2:50, 4:10, 5:25, 8, 8, 9:40 and 10:30. *Berkeley* (2425 Shattuck at Haste, Berk. 848-4300): daily at 7:30 and 9:55 with matinees Fri.-Sun. at 12:30, 2:45 and 5. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:25 and 9:50 with matinees Fri.-Sun. at noon, 2:25 and 4:45.

■ **Immediate Family** Story of childless couple Glenn Close and James Woods' attempt to adopt very pregnant 17-year-old Mary Stuart Masterson's baby that's fine for the first two thirds before breaking down into lack of immediacy. *San Francisco: Presidio* (Chestnut near Scott. 922-1318): daily at 7 with matinees Fri.-Sun. at 2:40. *East Bay: Emery Bay* (6330 Christie, Emeryville.

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420-0107): daily at 12:30, 4:15 and 8. **UA** (2274 Shattuck, Berk. 843-1487): daily at 2, 5:40 and 9:20.

■ **An Innocent Man** *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): call for times. *Cannery* (2801 Leavenworth at Beach. 441-5560): call for times. *East Bay: UA* (2274 Shattuck, Berk. 843-1487): daily at 12:30, 3, 5:30, 7:50 and 10:15. *Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at 12:30, 2:45, 5:15, 7:30 and 10. *Century* (8201 Oakport, Oakl. 562-9990): daily at 1:20, 5:40 and 10.

■ **Johnny Handsome** Violent story of how Mickey Rourke's been driven to a life of crime by his hideously deformed face, and what happens after corrective surgery and his involvement with twisted criminal couple Ellen Barkin and Lance Henriksen that's much more concerned with brutal action than emotion. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700): daily at 12:30, 2:30, 4:30, 6:30, 8:30 and 10:30. *Parkside* (19th Ave. and Taraval. 661-1940): call for times. *Balboa* (38th Ave. and Balboa. 221-8184): call for times.

■ **Lethal Weapon II** *East Bay: Parkway Membership Theatre* (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7 with matinees Fri.-Sun. at 2:15. *South Shore Cinemas* (2245 Shoreline, Alameda. 521-4200): daily at 7 and 9.

■ **The Little Mermaid** Good songs, cute creatures, old-fashioned romance and a campy villainess embellish Disney's latest animated fairy tale, a boy-meets-fish, boy-loses-fish, boy-gets-fish story that lives up to the high standards the company has set for the genre. (Steve Warren) *San Francisco: Alhambra* (Polk and Green. 775-2137): daily at 1, 3, 5, 7 and 9. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 6:15, 8:15 and 10 with matinees Fri.-Sun. at 12:30, 2:30 and 4:20. *Oaks* (1875 Solano, Berk. 526-1836): daily at 7 and 9 with matinees Fri.-Sun. at 12:30, 2:45 and 5.

■ **Look Who's Talking** Often clever and charming little movie in which Kirstie Alley's baby makes comments via Bruce Willis' voice both before and after birth, John Travolta's delightful, and can you guess who talks who into marriage? *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *Empire* (85 West Portal at Vicente. 661-2539): daily at 12:55, 3, 5:05, 7:10 and 9:15. *East Bay: Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:15, 7:15 and 9:15 with matinees Fri.-Sun. at 1:15 and 3:15. *Century* (8201 Oakport, Oakl. 562-9990): call for times. *UA* (2274 Shattuck, Berk. 843-1487): daily at 1:20, 3:40, 5:50, 8 and 10:05. *Emery Bay* (6330 Christie, Emeryville. 420-0107): call for times.

■ **Old Gringo** Gregory Peck's the perfect old gringo as embittered journalist Ambrose Bierce who romances spinster school-teacher Jane Fonda in 1913 Chihuahua when she's not being doted by Pancho Villa comrade Jimmy Smits, but although the film's mostly composed of memorable moments, Peck alone is perfection. *San Francisco: Parkside* (19th Ave. and Taraval. 661-1940): call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): call for times.

■ **Parenthood** Well-acted film of three families with all the problems families are heir to, in which Steve Martin and Dianne Wiest excel, but director Ron Howard tries to balance humor with heartache, and it just doesn't work. *San Francisco: Presidio* (Chestnut near Scott. 922-1318): daily at 4:40 and 9 with matinees Fri.-Sun. at 12:20. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times.

■ **Phantom of the Opera** This week's version of the classic is visually stylish but dramatically weak, stuck somewhere between camp and gross-out horror. Robert Englund is happily un-Freddy as the Phantom, but Jill Schoelen is too young and unbelievable as his beloved protegee, Christine. (Steve Warren) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): daily at 1:30, 5:20 and 9:30.

■ **Prancer** Sam Elliot's daughter, Rebecca Harrell, becomes a symbol of Christmas spirit when she finds a wounded reindeer and believes he belongs to Santa, in a traditional family story that's too slow-paced for modern attention spans. (Steve Warren) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): daily at 1, 3:15, 5:30, 7:45 and 10. *East Bay: Rockridge Showcase* (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5 with matinees Fri.-Sun. at 1 and 3. *California* (Kittredge at Shattuck, Berk. 848-0620): daily at 7 and 9:10 with matinees Fri.-Sun. at 12:30, 2:40 and 4:50. *South Shore Cinemas* (2245 Shoreline, Alameda. 521-4200): daily at 5 with matinees Fri.-Sun. at 1 and 3.

■ **Sea of Love** Scary movie of murder among the unmarrieds who answer personals ads in which both veteran cop Al Pacino and is-she-or-isn't-she-the-killer Ellen Barkin seem too soulless for the erotic scenes to be plausible, and only Pacino's sidekick John Goodman brings it to life. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *Balboa* (38th Ave. and Balboa. 221-8184): call for times. *East Bay: California* (Kittredge at Shattuck, Berk. 848-0620): daily at 7:30 and 9:50 with matinees Fri.-Sun. at 12:20, 2:40 and 5. *Orinda* (4 Orinda Theater Square, Orinda. 254-9060): daily at 8 with matinees Fri.-Sun. at 3:45. *Century* (8201 Oakport, Oakl. 562-9990): daily at 3:30 and 7:50.

■ **Second Sight** *East Bay: UA* (2274 Shattuck, Berk. 843-1487): daily at 3:50 and 7:30. *Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at 2:30, 6:15 and 10.

■ **sex, lies, and videotape** The story's simple enough, with sexually naive Andie MacDowell and arrogant lawyer Peter

Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's unique treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at 1:15, 3:30, 5:45, 8:15 and 10:30. *UA* (2274 Shattuck, Berk. 843-1487): daily at 12:35, 2:45, 5, 7:15 and 9:30. *Orinda* (4 Orinda Theater Square, Orinda. 254-9060): daily at 6 and 10 with matinees Fri.-Sun. at 1:45.

■ **Shirley Valentine** As Shirley Valentine, peerless Pauline Collins will steal your heart (and the movie) as a middle-aged housewife who feels life's passed her by but, via a trip to Greece and Tom Conti, finds it hasn't, aided by the pithiest script in many a moon. *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:45, 2:55 and 5:05. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times.

■ **Shocker** Wes Craven steals from himself and *The Hidden* as he tries to give horror audiences a new anti-villain to love in mass murderer Horace Pinker. Craven loses control and the second half is all over the place. A video-tripping sequence is wonderful but the rest is more sizzle than steak. (Steve Warren) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): daily at 3:15 and 7:20. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at 4 and 7:45. *UA* (2274 Shattuck, Berk. 843-1487): daily at 1:15, 5:20 and 9:15. *Century* (8201 Oakport, Oakl. 562-9990): call for times. *Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:10, 7:10 and 9:10 with matinees Fri.-Sun. at 1:10 and 3:10.

■ **Sidewalk Stories** Charles Lane proves a force to be reckoned with as writer, producer, director and star of a daringly retro-styled silent, black-and-white story of contemporary homelessness. More sweet and less bitter would have improved this bittersweet tale, but it's a stunning debut. (Steve Warren) *San Francisco: Four Star* (2200 Clement at 23rd Ave. 752-2650): daily at 7 and 9:15 with matinees Fri.-Sun. and Wed. at 12:45, 2:45 and 4:45. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): daily at 12:45, 2:50, 5, 7:10 and 9:30.

■ **Staying Together** This intends to be a slice of life but ends up being a loaf as three brothers in a small South Carolina town react to their father's announcement he's sold the chicken restaurant he's owned all their lives in a movie that's mired down by too many characters and too much going on that's uninteresting for it to be involving. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700): daily at 8:10 with matinees Sat.-Sun. at 12:45 and 4:30. *East Bay: Rockridge Showcase* (5144 Broadway at 51st St., Oakl. 658-2285): daily at 7 and 9.

■ **Steel Magnolias** Superb performances by Sally Field, Julie Roberts, Dolly Parton, Daryl Hannah, Shirley MacLaine and Olympia Dukakis in a bittersweet study of life marriage, birth and death that manages to be hilariously funny as well. *San Francisco: Coronet* (3575 Geary at Arguello. 752-4400): daily at 12:40, 3:15, 5:40, 8:20 and 10:45. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at 12:30, 1:30, 3, 4:15, 5:30, 7, 8, 9:45 and 10:30.

■ **Stepfather II** *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at 2:15, 6 and 10. *UA* (2274 Shattuck, Berk. 843-1487): daily at 3:25 and 7:20. *Parkway Membership Theatre* (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:30 and 10 with matinees Fri.-Sun. at 3.

■ **Story of Women** Isabelle Huppert's extraordinary as a poor, uneducated mother of two children in German-occupied 1941 France, who discovers she can perform abortions and consequently the joys that money can bring before paying an exorbitant price. *San Francisco: Bridge* (3010 Geary at Blake. 751-3212): daily at 7:20 and 9:40 with matinees Fri.-Sun. and Wed. at 12:30, 2:45 and 5. *East Bay: Fine Arts* (2451 Shattuck at Haste, Berk. 848-2038): daily at 7:30 and 9:40 with matinees Fri.-Sun. at 1, 3:10 and 5:20.

■ **Thelonious Monk: Straight, No Chaser** Documentarian Charlotte Zwerin includes just enough detail about the erratic genius to provide a context for a super sampling of his music. His wife, son, personal manager and others sketch in the facts about the man behind the piano. (Steve Warren) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700): daily at 6:15, 8:15 and 10:15 with matinees Sat.-Sun. at 2:15 and 4:15.

■ **Trust Me** An unscrupulous art dealer Adam Ant plans to exploit young artist David Packer, then murder him, in a well-acted movie that's undermined by a bad script and ditto direction. *San Francisco: Gateway* (Jackson at Battery. 421-3353): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30 (last day Tues/21).

■ **An Unremarkable Life** *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at 7:30 and 9:30 with matinees Fri.-Sun. and Wed. at 1:30, 3:30 and 5:30. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): daily at 1:15, 3:15, 5:15, 7:15 and 9:15.

■ **Weapons of the Spirit** Extraordinary, difficult to explain story of a small French village whose Huguenot-descended inhabitants, used to persecution, harbored 5,000 Jews for no other reason than "They needed to be helped, we were used to it," in a

conspiracy of goodness that's quite incredible. *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): call for times.

■ **When Harry Met Sally** At movie's beginning Billy Crystal spends an 18-hour drive telling Meg Ryan why men and women can't be friends, and the rest is a very well-written and -acted, often very funny movie that drags only occasionally because the ending's Crystal clear from the beginning. *San Francisco: Cannery* (2801 Leavenworth at Beach. 441-5560): call for times.

■ **Worth Winning** *East Bay: South Shore Cinemas* (2245 Shoreline, Alameda. 521-4200): daily at 7 with matinees Fri.-Sun. at 3.

Repertory Theaters

■ **Artists Television Access** Sat/25: Other Cinema presents Chagnon's *The Feast* plus Smith's *The Spirit Possession* of Alejandro Mamani plus an excerpt from *Appeals to Santiago* at 8:30. 992 Valencia, SF. 824-3890.

■ **California Academy of Sciences** Thurs/30: *The Wilderness Idea*: John Muir, Gifford Pinchot and the First Great Battle for Wilderness at 7:30. Golden Gate Park, near Eighth Ave. and Kennedy, SF. 750-7142.

■ **Castro** Fri/24-Thurs/30: The restored version of *Tom Jones* at 2, 4:45, 7:30 and 10:15. Castro at Market, SF. 621-6120.

■ **Cinematheque** Sun/26: *Kuhle Wampe* plus *Kameradschaft* at 8. Thurs/30: Oliver Hockenhull appears in person for his film *Determinations* at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Cole Hall Cinema** Thurs/30: *Dead Poets Society* at 5:45 and 8:30. UCSF, 513 Parnassus, SF. 476-2571.

■ **Diablo Valley College** Mon/27: *Blade Runner* at 1 and 7. Tues/28: *Vietnam: A Television History, Part 11* at 2. Wed/29: *The Planet of the Apes* at 1 and Hitchcock's *Notorious* at 7. Thurs/30: *Vietnam: A Television History, Part 12* at 2. 321 Golf Club, Pleasant Hill. 685-1230.

■ **Exploratorium** Sat/28: The animated short *The Man Who Planted Trees* plus *Travelling Light* at noon, 2 and 4. McBean Theater, the Exploratorium, 3601 Lyon, SF. 563-7337.

■ **Goethe-Institut** Tues/28: *Feminist Film*, a program of five German short films, at 6:30. 530 Bush, SF. 391-0370.

■ **Japan Information Center** Wed/29: *Toyozo Arakawa, Potter* plus *Women of Japan, 1984* at noon. 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

■ **Pacific Film Archive** Sat/25: *Teddy Bear Parade and Film Festival* at 1:30 and 3:30 plus Jack Tati's last film *Parade* at 7 plus DeMille's restored *The Sign of the Cross* at 8:45. Sun/26: *Teddy Bear Parade* at 1:30 plus

continued next page

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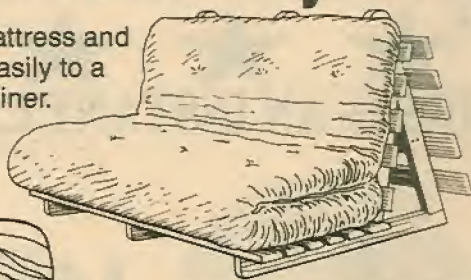
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continued from previous page

the Yiddish film **The Light Ahead** at 3:30 and 8:45 plus Schwartz's **Tevye** at 7. Mon/27: Oliver Schmitz's South African study **Mapantsula** at 7:30. Tues/28: Eric Saks appears in person for his film **Forevermore: Biography of a Leach Lord** at 7:30. Wed/29: Sturges' **Hail the Conquering Hero** at 5 plus Sirk's **All That Heaven Allows** at 7:30 plus Ophuls' **The Reckless Moment** at 9:20. Thurs/30: AIDS video works: **The Pink Pimpernel** plus **They are lost to vision altogether** plus **Diane's Hair Ego** plus **Testing the Limits (II)** at 7:30. 2621 Durant, Berk. 642-1124.

■ **Red Victorian** Fri/24: Alice's Restaurant at 2:15, 7:15 and 9:20. Sat/25: Sun/26: Leigh's **High Hopes** at 2:15, 7:15 and 9:20. Mon/27: John Huston's **The Night of the Iguana** at 2:15, 7:10 and 9:30. Tues/28-Wed/29: Fellini's **Nights of Cabiria** at 7:15 and 9:20 with a matinee Wed. at 2:15. Thurs/30: **Dr. Strangelove** at 2:15, 7:25 and 9:15. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/24-Tues/28: **The Brave Little Toaster** at 2, 4, 6, 8 and 10. Wed/29-Thurs/30: **Lodj Ghetto** at 6, 8 and 10. 3117 16th St. at Valencia, SF. 863-1087.

■ **Sonoma Film Institute** Fri/24-Sat/25: **The Horse's Mouth** with Alec Guinness plus **Henry V** with Olivier at 7. Darwin Theater, Darwin Hall, Sonoma State University, Rohnert Park. (707) 664-2606.

■ **Strand** Fri/24-Sun/26: **Indiana Jones and the Last Crusade** plus **The Naked Gun** plus **No Holds Barred**. Mon/27-Tues/28: **Death in Venice** plus John Huston's **Reflections in a Golden Eye**. Wed/29: **River's Edge** plus **Rock'n'Roll High**. 1127 Market between Seventh and Eighth Streets, SF. 621-2227.

■ **UC Theatre** Fri/24: **Milo and Otis** at 11 am plus Gabriel Garcia Marquez' **Fable of the Beautiful Pigeon Fancier** at 4:15 and 7:30 plus **A Very Old Man With Enormous Wings** at 2:30, 5:45 and 9. Sat/25: **Milo and Otis** at 11 am plus Marquez' **The Summer of Mrs. Forbes** at 4 and 7:30 plus **I'm the One You're Looking For** at 2:15, 5:45 and 9:15. Sun/26: **Citizen Kane** at 2:30 and 7 plus **The Fountainhead** at 4:45 and 9:15. Mon/27: Zsa Zsa Gabor stars in **Queen of Outer Space** plus **Cat Women on the Moon** at 7:15. Tues/28: Kibayashi's **Kwaidan** at 5 plus Kurosawa's **Kagemusha** at 8. Wed/29: Wojciech J. Has' **The Saragossa Manuscript** at 6:30 plus **Sandglass** at 9:30.

Thurs/30: Lang's **M** at 7:15 plus Pabst's **The 3 Penny Opera** at 9:15. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/24-Sat/25: Beineix's **Betty Blue** at 7 with a matinee Sat. at 2:45 plus **Warm Nights on a Slow Moving Train** at 9:30 with matinees Sat. at 1 and 5:15. Sun/26: Tarkovsky's **The Sacrifice** at 2, 5 and 8. Mon/27-Tues/28: Andy Warhol's and Paul Morrissey's **Heat** at 7:15 plus **Trash** at 9:15. Wed/29: Alexander Korda's 1931 film **Marius** at 7 plus Marc Allegret's **Fanny** at 9:15. Thurs/30: **Chocolat** at 7:15 plus **Brightness** at 9:15. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

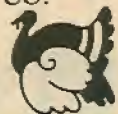
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free Fort and Theater tours • complimentary
hot cider • free admission to museums and
galleries • West Coast Weekend broadcast

Make a visit to Fort Mason part of your holidays

dining at Green's and Cooks & Co. - gift shopping at the
Museum and Gallery gift shops, Folk Art International sale,
Women's Building Arts and Crafts Fair, New Age Festival

performances at Cowell Theater, Magic Theater, Life on the Water
art, computer, media and fitness classes
Oceanic Society expeditions - Guardsmen Xmas Tree Sale

Fort Mason Center Information 441-5706

BUILT TO LAST

On Oct. 17, Fort Mason passed another important test: the 7.1 earthquake which did so much damage to our neighbors in The Marina and through the Bay Area, left the Center with no structural damage. An important reason our buildings withstood the quake and the aftershocks is that they were constructed on thick concrete pilings that rest on bedrock at the bottom of the Bay. The construction project (1908-1920's) was the largest poured-concrete project in the country at the time. The landfill that now comprises our parking lot was brought in after the buildings were completed.

We all feel very fortunate to have come through with only some non-structural cracks, some water pipe breaks and some settling of the loading docks. We send our sympathy to those who have lost loved ones and homes and we look forward to playing as supportive a role as possible.

KKHI Concerts Grand



A WEEKLY CLASSICAL CALENDAR

FRIDAY, NOV. 24

- **OAKLAND OPERA** The Oakland Opera performs scenes from Russian operas, with accompaniment by the Oakland East Bay Symphony. 8 pm, Calvin Simmons Theatre, Tenth St. at Fallon, Oakl. 762-BASS. (Also Sun/26 and Tues/28).
- **SF OPERA** The opera performs *Orlando Furioso*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.
- **SF SYMPHONY** The symphony presents an inside music talk at 7:30 pm, followed by a performance with conductor Herbert Blomstedt and pianist Yefim Bronfman. 8:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400. (Also Sat/25).

SATURDAY, NOV. 25

- **CHAMBER MUSIC SERIES** Viola player Robert Slaughter and pianists Ava Soifer and Kevin Slaughter perform works by Bloch, Rochberg and Britten. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **'MUSIC FRONTIERS'** Baritone Thomas Buckner leads a new music quintet in a program of San Francisco premieres, including works by Mitchell, Gibson and Ashley. 7:30 pm, Herbst Theatre, Van Ness at McAllister, SF. 398-1324.
- **SF OPERA** The opera presents *Die Frau Ohne Schatten*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.
- **SF SYMPHONY** See Fri/24.

SUNDAY, NOV. 26

- **BRAVURA TRIO** A combination of clarinet, viola and piano in a performance of music by Mozart, Poulenc and Bruch. 2 pm, Florence Gould Theatre, Legion of Honor, Lincoln Park, 34th Ave. at Clement, SF. 750-7678.
- **MARIN MUSIC TEACHERS** The Marin Music Teachers' Association presents its annual Scholarship Benefit Concert. 4 pm, First Presbyterian Church, 1510 Fifth Ave., San Rafael. 488-9174.
- **OAKLAND OPERA** 2 pm. See Fri/24.
- **OLD FIRST CONCERTS** Gai Saber performs medieval music on original instruments. 4 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.
- **SF OPERA** The opera performs *Lohengrin*. 1:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Wed/29.)
- **DAVID TANENBAUM** Today's Artist Concerts, Inc. presents the guitarist. 4 pm, Herbst Theatre, Van Ness at McAllister, SF. 398-1324.

MONDAY, NOV. 27

- **CULINARY CULTURAL CONCERT** The New Delhi Restaurant presents Karma Moffett and Taressa Angele in its weekly North Indian classical music concert. 8 pm, 160 Ellis, SF. 397-8470.
- **FACULTY RECITAL SERIES** Pianist Scott Fogelson performs Debussy's *The Complete Preludes*. 8 pm, Hellman Hall, The SF Conservatory of Music, 19th Ave. at Ortega, SF. 753-0135.
- **SF OPERA** The opera performs *Fol De Rol*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

TUESDAY, NOV. 28

- **BRASS ENSEMBLE RECITAL** A performance by Conservatory brass students. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. at Ortega, SF. 753-0135.
- **NOONTIME CONCERTS** The Bridge Sextet performs. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.
- **OAKLAND OPERA** 8 pm. See Fri/24.
- **OPERA NIGHTS** Baritone Gennady Badisov performs. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.
- **SF OPERA** See Sun/26.

WEDNESDAY, NOV. 29

- **CAL PERFORMANCES** The Tallis Scholars, a ten-member Renaissance choir, performs. 2 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.
- **MIDDAY MUSIC** Widiyanto directs Gamelan Sari Raras in a concert of the traditional music of Java. 12:15 pm, Hertz Hall, UC Berkeley, near Bancroft at College, Berk. 642-4864.

- **MILLS CHOIR** Elizabeth Min directs the student and community vocal ensemble. 8 pm, Mills College Concert Hall, 5000 MacArthur, Oakl.

- **SF SYMPHONY** The symphony presents conductor Herbert Blomstedt and baritone Sanford Sylvan. 8:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400. (Also Thurs/30).

THURSDAY, NOV. 30

- **KRONOS QUARTET** A benefit for earthquake relief. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **SF SYMPHONY** 2 pm. See Wed/29.

KKHI Program Highlights

FRIDAY, NOVEMBER 24

- 8 PM ST. LOUIS SYMPHONY ORCHESTRA: WEBERN: 5 Movements for String Orchestra, opus 5. MOZART: Piano Concerto -21 in C, K.467 (Andre-Michel Schub). BERLIOZ: Symphonie Fantastique. Jerzy Semkow, conductor.

SATURDAY, NOVEMBER 25

- 10:30 AM SATURDAY MORNING OPERA: WEBER: DER FREISCHUTZ with Rene Kollo, Hildegard Behrens, Helen Donath, Peter Meven, Kurt Moll, Wolfgang Brendel; Bavarian Radio Orchestra & Chorus/Rafael Kubelik, conductor.
- 10 PM DETROIT SYMPHONY ORCHESTRA: SCHELLE: Swashbucker! SAINT-SAENS: Piano Concerto -2 in G, opus 22 (Yefim Bronfman). ELGAR: Symphony -1 in A-flat, opus 55. Raymond Harvey, conductor.

SUNDAY, NOVEMBER 26

- 9 AM ST. PAUL SUNDAY MORNING: HAYDN: Trio -1 in C "London". FOSTER: Medley. GIULIANI: Grande Sonata, pus 85. VILLA-LOBOS: Distribucio de Flores. Paula Robison, flute; Eliot Fisk, guitar.
- 1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCASTS: (To-be-announced).
- 7 PM OPERETTA HOUR: Anthology of Operetta Highlights by HEINZ HOPPE, tenor.
- 8 PM GREAT FESTIVALS: MAHLER: Songs from "Des Knaben Wunderhorn" (Jessye Norman, mezzo-soprano; Franz Grundheber, baritone). BEETHOVEN: Symphony -6 in F, opus 68 "Pastoral". Vienna Philharmonic/Claudio Abbado, conductor.

MONDAY, NOVEMBER 27

- 8 PM CLEVELAND ORCHESTRA: PROKOFIEV: "Romeo and Juliet". Ballet, Lorin Maazel, conductor. (recorded 5/12/73).

TUESDAY, NOVEMBER 28

- 8 PM SAN FRANCISCO SYMPHONY: COPLAND: Suite from "Billy the Kid". POSS: Time Cycle. BERNSTEIN: "Masque" from Symphony -2 & Suite from "On the Waterfront". Lukas Foss, conductor.

WEDNESDAY, NOVEMBER 29

- 8 PM CHICAGO SYMPHONY ORCHESTRA: MAHLER: Symphony -3 in D. (Birgitta Svendon, mezzo-soprano; Chicago Symphony Chorus, Margaret Hillis, director; Glen Ellyn Children's Chorus). James Levine, conductor.

THURSDAY, NOVEMBER 30

- 8 PM PHILADELPHIA ORCHESTRA: ADAMS: The Chairman Dances. BARBER: Music for a Scene from Shelley & Overture to "The School for Scandal". DVORAK: Symphony -6. Hugh Wolff, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

The Classic Stations
KKHI
95.7FM/1550AM
San Francisco

continued from previous page

- **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.
- **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

24/Friday

- **Caravan** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
- **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Sean Oglesby & Janco Rhinestone** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Jerry Shaffer** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Singer/Songwriter Showcase** Featuring Andrew Sano, Kellum Grey, the Bunji Jumpers, Liza Benford, Parabond and others. 9 pm, Pickwick Hotel, Fifth St. and Mission, SF. 421-7500.
- **Ramske Trube** Gypsy horn player. 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

25/Saturday

- **Asleep at the Wheel** 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Ivan Drever & Dick Clarke** 8 pm, Humanist Hall, 411 28th St., Oakl. 483-0904.
- **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
- **Harmy Grits** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **J.C. Hopkins** 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **k.d. lang** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.
- **The Movie Stars** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Red Branch** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Peter Rowan & the Free Mexican Air Force** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Sinful Doin's** With Big Love Reunion. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

26/Sunday

- **The A Cappellers** A children's concert. 1 pm, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 221-5100.
- **Bluegrass Show** 6 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Caravan** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.
- **City Folk** With Peter Lamson. 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.
- **Double L** 7 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
- **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Vikki Lee** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.
- **Lone Start** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Derrick O'Neill** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Open Mike** Hosted by Del Rivers. Signups at 8 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.
- **Septeto Borincano** "The Folk Music of Puerto Rico." 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. 776-8999.
- **Jerry Shaffer** 8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Lisa Torres & Carlos Berrios** 10:30 am-1:30 pm, The Cantina, 4239 Park, Oakl. 482-3663.

27/Monday

- **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Indian Music Concert** Featuring Karma Moffett and Taressa Angele. 8 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
- **Irish Music Session** Dance lessons at 7 pm; traditional music session, hosted by Lelf Sorbye, at 9 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.
- **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

28/Tuesday

- **Circle Arts** Open mike night. 10 pm,

The Albion, 3139 16th St., SF. 552-8558.

- **Hay Fever** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Marla & Sylvia** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Cedro Matyola** With dancers Gina Pastora and Iris Molina. 8:30 pm, Cafe Marmara, 1730 Shattuck, Berk. 644-1985.
- **Open Mike** Signups at 7:30 pm, music at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

29/Wednesday

- **Bobby Bradford** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
- **Randy Erwin** Cowboy yodeler and rope trick artist. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Jack Gilder & Don Clarke** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.
- **Rhythm Rasslers** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Lucie Blue Tremblay** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Dimitri Valkanis** 8:30 pm, Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

30/Thursday

- **Danny Doyle** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767. (Also Fri/1-Sun/3.)
- **The Edge** Acoustic show. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Pat Hamilton** 9:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.
- **Peter Hwoschinsky** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
- **Tom Madden** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Open Mike** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.
- **Sinful Doin's** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

Jazz

A guide to live jazz at local clubs and theaters.

24/Friday

- **Tom Andersen** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.
- **The Bobs** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/25.)
- **Michel Boliver Band** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Stacey Burke** Mon.-Sat. at 5:30 and 9:30 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.
- **Leomie Gray** 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006. (Also Sat/25 and Wed/29-Thurs/30.)
- **Mike Greensill** 6 pm, Maltese Grill, 20 Annie, SF. 777-1955.
- **Judy Hall** Tues.-Sat., 5:30-11:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Columbus, SF. 771-9000.
- **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/25.)
- **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sat/25-Sun/26.)
- **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/25 at 9 pm, and Sun/26 and Thurs/30 at 8 pm.)
- **Kitty Margolis** With the Michael Aragon Trio. 9 pm, No Name Bar, 757 Bridgeway, Sausalito. 332-1392.
- **Max & Mona** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/25.)
- **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.
- **Curtis Ohlson Group** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
- **Ricardo Scales Ensemble** 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/25.)
- **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oakl. (Also Sun/26, 6-10 pm.)
- **Tommy Smith** 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000.

■ **Viva Brasil** 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/25.)
 ■ **Larry Vuckovich Trio** With Pete Escovedo. 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/25.)
 ■ **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/25.)
 ■ **Deborah Winters Group** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
 ■ **Cookie Wong & her Trio** Tues.-Thurs. at 8 pm and Fri.-Sat. at 9 pm, Cityscape, 46th floor, SF Hilton, Mason and O'Farrell, SF. 771-1400. (Through Dec. 2.)

25/Saturday

■ **The Bobs** See Fri/24.
 ■ **Faye Carol & Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
 ■ **Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1661.
 ■ **Dick Hadlock** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
 ■ **Dick Hindman** See Fri/24.
 ■ **Jackie Ivory Quartet** See Fri/24.
 ■ **The Jesters** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.
 ■ **Latin All-Stars** See Fri/24.
 ■ **Max & Mona** See Fri/24.
 ■ **Sapphron Obois Group** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
 ■ **Viva Brasil** See Fri/24.
 ■ **Larry Vuckovich Trio** See Fri/24.
 ■ **Don Washington** See Fri/24.
 ■ **Ed Wetteland** 6:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

26/Sunday

■ **Bahia: The African-Brazilian Culture** 8 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
 ■ **Eric Berman Quartet** 3-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
 ■ **Michael Carabello & Friends** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
 ■ **Faye Carol** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
 ■ **El Salsa Express** 7 pm, SF Dance Hall, 827 Hyde near Bush, SF. 771-5600.
 ■ **Full Faith & Credit Big Band** 3-6 pm, The Princeton Inn, Capistrano Road and Hwy. One, Princeton by the Sea. 856-9132.
 ■ **Jackie Ivory Quartet** See Fri/24.
 ■ **Jazz Jam** With Herb Gibson and Bishop Norman Williams. 8 pm, Rasselas, California and Divisadero, SF. 567-5010.
 ■ **Latin All-Stars** See Fri/24.
 ■ **Mike Lipskin & Ben Miller** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
 ■ **Denise Perrier** 4:30 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.
 ■ **Shawkie Roth** An earthquake relief benefit, with Dean Solden, Pierre Josef and R.J. Franco. 7:30 pm, Community Congregational Church, 145 Rock Hill, Tiburon. 435-9108.
 ■ **Marcos Santos & Clima Tropical** 4:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
 ■ **Dred Scott Trio** See Fri/24.
 ■ **SF Street Jazz Ensemble** With Hyler Jones and Anita Brooks. 11 am-3 pm, Cleo's, 131 Broadway, Oakl. 452-4800.
 ■ **Lisa Torres Quartet** With Eddie Duran. 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakl. 465-0150.
 ■ **Larry Vuckovich** 8 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Tues/28-Thurs/30.)
 ■ **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/29-Thurs/30.)
 ■ **Fredric Zimmerman Duo** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

27/Monday

■ **Bill Beatty's Workshop** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.
 ■ **Jules Broussard** See Sun/26.
 ■ **Joyce Cooling** With the Rio Connection. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/28.)
 ■ **Ann Dyer** 9:30 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
 ■ **Danny Heines & Steve Cardenas** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
 ■ **Calvin Keys Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
 ■ **Jim Putman & Don Bennett** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
 ■ **Faith Winthrop** Mon.-Tues. at 8 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

28/Tuesday

■ **Perla Batalla** With the Carlos Barreda Quintet. 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
 ■ **Bill Bell** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.
 ■ **Joyce Cooling** See Mon/27.

■ **Adam Domash** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.
 ■ **Madeline Edstrom** Tues.-Thurs. at 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000; also Tues. at 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006.
 ■ **Ricky Encarnacion & Friends** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
 ■ **Full Faith & Credit Big Band** 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.
 ■ **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

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Clubs

Urban MUSIC Thursday 9:30 to 11
 11-23 Closed
 Happy Thanksgiving
 11-30 X-Tal
 Midnight Radio

Rock & Roll Saturday 10-1
 11-25 Mud Puppies
 Pop a Wheelie
 Keith Karloff
 12-2 Buck Naked
 and the
 Bare Bottom Boys
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 Short Stories

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LIVE 105'S STEVE MASTERS' WEEKLY PICKS!

ARTIST	SONG
Nine Inch Nails	- "Down In It"
Ofra Haza	- "Wish Me Luck"
Cabaret Voltaire	- "Hypnotized"
Big Audio Dynamite	- "Contact"
Camouflage	- "Kling Klang"
Impedence	- "Tainted Love"
Edelweiss	- "I Can't Get No"
Plastic Bertrand	- "Sex Taboo"
Gruesome Twosome	- "Hallucination Generation"
Creatures	- "Standing There"

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Join the Bay Guardian's third annual quest for the best holiday store window. This is your chance to give your favorite holiday window a moment of fame. All windows are eligible — glitzy, simple, big or small. From November 29 through December 20, we'll spotlight one winning window a week. Vote early and often — send in your nominations today to:

Winning Windows
 c/o Bay Guardian
 2700 19th St.
 San Francisco, CA 94110

I B E A M Live

WED., NOV. 22 **GUARDIAN** PRESENTS *FREE!*
CONSOLIDATED/UAF (Featuring members of the Beatnigs)

THURS., NOV. 24 \$5.00 adv.
PRIMUS/TED ZEPPELIN

MON., NOV. 27 \$17 adv.
BUZZCOCKS — All original members featuring Pete Shelley 1st Show: 7 pm with Grapes of Wrath — 2nd Show: 10 pm

FRI., DEC. 1 \$6.00 adv.
FUZZTONES/MCM and the MONSTER

WED., DEC. 6 **GUARDIAN** PRESENTS *FREE!*
PSYCHOFUNKAPUS/Food For Feet (Oingo Boingo Rhythm Section)

FRI., DEC. 8 \$13.00 adv.
CHRIS ISAAK

MON., DEC. 11 *FREE!*
PRIMITIVES/SIDEWINDERS

WED., DEC. 13 **GUARDIAN** PRESENTS *FREE!*
THIN WHITE ROPE

FRI., DEC. 15
SOUNDGARDEN/The Big F *FREE!*

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SF. 397-8470.
■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
■ **Mark Little Trio** With Clairdee. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
■ **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.
■ **John Nadeau** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/29-Thurs/30.)
■ **Sherri Roberts** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.
■ **Dmitri Vandellos Trio** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
■ **Larry Vuckovich** See Sun/26.

29/Wednesday

■ **Daria & Jazzmin** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
■ **Les McCann & Eddie Harris** With Houston Person, Etta Jones and others. 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/30-Sun/3.)
■ **Paul Mousai & Night Food** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
■ **John Nadeau** See Tues/28.
■ **Marcos Santos & Clima Tropical** 9 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
■ **Swing Fever** 8 pm, Kimball's, 300 Grove, SF. 861-5555.
■ **Norma Teagarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
■ **TRPTS** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
■ **Larry Vuckovich** See Sun/26.
■ **Kit Walker Group** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
■ **Faith Winthrop** With Gus Gustavson. See Sun/26.

30/Thursday

■ **Faye Carol & Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
■ **Anna Maria Flechero** With Charlene Mason. 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
■ **Dick Fregulia & Ken Plourde** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
■ **Leslie Harlib** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Kitty Margolis** At a benefit for Ocean Alliance. 6:30 pm, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 441-1104.
■ **John Nadeau** See Tues/28.
■ **Bobby Norris & Larry Dunlap** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
■ **Ray Obiedo** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Fri/1-Sat/2.)
■ **Joan Shaff & Ray Scott** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
■ **Larry Vuckovich** See Sun/26.
■ **Faith Winthrop** With Gus Gustavson. See Sun/26.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

24/Friday

■ **George Aldrich** 10 pm, The Albion, 3139 16th St., SF. 552-8558.
■ **Babylon** 9 pm, The Stone, 412 Broadway, SF. 391-8282.
■ **Blues Per Square Inch** 8 pm, Chel's 6th St. Rendevous, 60 Sixth St., SF. 863-1221.
■ **Brazen Hussy Live Jam** 2 am-5 am, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988. (Also Sat/25.)
■ **California Cajon Orchestra** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.
■ **Cantoamerica** With Lavay Smith. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
■ **Dark Country** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Barbara Gainer** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
■ **Girl Talk** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
■ **Claudia Gomez & Fandango** 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
■ **Johnny's Problem** With Saddle Tramps. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
■ **Danny Kalb** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
■ **Curtis Lawson** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
■ **Midnight Movers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
■ **Mom** With Pink Fix. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
■ **Randy Nichols** Tues.-Sat. at 9:30 pm, Maxwell's Restaurant, 900 North Point, SF.

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441-4140.

■ **Mark Pontin Quartet** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
 ■ **Pride & Joy** 9:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Sat/25.)
 ■ **Primus** With Ted Zeppelin. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
 ■ **Rahim & the Hit Band** With Ms. Dee. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
 ■ **Al Rapone** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
 ■ **Kevin Russell & Friends** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
 ■ **Michelle Shaffer** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
 ■ **Silver, Platinum & Gold** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
 ■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
 ■ **Stickdog** With The Melvins. 9 pm, Victoria Theatre, 2961 16th St., SF. 863-7576.

■ **Stop To Think** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
 ■ **The Sundogs** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
 ■ **Talent Showcase** Every Thurs.-Sat., for music, poetry, films, comedy and performance. Signups at 7 pm, show at 8 pm, Stan's Bar, 1401 Valencia at 25th St., SF. 826-3600.
 ■ **Ron Thompson** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
 ■ **WJLEMAC Extravaganza** With Boo Hiss Philt, Skankin' Pickle, Complete Disorder and I Am the Hamster. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
 ■ **Joe Louis Walker & the Boss Talkers** 9 pm, Slim's, 333 11th St., SF. 621-3330.
 ■ **Walkup** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.
 ■ **Chester D. Wilson** 4-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
 ■ **Patrick Winningham** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

25/Saturday

■ **Angry Samoans** With Gargoyles, Complete Disorder and Breakdown. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
 ■ **Ken Arconti** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
 ■ **Asleep at the Wheel** 9 pm, Slim's, 333 11th St., SF. 621-3330.
 ■ **Asylum** 9 pm, The Stone, 412 Broadway, SF. 391-8282.
 ■ **Attaxe** 9:30 pm, Morty's, 1024 Kearny, SF. 988-MORT.
 ■ **Brazen Hussy Live Jam** See Fri/24.
 ■ **Norton Buffalo** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
 ■ **William D. Burton** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
 ■ **California Cadillacs** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
 ■ **Cardiff Reefers** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
 ■ **Lamar Chase Band** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.
 ■ **Dogs Blues** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
 ■ **Fuzz Factor** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
 ■ **George & the Wonders** 9 pm,

Ireland's 32, 3920 Geary, SF. 386-6173.
 ■ **Hoi Polloi** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
 ■ **Dana Hubbard Band** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
 ■ **The Hurricanes** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
 ■ **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.
 ■ **L & I Connection** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
 ■ **Ignacio Moran** With J.C. Hopkins. 10 pm, The Albion, 3139 16th St., SF. 552-8558.
 ■ **Mud Puppies** With Papa Wheelie and Keith Karloff. 10 pm, El Rio, 3158 Mission, SF. 282-3325.
 ■ **The New Originals** With The Gospel Hummingbirds. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
 ■ **Nite Cry** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
 ■ **Orquesta Actualidad** 9:30 pm, La

Pena, 3105 Shattuck, Berk. 849-2568.
 ■ **Pride & Joy** See Fri/24.
 ■ **Psychefunkapus** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
 ■ **Peter Rowan & the Free Mexican Air Force** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
 ■ **Kevin Russell & Friends** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
 ■ **Clarence 'Guitar' Sims** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
 ■ **Lavay Smith** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.
 ■ **Dave Steffan** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
 ■ **Linda Tillery** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
 ■ **Wyz Choice** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

continued next page

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 MIKE HYMAN TRIO
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 Friday, November 24 KEVIN RUSSELL & FRIENDS
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 Saturday, November 25 THE HURRICANES (r&b)
 12-3pm KEVIN RUSSELL & FRIENDS
 4-8pm NORTON BUFFALO (blues)
 Sunday, November 26 SPIRIT OF '29 (Dixieland jazz)
 12-3pm CHRIS COBB BAND (r&b)
 4-8pm BRAZEN HUSSY & THE BLUE HEARTS (r&b)
 9-1am

Monday, November 27 B.B. BREECE (r&b/rock)
 4-8pm DOUG HAMBLIN (blues)
 Tuesday, November 28 THE KING SOUNDS
 4-8pm CATCH A RISING STAR (come by your own recording star)
 Wednesday, November 29 THE MUSCLETONES (rock/r&b)
 4-8pm THE HULA SISTERS (rock)
 Thursday, November 30 MARK NAFTALIN & RON THOMPSON (blues)
 3-30-7:30pm NICK GRAVENITES & ANIMAL MIND (blues/rock)
 9-1am

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 Tue 11/28 **Dimitri Vandellos Trio** \$6
 Wed 11/29 **'TRUMPETS'** \$5
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 THURSDAY, 11/23 - **CLOSED THANKSGIVING**
 FRIDAY, 11/24 - **NITE CRY** (9p-1:30a) **BRAZEN HUSSY**
LIVE JAM feat. **MARK LITTLE** (2-5a)
 SATURDAY, 11/25 - **L & I CONNECTION** (9p-1:30a)
BRAZEN HUSSY LIVE JAM feat. **MARK LITTLE** (2-5a)
 MONDAY, 11/27 - **STU BLANK & HIS NASTY HABITS**
 TUESDAY, 11/28 - **WEST COAST SWING NIGHT:**
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Josh Kornbluth's Daily World

continued from previous page

26/Sunday

■ **Bambi's World** With The Basics and Eric Moore. 9 pm, The Underground Club, Ninth St. and Howard, SF. 552-3486.

■ **Blues Per Square Inch** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jorge Carioca & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Mon/26-Tues/27.)

■ **Carlos Waterfront Jam Session** 3-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Caroline Rainbow Hernia Milk-queen** With Lao Core. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Chris Cobb Band** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Damir** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Gorky Park** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **El Grupo Sinigal** 4-8 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Mark Kaye Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Lisa Kindred Band** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **The Mile High Band** With Louis Madison. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Johnny Nitro and the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Open Mike Night** With Dave Lex. 8:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Jerry Rawls & the Mojo Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **The Sextants** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Sports Section** An earthquake relief benefit entitled "Still Working for a Living." 8 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Voltage** 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

27/Monday

■ **Stu Blank & his Nasty Habits** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Bo Grampus** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **B.B. Breese** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Buzzcocks** With the Grapes of Wrath. 7 and 10 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Jorge Carioca & Friends** See Sun/26.

■ **Doug Hamblin Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mike Hyman Trio** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Open Mike** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Papa Wheelie** With Doublehead and The Fundamentals. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Jerry Sheller** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **The Solid Senders** With Linda Tillery. 8:30 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Stephan Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Splat** With Siren Kings. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

28/Tuesday

■ **Bayou Pon Pon** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Jorge Carioca & Friends** See Sun/26.

■ **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Tom Collins Talent Show** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Shawn Colvin** With Laughing Sam's Dice. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Das Damen** With The Doughboys. 10

CRITIC'S CHOICE/Movies



Tom Jones

Three cheers for Tony Richardson! While other directors are "restoring" their old films by lengthening them, he has actually shortened this one by seven minutes! You'll recognize some of the editing techniques from the music videos they inspired, but the director realized that what looked fast 26 years ago looks normal or even slow today. So too with the morality. The story was as delightfully risqué in 1963 as when Henry Fielding wrote it over two centuries before. Today it's a

charming museum piece, blissfully PG-innocent. Albert Finney plays the title bastard, who has to be in mortal peril before the truth of his ancestry can be revealed and he and his true love (Susannah York) can be united. Most of the actors make indelible impressions in this landmark comedy, which has weathered the years remarkably well.

— Steve Warren

■ **Tom Jones** Through Thurs/30 at 2, 4:45, 7:30 and 10:15 pm. Castro Theatre, Castro and Market, SF. 621-6120; Fri/1-Mon/4 at 7 and 9:30 pm with Sat. and Sun. matinees at 2 and 4:30 pm, UC Theatre, 2036 University, Berk. 843-0847.

pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **The King Sounds** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Johnny Nitro** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Cole Tate** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Patrick Winingham & Friends** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

29/Wednesday

■ **Blues Jam** With Luther Tucker. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Bo Grampus** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **The Cactus Cowboys** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Cantoamerica** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Cosmic Radio** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Four Horsemen** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **The Reed Fromer Band** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mechelle Lachaux & the Sugar String Ensemble** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **The Muscletones** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0277.

■ **911** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Potato Eaters** With the Muscletones. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Rynata** 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **X-Tal** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **You and What Army** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

30/Thursday

■ **Bourbon Deluxe** With Four Horsemen. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Dark Country** With Patrick Winingham. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Enuff Z Nuff** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Frontier Wives** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Nick Gravenites & Animal Mind** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Hired Gun** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Dana Hubbard Band** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **I.M.B.A. Rupesh** 9 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Bud E. Love** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Mark Naftalin & Ron Thompson** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Nag Nag Nag** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Random Men** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Roy Rogers** With Norton Buffalo. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **E.C. Scott & Smoke** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Jerry Sheller Band** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Splatter Trio** With Ralph Carney. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Beverly Stovall Blues Band** With Ted Butler and Alvin Sykes. 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Third World** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Uncalled 4** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **X-Tal** With Midnight Radio. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

24/Friday

■ **Inside Music Talks** Leif Bjaland speaks before the SF Symphony performs. 7:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 541-5400. (Also Sat/28).

25/Saturday

■ **Clive Barker** The author of *Books of*

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"This merrily outrageous look at fools has to be regarded as one of the most crackingly fun events in current theatre."

—Peter Stack, S.F. Chronicle

"The work of an uncommon artist in peak form."

—Sylvie Drake, LA Times

Special Thanksgiving Week Schedule: Wed & Thurs 11/22 & 11/23 No Perfs; Fri 11/24, 8 pm; Sat 11/25, 8 pm; Sun 11/26, 3 pm. Tickets \$17-\$23.

REGULAR SCHEDULE: Tues-Sat at 8 pm, Sun at 3 pm. Tickets \$17-\$23.

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LIFE ON THE WATER

Continuing our Sunday Night Music Series with

The Music of Latin America Hosted by John Santos

Sundays: November 26, December 3, 10 at 8:00 p.m.

Tickets \$8.00 in advance/\$10.00 at the door Series tickets available only \$20.00!!

November 26th: Traditional Music of Puerto Rico with Septeto Borincano: Ramon Zayas, Maribel B. Soto, Quique Davila, Rebeca Mauleon, Ricky Encarnacion, Oristes Vilato, John Santos.

December 3rd: Afro-Cuban Folklore with Coro Folklorico Kindembo: Willie Ludwig, Jose Luis Gomez, Ismael Rodriguez, Reynalda Nunez, Rebecca Mauleon, Maribel G. Soto, Judith Berlowitz, Orestes Vilato, Mingo Lewis, Harold Muniz, Mario Abruzzo, John Santos.

Bill Talen Presents 2 New Works: Political Wife and Looking For Black Women On The Radio. *Political Wife:* Directed by David Ford, also starring Anne Darragh. *Looking For Black Women On The Radio* (The New York Version): Directed by Kenn Watt. Co-starring the inestimable Geneva Baskerville.

Wed., Nov. 29, 8:30 pm Thurs., Nov. 30, 8:30pm
Fri., Dec. 1, 8:30 pm Sat., Dec. 2, 9 pm Mon., Dec. 4, 9 pm

Tickets available at all BASS outlets and STBS.

Life On The Water, Fort Mason Center,
San Francisco, CA (415) 776-8999



Blood reads from his new novel, *The Great Secret Show*. 2 pm, Dark Carnival Books, 2978 Adeline, Berk. 845-7757.

■ **Children's Book Authors** The Bay Area author/illustrator team of Ruth Heller and Shirley Climo read from *The Egyptian Cinderella*. 11:30 am, Quinby's, 3411 California, SF. 751-7727.

■ **Inside Music Talks** See Fri/24.

■ **Mike Kelly** The Los Angeles-based painter, writer and teacher speaks on political and cultural issues. 7:30 pm, SFAI Lecture Hall, SF Art Institute, 800 Chestnut, SF. 771-7020.

■ **Native American Art Series** In conjunction with the "When the Rainbow Touches Down" exhibit, the California Academy of Sciences presents potter Maria Sanchez in a discussion of Tewa Pueblo black-on-black ware. 1 pm, Music Concourse, Golden Gate Park, near Eighth Ave. and Kennedy, SF. 750-7142. (Also Sun/26).

■ **When the Earth Speaks** Fred Olsen, director of the Dream House, discusses earthquake dreams, nightmares and feelings. 7 pm, Fort Mason Center, Building C, room 215, Marina at Buchanan, SF. 648-0347.

26/Sunday

■ **Gay Writer Series** Thom Gunn and Jack Collins read from their works. 7 pm, A Different Light, 489 Castro, SF. 431-0891.

■ **Native American Art Series** 2:15 pm. See Fri/25.

■ **Poetry Above Paradise** A reading with author Rich Ferguson and performance poet Selena Whang. An open mike follows. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Galen Rowell** The photographer discusses and exhibits slides of his two new books, *The Art of Adventure* and *The Yosemite*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Storytelling Series** Debra Devries Spilman spins an old Turkish folktale about the Jews of that land. 2 pm, Judah Magnes Museum, 2911 Russell, Berk. 849-2710.

27/Monday

■ **Art and Artists of San Francisco Series** Videographer Bob Riley discusses challenges for Bay Area videographers. 7 pm, School of Creative Arts Building, room 2, SFSU, 1600 Holloway, SF. 338-1442.

■ **Hip Poetry Series** The featured readers are Jinn Jovel and Randy Fingland. 7:30 pm, Shattuck Square Bakery, 81 Shattuck Square, Berk. 849-3979.

■ **Making it in Hollywood** A talk on "The American Dream and the Role of Jews in the Film Industry." 11:30 am, Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

■ **Richard Russo** The author of *Mohawk* and *Risk Pool* reads from his works. 8 pm, Pegasus Books, 1855 Solano, Berk. 525-6888.

■ **William Tucker** The sculptor and author of *Early Modern Sculpture* speaks about the craft. 7:30 pm, SFAI Lecture Hall, SF Art Institute, 800 Chestnut, SF. 771-7020.

■ **"What Happened to Post-Modernist Photography?"** Critic and historian Abigail Solomon-Godeau explores a modern mystery. 7:30 pm, SFAI Lecture Hall, SF Art Institute, 800 Chestnut, SF. 771-7020.

28/Tuesday

■ **Greentalks Series** "Promoting Green and Open Spaces for San Francisco: A Survey of the Past and Present Programs." 7:30 pm, New College, 777 Valencia, SF. 255-2940.

■ **Let Literature Open the Door to Understanding** Eric Zakim critiques David Grossman's *See Under: Love*. 7:30 pm, Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

■ **Native American Art Series** Hopi scholar Hartman H. Lomawaima speaks on "Kachina Images in Hopi Art." 7:30 pm, California Academy of Sciences, Music Concourse, Golden Gate Park, near Eighth Ave. and Kennedy, SF. 750-7142.

■ **Open Mike** A weekly open mike for readings, music and comedy. Signups at 6:45 pm, readings 7-8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Poetry Open Mike** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Thomas Sanchez** The author reads from *Mile Zero*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

29/Wednesday

■ **Artists and Taxes** California Lawyers for the Arts presents a workshop entitled "Year-End Tax Planning For Artists." 7 pm, Fort Mason Center, Building B, room 300, Buchanan at Marina, SF. 775-7200.

■ **Chinese Writers in Exile** Czeslaw Milosz, Maxine Hong Kingston, Genny Lee and exiled Chinese poets Fei Ye and Bei Ling read to benefit *Chinese Writers in Exile Magazine*. 7:30 pm, SF Art Institute, 800 Chestnut, SF. 524-7317.

■ **Friends of Photography** A "Walk Through of the Ansel Adams Center Galleries." 12:15 pm, Ansel Adams Center, 250 Fourth St., SF. 495-7000.

■ **Jazz Lecture/Demonstration** Guitarists/vocalists Tutti and Patti explain and demonstrate their performance. 7:30 pm, McKenna Theater, SFSU, 1600 Holloway, SF. 338-2444.

■ **Secret Wars** John Keker, special prosecutor for U.S. v. *Oliver North*, speaks on "Controlling Secret Wars in a Democracy." 5:15 pm, Club Office, The Commonwealth Club of California, 595 Market, SF.

■ **Germany Yesterday, Today and Tomorrow** Dennis Bark and David Gress discuss "Germany: From Shadow to Substance" and "Germany: Democracy and Its Discontents." 5 pm, World Affairs Center, 312 Sutter, SF. 982-2541.

■ **Neil Simon** The writer is interviewed onstage. 8 pm, Herbst Theatre, Van Ness at McAllister, SF. 552-3656.

30/Thursday

■ **Mary Anne Ashley** A publication party for her new short story collection, *Fragments I Saved from the Fire*. 4-9 pm, Oliver's Books, 645 San Anselmo Ave., San Anselmo.

■ **"A Brave New World by the Bay"** *Progressive Architecture* correspondent Sally B. Woodbridge discusses California architecture. 8 pm, The Foundation for San Francisco's Architectural Heritage, 2007 Franklin, SF.

■ **"A Sentimental Journey"** Hollywood actor, dancer and director Gene Nelson narrates clips from his films and stage musicals. 8 pm, McKenna Theater, Creative Arts Building, 1600 Holloway, SF. 338-2467.

■ **Lucha Corpi** The poet reads from her work and discusses it with UC Berkeley professor Norma Alarcon. 1:30 pm, The Blakeslee Room, Thornton Hall 1000, SFSU, 1600 Holloway, SF. 338-2227.

■ **Glacial Kayaking** REI Adventures Outfitter Ken Leghorn talks about traveling through two of Southeastern Alaska's glacial wilderness areas. 7 pm, 1338 San Pablo, Berk. 526-4005.

■ **Valerie Miner** The author reads from and signs copies of her new book, "Trespassing and Other Stories." 7:30 pm, Old Wives' Tales, 1009 Valencia, SF.

■ **Myths About the Future of Germany** Hanns-Dieter Jacobsen discusses relations between East and West Germany. 6:30 pm, Goethe-Institut, 530 Bush, SF. 391-0370.

■ **Photography Discussion** Photographer John Gutmann and SF Museum of Modern Art curator Sandra Phillips discuss photography. 7:30 pm, Green Room, second floor, Veterans Building, 401 Van Ness, SF. 863-8800.

■ **The Need for Science Literacy** Biophysicist Rosalyn S. Yalow discusses the need for Americans to see science as a solution to today's pressing problems. Knuth Hall, Creative Arts Building, SFSU, 1600 Holloway, SF. 338-1665.

■ **Post Industrial Blues** Gregory Pappas, Ph. D., speaks about unemployment in the working-class community and signs his new book, *The Magic City*. 7 pm, New College Valencia Center, 777 Valencia, SF. 626-1694.

■ **Poetry at Cody's** Poets Jack Marshall and Morton Marcus read from their latest works. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Small World** David Cavagnaro presents his close-up imagery of meadows and grasslands in the West. 7:30 pm, Coyote Point Museum, Coyote Point Recreation Area, San Mateo. 342-7755.

■ **Torsiello Gallery Poetry Series** Open reading. Sign-ups at 7:15 pm, Coffee Mill, Grand at Elwood, Oakl. 465-3236.

■ **Kathleen Weaver** The writer/translator speaks on how she translated Cortazar's *Nicaraguan Sketches*. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Hidden: A Gender** Kate Bornstein's satirical exploration of gender identity. Previews Tues/28-Wed/29. Opens Thurs/30. Plays Thurs-Sun. at 8:30 pm. Through Dec. 23. Studio at Theatre Rhinoceros, 2926 16th St., SF. \$9-\$10. 861-5079.

■ **The Mystery of the Fourth Wall** A new play with film, music and dance written and directed by Mary Zimmerman. Previews Wed/29. Opens Thurs/30. Plays Thurs-Sat. at 8 pm and Sun. at 7:30 pm. Through Dec. 10. EX!Theatre, 366 Eddy. SF. \$6-\$8. 931-1094.

■ **The Country Wife** A restoration comedy by William Wycherley. Previews Thurs/30. Opens Fri/1. Plays Thurs-Sat. at 8 pm and Sun. at 2 pm. Through Dec. 10. Little Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. \$4-\$6. 338-2467.

Opening

■ **Private Property** Laura Farabough's newest work is the third part of Climate's Festival Fantochio puppetry extravaganza. Opens Thurs/30. Plays Thurs-Sun. at 8 pm. Through Dec. 17. Climate Theatre, 252 Ninth St., SF. \$9-\$9-\$11. 626-9196.

■ **Projections in Performance 1989** Multi-Image Showcase presents this program of dance, theater, live music, comedy and audio-visual experimentation. Opens Thurs/30. Plays Thurs-Sat. at 8:30 pm. Through Dec. 9. Theatre Artaud, 450 Florida, SF. \$12. 621-7797.

Ongoing

■ **Reckless** It's Christmas Eve in suburbia and all is well. Then, in no time, flat, sweet, naive Rachel gets strapped onto a karmic roller coaster, and we're all in for a harrowingly funny ride. Craig Lucas's satire of modern life gone amok gets a hold-on-to-your-hats production from Berkeley Rep. The play's targets are familiar (TV, game and talk shows, shrinks, modern marriage), but Lucas's fresh approach, Richard E.T. White's dynamic staging and Lorri Holt's virtuoso performance as Rachel make this show a fast, frisky delight. (Misha Berson) Plays Tues-Sat. at 8 pm and Sun. at 2 and 7 pm, with selected Thurs. and Sat. matinees. Through Dec. 2. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$25. 845-4700.

■ **A Tale of Two Cities** ACT resumes its season with Nagle Jackson's adaptation of Dickens' play. Plays Mon-Sat. at 8 pm with matinees Sat. at 2 pm. (No performance Thurs/23.) Through Dec. 2. Orpheum Theatre, 1192 Market, SF. \$10-\$32. 749-2228.

■ **Three Mark Olwell Plays** The Bay Area Theatre Ensemble performs *The Chair*, *Confession* and *Waiting*. Plays Thurs-Sat. at 8 pm. Through Dec. 2. (No performances Thurs/23 and Sat/25.) Walden Pond Books, 3316 Grand, Oakl. \$5. 582-0896.

■ **Heart of the World** Eureka Theatre and A Traveling Jewish Theatre present this interfaith love story. Plays Wed-Sat. at 8 pm and Sun. at 7:30 pm. Through Dec. 3. Eureka Theatre, 2730 16th St., SF. \$13-\$17. 558-9811.

■ **Two Acts of Passion** Black rage and white guilt get equal time in this double bill by the American Conservatory Theatre and the Lorraine Hansberry Theatre. Amiri Baraka's *Dutchman* was an act of theatrical terrorism when first performed in 1964; 25 years later (and post-Bernard Goetz) the subway dance of death between a middle-class black man and a seductive white woman still packs a wallop. Racial taunting, sexual baiting, murderous impulses — it all comes rushing at you in an onslaught of jagged stage poetry. You can argue with Baraka's misogyny and racialism, but his relentless play gets over. The stunning acting by Lauren Lane and Michael McFall and keen direction of Stanley Williams ensure it. Arthur Miller's *Clara*, which follows, seems wan and wooden by comparison. Miller's black cop (Steven Anthony Jones) and white father of a murder victim (Sidney Walker), are uneasy mouthpieces designed to show how soft and mushy some kneejerk liberals have become — and how they've failed their children with pie-in-the-sky idealism. There's a discomfiting neo-conservative edge to this play, but its major deficiency is a lack of dramatic vitality. Director Ed Hastings tries in vain to enliven matters with a mind's-eye slide show, while Walker and Jones troupe the turgid script like the seasoned pros they are. (Misha Berson) Both play Tues-Sun. at 8 pm with matinees Sat-Sun. and Wed/22 at 2 pm. (No performance Thurs/23.) Through Dec. 3. Lorraine Hansberry Theatre, 620 Sutter, SF. \$15-\$21. 749-2228.

■ **Whiskey Chicken** Wayman Wong's comedy-drama about a Chinese-American family in SF's Chinatown. Plays Wed-Sat. at 8 pm and Sun. at 3 pm. Through Dec. 3. Asian American Theater Center, 405 Arguello (at Clement), SF. \$13-\$15. 751-2600.

■ **SOON 3** The performance group SOON 3 presents two new works: *Plasma Lagoon* and *Veer*. Plays Thurs-Sun. at 8:30 pm. (No performance Thurs/23.) Through Dec. 10. New Performance Gallery, 3153 17th St., SF. \$10-\$12. 863-9834.

■ **How to Succeed in Business Without Really Trying** A 1962 Tony Award-winning musical. Plays Fri-Sat. at 8:30 pm with selected Sun. matinees. Through Dec. 16. Masquers Playhouse, 105 Park Place, Point Richmond. 232-4031.

■ **Lust and Pity** A "dyke noir comedy of obsessive love" by Hilary Sloin. Plays Wed-Sun. at 8 pm. Through Dec. 16. Theatre Rhinoceros, 2926 16th St., SF. \$8-\$15. 861-5079.

■ **Tambourines to Glory** The Black Repertory Group opens its season with Langston Hughes' tale of good versus evil that's full of gospel, jazz and blues. Plays Thurs-Fri. at 8 pm and Sat. at 2:30 and 8 pm. Through Dec. 16. Black Repertory Theatre, 3201 Adeline, Berk. \$9. 652-4017.

■ **Wooden Nickels** This is Gerald Wright's musical from the New Playwrights Forum. Plays Fri-Sat. at 8 pm. Through Dec. 16. Egypt Theatre Co., 5306 Foothill, Oakl. \$7. 436-4877.

■ **Feast of Fools** Geoff Hoyle looks at fools through the ages in this one-man show. Plays Tues-Sat. at 8 pm and Sun. at 3 pm. Through Dec. 17. Marines Memorial Theatre, Sutter at Mason, SF. \$17-\$23. 771-6900.

continued next page

Theater

American Conservatory Theater WE'RE AT THE ORPHEUM!

Charles Dickens



Adapted by Nagle Jackson

Now to December 2 Only!

The all-time classic novel explodes onto the stage in a spellbinding drama of two men caught in the crossfire of the French Revolution, and the woman who holds their fate in her hands. A.C.T. world premiere adaptation.

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If you purchased tickets for performances at the Geary Theater, please call A.C.T.'s Box Office for information about performance changes.

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A.C.T.

AT THE ORPHEUM THEATER

8th and Market, San Francisco. Special note for East Bay residents: Take BART to the Civic Center Station and follow the exit signs to 8th and Market Streets.

continued from previous page

■ **House of the Blue Leaves** The Genesis Theatre Company presents John Guare's Tony Award-winning play. Plays Thurs.-Sun. at 8 pm. Through Dec. 23. Phoenix Theatre, 301 Eighth St., SF. \$10. 391-8778.

■ **Spoils of War** Michael Weller's recent play is about a teenager trying to bring his parents together again. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Dec. 23. Magic Theatre Northside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8822.

■ **Love Letters** A.R. Gurney's Broadway sensation, featuring New York stars. Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm.

Through Dec. 24. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500.

■ **Les Miserables** More of a phenomenon than a show, but better than Cats if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through Feb. 11. Curran Theatre, 445 Geary, SF. \$20-\$50. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

■ **Josh Kornbluth's Daily World** You think Woody Allen has a crazy-making childhood? Get a load of Josh Kornbluth, a fresh, appealing young spieler who reminisces about his anarcho-beatnik upbringing in a show that mingles stand-up comedy with Spalding Gray bio-theatrics. Kornbluth, a "red diaper baby," is at his inspired best when recalling, with affection and amazement, the antics of his diehard Marxist parents. His musical routines need work, but the punk version of "Michael, Row the Boat Ashore" and a lounge-act crooning of the "Internationale" are instant classics. (Misha Berson) Plays Fri. at 10 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theater, 25 Van Ness near Market, SF. \$10. 861-6895.

■ **Marry Me a Little** Encore Theatre Company presents this Stephen Sondheim musical review. Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 3 pm (no show Thurs/23). Open-ended. Zephyr Theater, 25 Van Ness, SF. \$16-\$20. 861-6895.

Closing

■ **Olde Time British Music Hall** The Piccadilly Pub Players present this musical production. Plays Fri.-Sat. at 9 pm. Though Nov. 25. Island Playhouse, 900 Santa Clara, Alameda. \$7-\$9. 521-6965.

■ **Dorothea** One of the finest photojournalists of her time, Dorothea Lange is the subject of this respectful, intelligent and but dramatically shaky (and underacted) bi-drama by Elizabeth Roden. Heavy in information but lacking in plot, it probes into Lange's remarkable art, her leftwing politics and her difficulties balancing career, motherhood and romance in the pre-lib 1930's. (Misha Berson) Plays Fri.-Sat. at 8 pm and Sun. at 2:30 pm. Through Nov. 26. Studio Eremos, 401 Alabama, #127, SF. \$8-\$10. 621-8875.

■ **Festival Fantochio, Part II** The second part of Climate's festival of modern puppetry includes *The Robert Hartman Show*, Larry Reed's *Balinese Shadow Theatre*, *Puppet Salad #1 and #2*, Winston Tong's *The Snow Queen* and others. Plays Wed.-Sun. at 8 pm with a matinee Sun. at 3 pm. Through Nov. 26. Climate Theatre, 252 Ninth St., SF. \$9-\$11 adults; \$4 kids 12 and under. 626-9196.

■ **The Film Society** Set in a private boys' school in Durban, this subtle drama by Jon Robin Baitz quietly illuminates the conundrum of South Africa's white liberals. The three central characters are teachers trapped in a stagnant society so resistant to change that even old Hollywood movies pose a threat. The play chronicles how impotent these well-meaning people have become: Jonathan (Ken Hicks) placates the school powers-that-be at the expense of his manhood, the once-fiery radical Terry (Clive Chafer) feels his idealism souring, and Nan (Ellen McLaughlin) wavers between activism and despair. Intelligently observant, though a bit stiff, the script gets a solid if rather listless rendering at the Magic under Theodore Shank's direction. Hicks' wistfully buoyant Jonathan, and Morgan Upton's clever turn as an old reactionary teacher keep things interesting. (Misha Berson) Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Nov. 26. Magic Theatre Southside, Fort

CRITIC'S CHOICE/Theater

Love Letters

A.R. Gurney's New York hit about the lifelong attraction between a pair of blue-blood WASPS is surprisingly comic and touching: It's *When Harry Met Sally* with truer emotions and more class. Gurney tracks the volatile 40-year liaison between wild Melissa Gardner and stolid Andrew Makepeace Ladd III entirely through their correspondence — notes in school, Christmas cards, birthday greetings, proper (and improper) letters. The result is a bright little gem of a play and a remarkably unstatic one, given that the actors sit onstage reading to us throughout. As on Broadway, the show is cast here in relay-fashion, with "name" actors appearing in short runs. You couldn't do better than the first team: likable John Rubenstein and his exquisitely expressive counterpart Stockard Channing.

— Misha Berson

■ **LOVE LETTERS.** Current cast plays through Nov. 26th, followed by Polly Bergen and Robert Vaughn (Nov. 28th-Dec. 10th); Steve Allen and Jayne Meadows (Dec. 12th-24th); and



Peter Donat and Barbara Rush (Dec. 29th-Jan. 7th). Tues.-Sun. at Theatre on the Square, 450 Post, SF. \$20-\$28. Call for times and reservations. 433-9500.

Short Runs

■ **A Christmas Carol** Mills College presents this holiday classic. Plays Sat. at 7:30 pm and Sun. at 2 pm, through Dec. 3. Lissner Theater, Mills College, 5000 MacArthur, Oakl. \$3-\$5. 430-2130.

■ **Dear Master** Upstart Stage presents a reading by Barbara Oliver and Ken Grantham of Dorothy Bryant's play. Plays Mon/27 at 8 pm. La Val's Northside Subterranean Cabaret, 1834 Euclid, Berk. \$5. 843-3123.

■ **Late Afternoon Theater Series** UC Berkeley's Department of Dramatic Art presents two plays: Horace Foote's *Blind Date* and Maxwell Anderson's *Elizabeth the Queen* (excerpt). Both play Thurs/30-Fri/1 at 4:30 pm. Zellerbach Hall, room 7, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 642-9938.

■ **The Marsh** An ongoing weekly performance series for new theater artists. This week features Peter Berg, Kloons on Ice, Gordon Phipps and Jansen Wyatt. Plays Mon/27 at 8:30 pm. Hotel Utah, 500 Fourth St. at Bryant, SF. \$4. 421-8308.

■ **Political Wife** Bill Talen's new play is dedicated to Joan Kennedy and Lee Hart. He also performs the New York version of *Looking for Black Women on the Radio*. Both plays Wed/29-Fri/1 at 8:30 pm, and Sat/2 and Mon/4 at 9 pm. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. 776-8999.

■ **Red Riding Hoodlum** A puppet performance. Plays Sun. at 3 and 4 pm, through Dec. 10. Gepetto's Puppet Theater, 1328 Addison, Berk. \$5 adults; \$3 children. 843-5579.

■ **We Wanted to be Mammals** A new play written in "performance prose" by Mariama Haddad. Plays Sun/26 at 8 pm. Black Repertory Theatre, 3201 Adeline, Berk. \$2. 652-4017.

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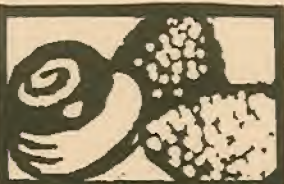
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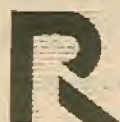
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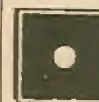
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Marketing Assistant

Large tour company looking for creative person to help out in marketing department. Responsibilities include working on brochures and presentations involving desktop publishing. Excellent opportunity. Benefits include travel.

Word Processors Personnel Service. 989-9333. No fee. EOE.

MEDICAL OFFICE

Are you looking for a good salary and challenging work? MEDI-QUEST offers permanent or temporary employment in Bay Area medical offices. Call us this week! No fee Member CAPC MEDI-QUEST 421-7183.

Guardian Classified Works "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Office Manager

Nonprofit seeks skilled self-starter. DOS, WordPerfect 5.0, database, full-time. Excellent benefits. Resumes to: Tom Burns, 121 Golden Gate Ave., San Francisco 94102.

Part-Time Housecleaner Wanted

9-24 hours/week, \$7/hour to start. Must have own transportation. Mileage paid. Must be in good physical condition & enjoy working alone. Only hardworking, dependable, trustworthy people need apply. Call Cindy 431-2919.

Part-Time Repair Person For San Francisco Zen Center
Carpentry, electrical, plumbing skills helpful. Call Charla 863-3136.

PETITIONERS

Join Voter Revolt make big business pay its fair share. Circulate an innovative initiative for fair and affordable housing.

Call San Francisco 397-9342
East Bay 540-0593

PRESS OPERATOR

West Coast Print Center in Berkeley seeks cooperative, responsible person with a discriminating eye. Quality, socially-conscious work in a nice environment. Heidelberg 24"-K & 35"-S. Closed Fridays. 849-2746.

PROTECT ABORTION, GAY AND CIVIL RIGHTS

Hiring part-time & full-time grass roots activists. \$250-\$375 per week. Call The Rainbow Lobby 843-4661.

RECEPTIONISTS

Front office receptionists. We need your professional phone manners, polished appearance and excellent communication skills. With or without typing.

ROBERTA ENTERPRISES

44 Montgomery, #1350, S.F. 433-7624 EOE

Receptionist/Administrative Assistant

Progressive architectural and real estate investment firm seeking responsible person with word processing skills (Mac) to handle reception, typing, occasional stress and a beer on Fridays. Resumes: MZA, 10 Hawthorne, San Francisco 94105.

San Francisco Symphony

Friendly, ambitious, arts-oriented people needed for fundraising drive. Flexible schedules. Good phoneders can make \$8-\$15 per hour. Call 621-4731.

Take Off!

The Getaways section in the Bay Guardian reaches nearly 200,000 young, mobile readers. Advertise your getaway and watch your business take off! Call Eric at 824-2506.

STEP RIGHT IN ...

to a job suited to your talents. Here are just some of the opportunities available:
PARALEGAL 2 years experience, downtown law firm;
ADMIN/RECEIPT law firm, 45 wpm;
LEGAL SECRETARY WordPerfect 5.0.
BANK TELLER 6 months experience

We need qualified temps. Call today!

TSS Personnel Agency 543-4545. EOE

Teacher/Aide

Parent coop preschool. Needed in both AM & PM programs. ECE units plus experience. 585-6789, resume: Miraloma, 443 Foerster, San Francisco, 94127.

Telemarketing

Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major non-profit organization. \$5-\$12/hour guaranteed salary plus commission. Dan: 652-2282.

Telemarketer

East Bay progressive, growing company needs full/part-time person with experience for prospecting homeowners. Salary plus commission. Call Planetary Movers 839-4444.

Typist/T.V. Monitor

Two part-time positions, Sunday-Thursday, flexible late night hours, Monday-Friday morning hours. \$5.50/hour. Must type 35 WPM, will train. 543-3361.

Be Visible

Instantly by advertising in the Guardian Classifieds. Every week more than 200,000 readers will see your ad. Call 824-2506 before 2 pm Friday. The place to look! The place to be!

MEDIA JOBS

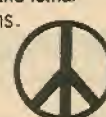
THE ONLY COMPREHENSIVE BAY AREA LISTING
Annual Membership — \$40
JOIN MEDIA ALLIANCE
CALL 441-2557

Sales Assistants

20 sales people needed.
Up to \$8/hr. PT
New electronic product. Seasonal.
465-2443

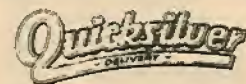
NATIONAL SANE FREEZE

Work as a trained, grass roots organizer to stop \$\$ for Death Squads in Central America, plutonium contamination and lethal nuclear weapons.
EOE/AA
558-0695



Laura Kiran

A store specializing in natural fiber clothing and linens, is looking for someone with an art or textile background to work in our Cannery store Saturdays, 10-6, Sundays 11-6 & Mondays 10-6. Sales experience a must. Please contact Elizabeth or Julia.
474-8840



Town Car Drivers, Bicycle Messengers, Drivers With Own Pick-Up, Van or Motorcycle needed.

Commission basis. Experience preferred. Start Immediately.

Call Paul
495-4360

Guardian Classified does not want and will not accept employment advertising that discriminates in other than plainly job requisite criteria. Compensation other than by salary or hourly wage must be defined. Stated compensation amounts that are not guaranteed to be earned for time worked must be appropriately modified.

INTERNSHIPS

Learn By Doing

Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8861 or write: 151 Potrero, SF 94103. Directory cost: \$5.

VOLUNTEERS

Food Not Bombs

When millions of people go hungry each day, how can we spend another dollar on war? If you feel that people need food more than bombs, we ask that you call to volunteer to distribute free food to local people in need, staff literature tables or cook hot meals. Call Food Not Bombs at (415) 330-5030.

VOLUNTEERS

We can use your help with various projects and tasks. For every four hours of work you get a six-month subscription for yourself or friend. To schedule a convenient time call:

824-7660 Weekdays

The San Francisco Bay Guardian
2700 19th St. San Francisco
(Corner of York and 19th)

VOLUNTEERS NEEDED

San Francisco Bay Guardian Display Advertising

If you have some time to spare on Tuesday, December 5th, let's work together! For every four hours contributed, you receive a free 6-month subscription of the Bay Guardian. If interested, please call Jenile at 824-3322.

WORK WANTED

Special Projects Assistant available for freelance assignments. Research, in-house word processing, administrative support. For further information call 285-0989.

New To Area

Stat camera/paste up, newspaper experience in all facets of production, numerous references.
Call Lad 593-5053.

Guardian Classified Work "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

COMMERCIAL OPPORTUNITIES

OUTSTANDING OPPORTUNITY
A unique program that let's you sell the country's hottest new product without ever meeting a customer. It's "Stop-Drops"—an appetite control product that works—and Horizons Plus—a state-of-the-art fulfillment system. No inventory required. Call 415-257-5109.

LEARN THE FACTS about starting your own business. For brochure, send \$5.00 to P.A. Clinton, 2261 Market St., Suite 426, San Francisco CA 94102.

FREE YOURSELF

From the chains of employment. Learn how. For free information write to R.L. Berman, 1275 15th Avenue, San Francisco CA 94122. Do it today!

TV Industry Jobs

\$15,000-\$100,000 per year.
24 hour message.
257-5161.

Earn up to \$700 weekly. Easy work. Full or part time. Start immediately. Can be done at home. For information, send self-addressed, stamped envelope to: Home Workers, Guardian Box #10100, 2700 19th Street, San Francisco CA 94110.

PROFESSIONAL SERVICES

ANSWERING/MAIL

Voice Mail

- Lowest Cost in SF
- \$12.95 month billed quarterly
- No set up fees
- Bill to Visa/MC OK!
- Get a number in just 10 minutes
- Wholesale too

995-2500

GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!

Announcing Our Special Late Deadline for Employment and Real Estate Advertisers

Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

To find out more about this new service, call 824-2506 for rates and information. But don't wait too long. After all, in business, timing is everything.

THE SAN FRANCISCO BAY GUARDIAN CLASSIFIED

It Works. And Now It Works Late.

2700 19th St. (between Bryant and York), SF
For more information call 824-2506

THE BEST

ADVERTISING BUY IN THE BAY AREA.

Sell your auto, motorcycle or bike in the Bay Guardian Classified Section.
18 words or less.
For 8 weeks!

Use the coupon in the Classified section and mark your copy Auto Special. Effective January 1, 1989!

\$14 ONLY

Jingle Bells . . . Lots of Business

What are you going to do?

AVOID SEASONAL HEADACHES

Advertise Now For Holiday Helpers

Cash registers are ringing, phones are going crazy, people are impatient . . .

You know the scene. It's the holiday rush and you need help. Find it through a cost-effective, targeted ad in the Bay Guardian classifieds.

You'll get quick results from an audience of qualified, educated, Guardian readers, who can help you avoid holiday headaches.

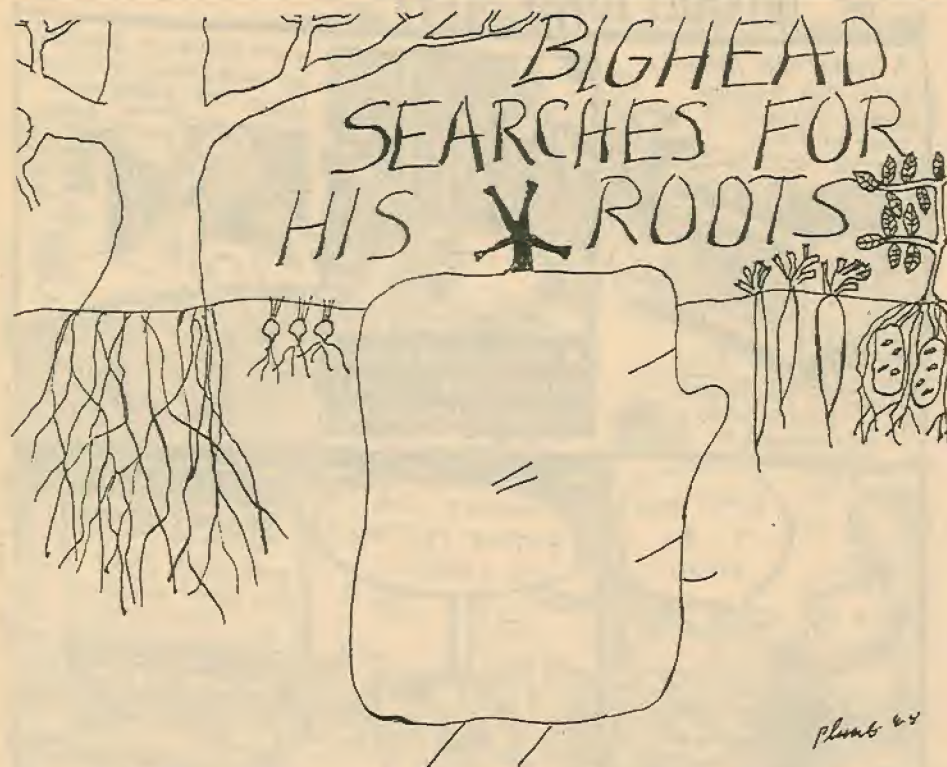


Don't get caught short-handed. Call now for space reservations and rates.

824-2506

GUARDIAN CLASSIFIED

LOCAL COLOR



Local Color is a showcase for original, previously unpublished cartoons by local artist. Send high-quality reproductions (please do not send original artwork) with SASE to: Local Color, Bay Guardian, 2700 19th St., SF 94110.

ART & GRAPHIC

Putting It All Together
SF small businesses: Take care of all your Macintosh computer needs! Consultation, instruction, desktop publishing, graphic design and illustration. Reasonable. Call for free brochure: 566-5703.

CALLIGRAPHY
Addressing wedding and Christmas envelopes, dinner placecards and name badges. Call Sharon, 386-6740.

CONSULTANTS

Decision Making Consultant For Businesses, Agencies & Individuals
Successful decisions require insight & expertise. I use both cognitive & intuitive methods to help you or your group solve key problems. Jo Lla Perry, M.A., Ph.D. candidate, 415-528-2337.

Computer Training/Consulting
Dos troubleshooting and instruction. Beg/Int WordPerfect; Individual instruction; Reasonable rates. SUPERGRAFIX 668-8092

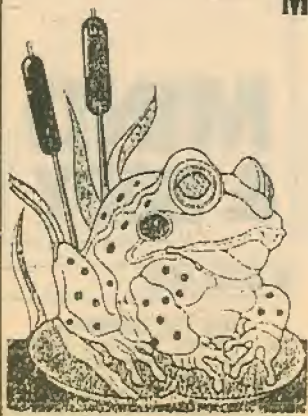
AVOID THE MONDAY MORNING SWAMP . . .

...of unqualified job hoppers.

The best job applicants in the Bay Area look at the Employment ads in the Bay Guardian first.

824-2506 to place your advertisement today.

The Bay Guardian Classifieds: WE WORK.



Health Insurance Blues?
Is the high cost of health insurance making you ill? Were you sold a plan and left with no service? Call Pat Clor, independent broker, (800) 922-8844, today to help cure those blues.

Organization For Creative People
You can't afford not to. I consolidate, organize and create straight forward, easily maintainable filing, paper flow and bill paying systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service on site, flexible hours and more. I have years of experience and enough humor to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 566-0967.

Tired of the Bar Scene?
Bay Guardian Relationship ads work! Place yours today! 824-2506.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 55 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

"It's so hard to find good help these days!"

Not if you use the San Francisco Bay Guardian Classifieds. We guarantee a responsive audience of qualified applicants. Our Classified hit the stands mid-week, so your ad doesn't get lost in the Sunday clutter, and we're available at a fraction of your current advertising. Graphics help available if you want it. For more information 824-2506.

FINANCIAL SERVICES

Income Tax Preparation
For individuals and small businesses. Personalized, prompt, professional service. 10 years experience, flexible scheduling, easy parking. Questions welcome. Faith Darling Tax Service, 821-4744, Noe Valley.

Bookkeeping/Word Processing
New Business Start-up Program
Need help? We can do it! As much or as little. Bank reconciliation, accounts payable, receivable, financial statements and secretarial services. We make housecalls, fast turnaround and free consultation. Sunrise Business Center, 828-5965.

Accounting in the Wild West
Financial & Tax Specialist
Tax, Small Business Consulting and Financial Planning
A Humanist Approach to Your Financial Needs.
Michael Robinson, CPA, CFP
474-7723

Accu Count 861-4940
San Francisco
Tax & Bookkeeping Service
Individuals • Businesses
• Open Year Round •
Out-of-State Returns, too!

LEGAL SERVICES

Artists & Authors
Protect Your Property Rights
Copyright/Trademark Counsel
Reasonable, Flexible Rates
FREE CONSULTATION
Law Offices of
Daniel Reidy
(415) 495-8670

OFFICE SUPPLIES AND EQUIPMENT

FAX, Copiers, Dictate/Transcribers, typewriters, calculators, shredders, cash registers, phones, answer machines. New. Call DBS, 788-2190.

PHOTO AND VIDEO

ART DOCUMENTATION
Artists portfolios, installations and studio work. 4x5 and 35mm formats. Gallery standards at reasonable rates. Call Jim at 826-0920.

PORTRAITS
We will capture your image in a creative portrait in time for Christmas! \$75 includes one 8x10 (B/W or color). Make your appointment before Nov. 30 for Christmas deadline. Laura 665-3986 or Diana 821-1684.

WORD PROCESSING/TYPING

Manuscript Typing/WP
Novels, scripts, theses - \$1 dollar per page. Your manuscript will be given the professional care it deserves.
Glenna, 829-1360.

Superlative Word Processing
Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Notary. Good rates! Call anytime, 824-7736.

Bee Write There!
Resumes, manuscripts, dissertations, mailing lists, etc. Tape transcriptions, legal and medical experience. Laser printing and draft approval. References available. Brian Mailman, 864-7114.

Micro Edit
Professional editing/letter-quality WP. Manuscripts, term papers, resumes, manuals, briefs, etc. Discounts to elders, artists, students, performers, health practitioners. Laser/desktop available. 885-EDIT.

WP For Writers & Professionals
Manuscripts, correspondence from tape dictation. Twenty page or letters minimum. Mailing list maintenance, too. Allergy-disabled feminist.
Polly, 681-3888.

Wordrunner offers typeset quality desktop publishing. Word processing, transcriptions, editing, database management. Laser printer rental. Personalized training in WordStar, WordPerfect, Ventura. Sliding scale. 386-8363.

Where
can you find the best customers in the job market? They're shopping the Bay Guardian Classifieds. Every week! 824-2506.

WORDTUNERS
Wordprocessing: Term Papers, Theses, Screenplays, Manuscripts, RESUMES. Desktop publishing: Brochures, Flyers, Newsletters. 20 years exp. - Writer owned. 491A Guerrero (between 16th & 17th). 252-1017.

WRITING SERVICES

Write To The Point
Expert writing/editing/desktop publishing for your business or personal needs. Resumes, essays, reports, newsletters, brochures, manuals, promotion... anything. Graphics capabilities. Reasonable rates. Susan, 655-6512.

Writing & Editorial Services
Articles, press releases, direct mail, brochures, books, and reports in public relations, finance, environmental, etc.
Deborah, 391-7308.

Where Can I Find New Friends
to explore the city, see movies, or have dinner with? In the Bay Guardian Classifieds! Answer an ad that looks intriguing or place one yourself. You'll be amazed how many people like to do the same things you do.

LEGAL NOTICES

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 911936

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Marlene G. Kos, 592 Utah, San Francisco, CA 94110 for change of name.
Whereas the petition of Marlene G. Kos has been filed in court for an order changing her name from MARLENE G. KOS to MARLENE ZULLO; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on this 11th day of December, 1989, at 8:30 o'clock am to show cause why this application for change of name should not be granted. Dated this 19th day of October, 1989, Judge of the Superior Court.

Nov. 8, 15, 22 & 29, 1989 L-240505
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134636

The following associations doing business as 1) OPERA FOR YOUNG AUDIENCES, 2) STUDENT MATINEES, 3) OPERATUNITIES, 4) OPERA GUILD SEASON BOOKS, 5) FOI-DE-ROL, 6) OPERA BALL, 7) OPERA A LA CARTE, 8) PREVIEW TAPES, 301 Van Ness Avenue, San Francisco, California: San Francisco Opera Guild Inc., War Memorial Opera House, 301 Van Ness Ave., San Francisco, California 94102.

This business is conducted by a corporation. The registrant commenced to transact business under the above-listed fictitious business name or names Student Matinees, Opera for Young Audiences, 1939; others since 1939. Signed Jane M. Hartley, President, San Francisco Opera Guild. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 13, 1989.

November 22, 29, Dec. 6 & 13, 1989 L-240706
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134284

The following persons doing business as PHOTO DREAMS, 1730 O'Farrell, Suite 312, San Francisco, CA 94115: Gregory Fishman, 1730 O'Farrell, Suite 312, San Francisco, CA 94115 and Daniel Gamborg, 750 17th Ave., San Francisco, CA 94121. Registrants commenced business under the above fictitious name on the date the thirtieth of October, 1989. This business is conducted by a general partnership. Signed Gregory Fishman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 30, 1989.

Nov. 8, 15, 22 & 29, 1989 L-240503
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134282

The following person doing business as KEYSTONE DESIGN, 118 Hawthorne St., San Francisco, CA 94107: Michael James Shirley, 2019 Parrot Drive #7, San Mateo, CA 94402. Registrant commenced business under the above fictitious business name on the date Jan 1, 1989. This business is conducted by an individual. Signed Michael J. Shirley. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Oct. 30, 1989.

Nov. 8, 15, 22 & 29, 1989 L-240504
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134152

The following persons doing business as K. JAMES CONSTRUCTION, 56 Coleridge St., San Francisco, CA 94110: Kevin James Corse and Tina Janet Corse, 56 Coleridge St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date May 1, 1989. This business is conducted by husband and wife. Signed Tina Corse. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 25, 1989.

Nov. 1, 8, 15, 22, 1989 L-240403

FIRST NOTICE
SALE OF ABANDONED PROPERTY
Notice is hereby given that a public sale will be held on Tuesday, December 5, 1989 at 3 pm at 2572-88 Pine Street, San Francisco of property found at 2572-88 Pine Street, San Francisco, California. The property consists of various items of personal property:

building material including (30) doors, (300) wooden panels, (500) wooden planks; household furnishings which include (2) refrigerators, (1) each Kenmore washer and dryer, (4) TVs, (5) bed-frames, (3) sofas, (1) desk, (4) heaters; auto parts and accessories, tires with and without frames, (2) tool boxes; (11) fire extinguishers, (3) sea chests with personal items; miscellaneous items. The property will be available for inspection at 2572-88 Pine Street, San Francisco, on Tuesday, December 5, 1989 at 1 pm. Also available for sale at that time will be these additional items: 50 doors - hollow and solid core, 100 sheets of 4x8 panelling, bathroom fixtures.

Nov. 22, 1989 L-240701
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134724

The following person doing business as FLASH GORDON PHOTOGRAPHY, 24 Magnolia Street, San Francisco, CA 94123: Edward G. Straub, 24 Magnolia Street, San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Edward G. Straub. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 15, 1989.

November 22, 29, Dec. 6 & 13, 1989 L-240704
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134374

The following persons doing business as SAN FRANCISCO CANCER SPECIALISTS, 2645 Ocean Ave. #305, San Francisco, CA 94132: Leslie C. Moretti, 30 Turkey Farm Lane, Woodside, CA 94062 and Joseph Szumowski, 1634 Sugarloaf Drive, San Mateo, CA 94403. Registrant commenced business under the above fictitious business name on the date September 1, 1989. This business is conducted by an unincorporated association other than a partnership. Signed Leslie C. Moretti. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 2, 1989.

November 22, 29, Dec. 6 & 13, 1989 L-240707
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134280

The following person doing business as LEVINE CONSULTING, 330 Surrey St., San Francisco, CA 94131: Rae F. Levine, 330 Surrey St., San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date July 1, 1989. This business is conducted by an individual. Signed Rae F. Levine. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Oct. 30, 1989.

Nov. 8, 15, 22 & 29, 1989 L-240502
NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: RIO DE LAS FLORES, INC. is applying to the Department of Alcoholic Beverage Control for an On-Sale General Eating Place license to sell alcoholic beverages at 2470-72 San Bruno Avenue, San Francisco, CA 94134.

November 22, 1989 L-240702
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134682

The following person doing business as TAXES LIMITED, 4124 18th Street, San Francisco, CA 94114: Michael Jon Gray, 4367 25th Street, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Michael J. Gray. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 14, 1989.

November 22, 29, Dec. 6 & 13, 1989 L-240705
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133611

The following person doing business as KIDS CLUB DAY SCHOOL, 163 Pixley St., San Francisco, CA 94123: Joanne Laura Galluzzi, 163 Pixley St., San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date September 11, 1989. This business is conducted by an individual. Signed Joanne Galluzzi. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 29, 1989.

Nov. 1, 8, 15, 22, 1989 L-240402
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134495

The following person doing business as RAINBOW AUTO SERVICE, 198 Valencia Street, San Francisco, CA 94103: Robert Taunton, 3312 17th Street, San Francisco, CA 94112. Registrant commenced business under the above fictitious business name on the date April 1, 1989. This business is conducted by an individual. Signed Robert Taunton. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 6, 1989.

November 15, 22, 29, & Dec. 6, 1989 L-240602
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134339

The following person doing business as SOMETHING FOR EVERYONE, 2215-R Market St., #449, San Francisco, CA 94114: Richard Marino, 990 Fulton St., San Francisco, CA 94117.

LEGAL NOTICES

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Richard Marino.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 1, 1989.

Nov. 8, 15, 22 & 29, 1989

L-240501

ART SCENE

ACTING WORKSHOPS

LAWRENCE MENKEN'S ACTING WORKSHOP. On camera training. 12th year. Many of our students are working and some are stars. Thursdays & Sundays 1-5pm. 457-1378.

Creative Expression/Acting workshops. Conducted in relaxed, non-competitive (and fun!) atmosphere. Incorporates theater games, movement and music, with emphasis on freeing your emotional and physical energy. Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisation, ensemble work, physical expression, monologues, scene work. Next workshop begins November 13th. Please call Toni Orans 626-1906 for further information.

We're Looking For Lovers
If you're a happy couple who met through a Bay Guardian Relationship ad, we'd like you to share your love story with our readers. If we publish your story, you'll win a romantic dinner for two and a taste of immortality. Send your romantic remembrances to: Sweethearts, The Bay Guardian, 2700 19th St., S.F., CA 94110.

FALL Acting Workshop
ideal for actors with little or no training.
Thursday Evenings
\$12/per session
775-1172

CASTING CALLS
Experimental Video Theater Group Forming
Need accomplished actors.
Call Theatre Concrete, 626-1936.

DANCE
CHILDREN'S BALLET CLASSES
Creative and fun. Monday-Friday, and weekend classes, ages 3-16. Recital and performances. Carol Wei School of Dance, 751-9212. 403-32nd Ave.

MODELING
MODELS/ACTORS
DuPont Models, Inc. San Francisco's latest growing agency, with offices on the East Coast, is searching for new faces. No experience or training required. No, we are not a school. We just need good, new faces. Children 3 1/2 and up teens, adults. Call today. 415-956-8023.

MUSICIAN'S EXCHANGE
BLOW HORN! ESKIMO
Seeks Replacement
TROMBONE PLAYER
For weird music. Currently recording an album. Call David or Greg at 885-5844.

Let's Work!
SF based, all women's funk R&B band is forming. Need: Vocalists, guitars, Keys, Drums and BRASS! Call 282-5052 for more information.

DRUMMER, GUITARIST
wanted for SF-based band. Favorites include: Einsturzende Neubauten - Nick Cave - Swans - Iggy - Virgin Prunes - Bartok - Schoenberg - Beatles and more.
Call George: 929-9132.

PIANISTS!
Working Singer seeks creative accompanists for part-time work. A rare opportunity to make cabaret magic.
(415) 582-4303

MUSIC/VOICE
Sax and Clarinet Lessons
Study music as a means to an end or an end in itself. Experienced teacher/performer offers well-rounded approach: style, technique, theory. What do you want? I can guide you. First lesson free. Florie Rothenberg, M.M., 552-4351.

Piano Lessons
Experienced teacher with Doctorate in Piano accepting students; any age or level; specialist in teaching teens and adults.
566-5243.

"Let's Sing It Right"
Muriel Older's "How to Sing" video. Learn: breathing, mouth position, posture and mental aspects. Send \$37.40 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

Piano Instruction
All ages and levels with experienced and supportive teacher. Beginners and children a specialty. Lessons at my Sunset District home.
Helen Mitchell, 753-5224.

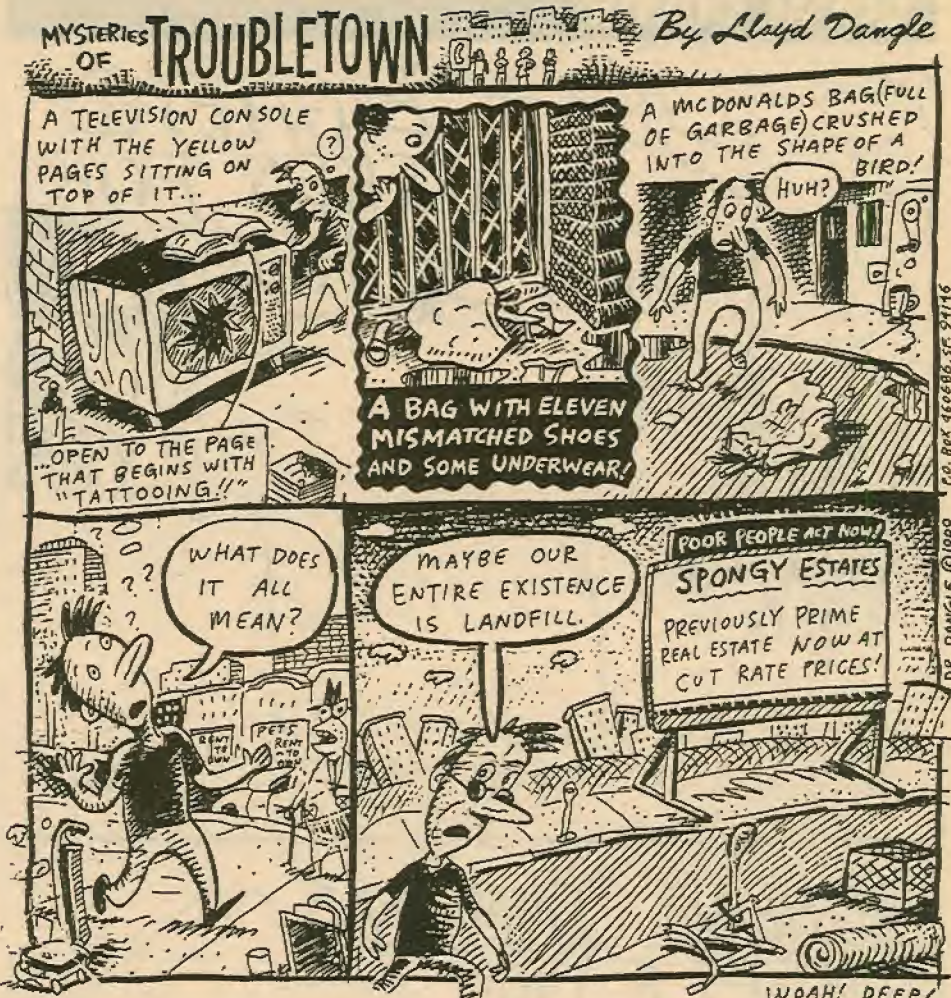
Gotta Sing? START RIGHT NOW!
Voice Lessons. Established teacher. Member National Association Teachers of Singing. Sing with confidence. (beginners to professionals welcome).
FIRST CLASS FREE
Maeva Udell, 771-3162.

SINGERS: Need A Demo Tape?
TRACK IT DOWN. A new full service recording studio, offers flat and hourly rates, lead sheets, orchestration and arranging. Fast courteous, reliable. Ask about this month's special. 626-0259.

We Make Singing Easy!
Our supportive instructors will guide you through your lessons and teach you to sing with power and confidence. John Ford School of Voice, 777-4295.

Sing! Blues, Jazz, Rock, Pop
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RELATIONSHIPS

■ RELATIONSHIPS

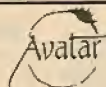
RELATIONSHIP

ADVERTISERS

Guardian Classified observes these
policies in the following classifications:
* We do not want and will not accept ad-
vertising that has a sexual objective or
mentions S & M, submissive or
dominant. Any advertising that is
sexually explicit or implicit will be
rejected.

* We do not want and will not accept ad-
vertising that offers anything of
monetary value including living
accommodations, gifts or trips in ex-
change for companionship.

* The Bay Guardian has the legal right
to reject any advertising for any reason
whatsoever. If your ad is unacceptable
we may notify you and give you the op-
portunity to rewrite it to our satisfaction.



New growth course gives you mastery
over your own unconscious creations
in 7-10 days. All Personal practices go
better with avatar.

Monthly courses in S.F.

Free discussion group Thursday evenings.

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Apple, 506 Clement • Atlantis, 1540 Union • Sunrise,
3054 Telegraph, Berkeley



Michael E. Pollatsek, M.D.

BOARD CERTIFIED PSYCHIATRIST

Psychotherapy

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• Anxiety

• Relationships

• Work

• Family problems

• Recovery and Co-dependency

issues.

Insurance Accepted

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Noe Valley-Castro

Areas.

* Any mention of traveling to a specific
location will be placed under Bulletin
Board, Travel Companion Wanted.
* Personal abbreviations are limited to
the following: M (male), F (female), W
(white), B (black), A (Asian), J (Jewish)
H (Hispanic) and G (gay).
* No last names, private addresses or
telephone numbers are printed.
* You must use a commercial mail
service, post office box or Guardian
Box for replies.
* Guardian Boxes are for personal
relationship replies only. The Bay Guar-
dian does not allow commercial busi-
ness solicitation or circulars of any na-
ture to personal box holders. Mail of
this type will not be forwarded.
* We do not correct most spelling or
punctuation errors. \$7 is charged for
each copy change after submission or
cancellation.

READERS

HOW TO REPLY

TO A BOX NUMBER

If the box number is
followed by a ♀ you can call
900-844-5555 and reply to
the ad of your choice on
the Guardian Relationship
Reply Line. This line will al-
low you to leave a
voicemail message for the
ad of your choice. The ads
that contain just a ♀ can be
written to ONLY if they
have a post office box out-
side the guardian. If the
box number is followed by a ♂ you can write to the ad
of your choice at the fol-
lowing Address i.e. Guar-
dian Box #____, 2700 19th
Street, San Francisco, CA
94110. Address other
replies as instructed in the
ads. Guardian boxes expire
FOUR WEEKS after the
ad's publication. No cost to
reply by mail.

■ MEN SEEKING MEN

To get the most responses
place your voicemail
message right away!

BI WM, 38, handsome, physically fit,
healthy, professional, warm,
communicative, seeks discreet friend
for trust, sharing, touch. Box 30, 2980
College, Berkeley 94705.

Tangled Relationship Messages

...get straightened out with "Crossed
Signals" in the Bulletin Board section.
Check it out or place your own ad and
get back in touch. Call 824-2506.

Serious Meeting

30-year-old, Gay BM, artistic
professional, good looking, well-built.
Likes literature, travel, dining out, the
arts, spiritual pursuits, music, and
spontaneity. Seek men, 23 to 43, any
race. Guardian Box #07505F.

East Bay

Single WM, 35, very attractive, straight,
has been a little curious lately and is
seeking a male friend who is straight
and preferably married, who might also
be curious. Educated, professional,
nonsmoker preferred. Please respond
with note, picture and phone to Guar-
dian Box #08505F.

■ WOMEN SEEKING WOMEN

Would like to meet other gay women
29-late 30's. Prefer those who are of
feminine character as myself. I am 34,
dark hair, brown eyes, BA from U.C.B.,
and live in Berkeley. Photo
appreciated, but not necessary. Guar-
dian Box #09600A.

Attractive, petite, BI attached female
seeks attractive feminine woman (40-
55) for outrageous adventures and in-
timate encounters. Guardian Box
#07304A.

Not all advertisers

record a message

right away,

but you can still respond.

..99 per minute

How to Answer

Relationship Ads:

with a ♀

send your letters to

The Bay Guardian Newspaper

2700 19th St. Box #

San Francisco, CA 94110-2189

■ WOMEN SEEKING MEN

Affectionate, attractive, woman, 39,
sensual, down-to-earth, relaxed, single
mom of young child, seeks warm,
nurturing, mature, nonsmoking man
(35-55), who enjoys children. I enjoy
conversation, friends, nature, health
care, growth, music, Latin America,
easy biking, swimming, and family fun.
Seeking someone who wants to build
an intimate relationship of sharing,
openness, mutual respect and
acceptance. 5337 College Ave. #411,
Oakland, CA 94618. #07309

Smart chocolate cookie (20's) with
stunning appearance, uncrumbling
intellect, cupcake personality, seeks
educated, single BM for lasting nibble.
Must be: heterosexual, 29-41, sincere.
Guardian Box #07320F.

Real People

... place Relationship ads. Placing or
answering an ad gives you the chance
to get to know someone who really
wants to get to know you. Use the hand-
y Classified Coupon in this week's
Guardian or call 824-2506.

Active Mind?

It would be great to come home and
there will be you. Meet you first, be-
come your friend, grow together, create
a unity, and possibly have a family. I
like: working out, outdoors, art, music,
dance, films, old cars, etc. What do you
like? I'm a vivacious JF, creative,
athletic, sensitive, look good most of
the time, highly-educated, quick-
minded, love children, humorous, and
stable. You: a kind man, highly-
educated, sensitive, self-assured,
energetic, does sports, tall (5'11" plus),
35-50, and would like a sincere
relationship. Divorced, single fathers
and sincere men are welcome to reply
with a note and a photo if you like.
Guardian Box #08304F.

WF, 30's, 5'6", trim, brown hair, blue
eyes, enjoy windsurfing, camping,
biking, flutist. I'm self-sufficient, happy,
single mom with toddler, good support
system; desire leisure partner, 35-45
year-old, playful, who likes to cook, the
out-of-doors, poetry, music, open to
evolving a committed relationship.
Guardian Box #07307H.

Mutual Caring And Sharing

Creative single JF pretty, seeks Jewish
counterpart, 43-53ish, attractive,
growth-oriented, analytical, thoughtful
and perceptive who also enjoys cultural
events. "DYR" POB 584, Berkeley
94701. #07317

Kindred Spirits

Seeking my partner on the heartpath:
Political comrade, spiritual brother,
hearthmate, wilderness lover. Me: forty,
feminist, reader, writer, teacher,
adventurer, traditional - radical,
magical, natural woman. Guardian Box
#09301H.

How to Answer

Relationship Ads:

with a ♀

send your letter to

The Bay Guardian Newspaper

2700 19th St. Box #

San Francisco, CA 94110-2189

Attractive, funny, clear-thinking, verbal,
41, seeking affectionate, funny man
who cares about self and others for
either committed relationship or
marriage. POB 31716, SF 94131.
#08307

Pretty, sensual, independent,
athletic, bright, bratty but warm woman,
33, seeks fit, considerate, stable/ad-
venturous gentleman (30-45), (5'8"
plus), who can be funny, romantic,
erotic. Shake me up! Chemistry? Com-
mitment! Note, photo. Guardian Box
#05322H.

Slightly Wild And Very Warm

Bright professional, tall, thin, sensual,
41, single WF, desires dynamic, caring,
38-45, single WM of high integrity and
good humor. Photo to J.A. POB 4025-
248, Alameda 94501-0425, #08310

Intriguing, attractive, single WF, 28,
looking for her valentine. Interests in-
clude film/photography, short stories,
RLJ music, cycling and the theme
music for Saturday Night Live. Letter/
photo. Guardian Box #07321A.

Looking for dynamically attractive WM
to share amusement and depth. WF,
40, 5'8", attractively dynamic, Buddhist
practitioner with RN, MA in psych, wide
cultural interests, wishes to bring more
joy into this life. If you can relate,
please send personal info/photo. Guar-
dian Box #08303H.

East German lady doctor, attractive,
smart, funny, 35 seeks correspondence
with American men. (Educated, kind
and financially secure) For possible
long-term relationship. Help improve
East - West relations by sending me a
letter about yourself. Guardian Box
#07308A.

Beautiful AF, 32, seeks bachelors,
neat, sharp, humorous, caring. Photo/
activities you'd share: 1032 Irving, Box
#337 SF 94122.

Saturday Night, Sunday Morning...
And hopefully much more. Blonde,
blue-eyed, 5'3", slim, 42, helping
professional, ready for a long-term
relationship. I'm smart, pretty, kind,
politically progressive, and looking for
someone with similar values. I love
sunshine, eating out, cooking in,
cuddling, open communication,
movies, videos, music, hiking and
laughing. Guardian Box #09304F.

Prime Time

Happy, stable, energetic, East Bay
educator, 41, one cat - youthful, fit,
affable, intelligent, affectionate,
optimistic, fun (describes both self and
cat) seeks geographically desirable
professional man, 36-46, to share
nature, culture, travel and romance.
1559 Solano #12, Berkeley 94707.

Marina Green Dreams

Beautiful brunette, warm heart, Ivy
education, West Coast spirit, would like
to meet man in 40's, attractive,
professional, Protestant, interest in
first-time family: for tennis, walks by the
bay, kayaking, cultural life of the city,
travel and tender times together. Photo
appreciated. Box 214, 2269 Chestnut
St., 94123. #09300

WHACK-A-MOLE

BY ROBIN STEELE

I THINK NOT...

© 1983
ROBIN STEELE

THERE ARE NUMEROUS WAYS TO SUCCESSFULLY FEND OFF THE OCCASIONAL UNSOLICITED ROMANTIC ADVANCE.



BE DIRECT AND TO THE POINT.



BE RESOURCEFUL.



ABOVE ALL, REMAIN CALM AND MAINTAIN A POSITIVE ATMOSPHERE OF REASONED MATURITY AND TOTAL HONESTY.



A Beautiful Woman
with sparkle! I'm WF, 40, professional, Italian-American (yes, I even talk with my hands). Warm, loving, playful, passionate and wise. I enjoy both sophisticated city and earthy outdoor adventures; vintage and current films, restaurants, hiking, traveling, high romance and just hanging out. Seeking my modern old-fashioned 100% man. Who is sensitive, perceptive, and capable of intense intimacy and joy. Who values loyalty, trust, devotion, home and family. Must be a positive, constructive person, warm, funny and very sexy. Slim, attractive, who is looking forward to building a happy home and relationship that is a mixture of mutual respect, deep heart-felt intimacy, lots of fun, romance and a shared commitment to personally and spiritually growing together. Please be a kind and nurturing WM, 36-44, who has earned respect, stability and financial security. Send photo please. Guardian Box #06312A.

Unusual, self-sufficient, capable tradeswoman, and daughter, 10, want non-sexist, progressive guy with blue-collar spirit. We like animals, dancing, sports, building, outdoors, camping, each other, etc. No bull, no creeps, no weirdos. Send phone number. 1746 Shattuck Ave. #126, Berkeley, CA 94709.

Hi guys. I'm a WF, 27, blonde, green-eyed. Love a little spice in life. Looking for healthy young man, 21-35, who enjoys rock n' roll, dancing, walks on the beach and fancy dinners. Please write and send photo. Guardian Box #07313F.

Better Than The Girl Of Your Dreams
This radiant beauty (inside and out) with heart of gold, diamond vision and red, ruby lips wants to lie in your arms and love you. I am 42, wild and tender, bright and fit. You are kind-hearted, adventurous and aware. You live life fully, learn from but leave the past behind you, and your work excites you. Mine does too! We love to dance, to laugh and stay up late. Our sense of spirit is strong. I'm so curious to meet you! Guardian Box #07319F.

Friendly games, lazy Sundays, the wonders of nature, and romance with an intelligent, compassionate and sexy man; these are a few of my favorite things. Want to be the man? I'm 38, slim, attractive, well-adjusted, professional, interested in committed relationship. Guardian Box #07306.

Do You Grimm?
Hideoous, toothless hag seeks troll of one's own. Must be humorless, eats children, and owns his own bridge. Send artist rendering to Guardian Box #05300H.

Holiday Cheer
Professional woman, 45, likes the theatre, opera, humor, New York, and virtually all food, whose growth hasn't stopped, looking for male of similar age and taste. Guardian Box #07301F.

Warm, lovable blondish/redhead, 43. Cute face, trim but shapely figure, 5'7", seeks single WM businessman/professional, 5'10" plus, 40-50 who wants a bright, fun, loyal charming best friend/lover/playmate. Seeks man with similar traits, very huggable and nonsmoker. Photo helpful. POB 7088, Corte Madera 94925.

Cross Check It In "Crossed Signals"
Look in the Bulletin Board section for Relationship messages you may have missed.

Wealthy Men
I am an incredibly active, energetic, hard-working 26-year-old WF with a penchant for sports and a passion for life and all that it can offer. My life is great in every way but one. I am looking for a relationship with a kind man of substantial means to fill that only void. Marital status unimportant. Discretion is no problem. I am very attractive, fit and slender. Let's meet and discuss the possibilities. Guardian Box #09303H.

Marriage And Children
Cheerful, gutsy, professional WF seeking equivalent man. Enjoy sailing, cooking, rehabbing houses, camping, movies, gardening. I'm 38 years old, have 18-year-old daughter, live in and enjoy the East Bay. P.S. If it matters, am slim, tall, blonde, quite presentable. 5337 College Ave. #408, Oakland 94618.

I Am
Elegant, intense, dynamic, charismatic, sophisticated, powerful, intelligent, romantic, energetic, financially solvent, definitive, compassionate, tender, nurturing, sensual, passionate, tall, slender, beautiful, muscular, 44 years. I am looking for like kind. Photo appreciated. Guardian Box #07311H.

On Solid Ground
Wildly attractive WF, 40's, curvy, stable, playful and polyglot. Strongly developed left and right brain, good-humored, good-hearted. Open to friendship, fun, or/and commitment with male(s), 25-50 years. Guardian Box #08305F.

How to Answer Relationship Ads:
with a ☐ call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
The ads that contain just a ☐ can be written to ONLY if they have a post office box outside the Guardian.

Questions?
Call 824-2506

Home for the Holidays
Pretty, slim, warm-hearted single WF would like smart, funny, nice-looking professional single WM, 30-40s, to share holidays and beyond. I also like skiing, bicycling, theater, travel, dancing. You? Photo appreciated. 5337 College #429, Oakland 94618. #07323

Looking for a take charge kinda guy! A marriageable gent, 30-45, financially and emotionally secure (no wimps please), smart, funny, with class, pizzazz and a touch of the romantic to entice this single and sassy WF. thirtysomething, athletic, attractive, assertive, adventurous, affectionate health professional to share honest, intimate, committed relationship fulfilled with fun, frolic, pets, kids and much more. Photo. Guardian Box #07322A.

Having A Party
Use the Classified Party Guide to plan your celebrations.

Be Unique
Looking for interesting man who enjoys coffee houses, exploring bookstores or record shops at 2am. Must appreciate my bohemian friends and all our antics. I'm 38, rubenesque and just so charming. Guardian Box #07315F.

Sophisticated athletic single WF, 40ish, relatively good looking, straightforward seeks intelligent, sincere, passionate M, say 35-45 for excursions in and out of the Sierra. Guardian Box #07314A.

18-year-old Jewish WF, very pretty New York coed visiting SF during Christmas. Seeks single, handsome, wealthy yuppie-type, 20-28 for mutual good times. Write Valerie, Box 590723 San Francisco 94159, include photo.

R.N., M.S.N., C.N.M., M.F.C.C.I., 38. Seeking PH.D., M.D., M.B.A. or accomplished equivalent under 48 and still childless. I'll trade my stunning looks, dynamite athlete's body, brains, wit, depth of character, eroticism, fascinating stories and nurturing care for yours. Photo exchange. Box 37, 2650 Shattuck, Berkeley 94704. #08300

A Wild Patience
has taken me this far. I am ready to meet my loving life partner. 38-year-old, Jewish WF, vibrant, laughing, loving, seeks a man who is healthy, fit, focused, humorous, financially stable, affectionate, an open heart devoted to a committed relationship that bears fruit as in child(ren), travel through inner and outer landscapes, dance, literature, fine arts, love of family, friends, nature. Together we inhabit a light-filled home that resounds with the joy of mutual loving. Guardian Box #07302H.

Don't Spend The Holidays Alone
Join eight very nice women for a gourmet, potluck dinner. We're mid-30's to late 40's, fun, interesting, good looking, reasonably intelligent, with varied interests. Write and tell us about yourself. Box 338, Palo Alto 94301. #08308

WF, 29, pretty, slim, desires friendly, sexy, liaisons with extravagant, happy millionaire. Guardian Box #06327F.

RELATIONSHIP ADVERTISERS READERS HOW TO REPLY TO A BOX NUMBER
If the box number is followed by a ☐ you can call 900-844-5555 and reply to the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. The ads that contain just a ☐ can be written to ONLY if they

When you see a ☐
Call 1-900-844-5555.

person to
personals

have a post office box outside the Guardian. The cost is .99 per minute. If the box number is followed by a ☐ you can write to the ad of your choice at the following Address i.e. Guardian Box # 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply by mail.

High-spirited redhead, a grey-eyed artist, entrepreneur, 35, delicate features, slender and curvaceous body, has life in balance, seeks empathic, open, philosophical man, 30 to 42, physically fit and well-formed, who knows how to live life to the limits and beyond. Financial and emotional stability a must. Guardian Box #08301A.

Desperately Seeking Sweethearts
... who found each other through a Bay Guardian Relationship ad. If you're got a good story, we'd like to hear it and perhaps share it with our readers. Send to:
Sweethearts
The Bay Guardian
2700 19th Street
SF, CA 94110.

High energy, fun loving, affectionate, non-skinny professional, WF, 33 seeking slightly shy, tender, downright humorous, non-toxic regular guy. Guardian Box #07310F.

I am a Berkeley single WF who has brains, looks, swerve of humor, intellectual curiosity, and a love for classical music; am looking for you to share this with. If you are a young, 45-55, monogamous man who seeks a long lasting romance, and possesses the three S - smart, sensitive, supportive, write POB 7206, Berkeley, 94707.

Creative mix of serious artist and passionate homebody seeks smart, daring, self-aware man who's ready for family life. Sensual dark-haired woman, 39, Jewish, values friendship, family, emotional courage; enjoys making art, baking pies, swimming in the ocean. Seeking a man who knows himself and has healthy appetites. Single fathers encouraged. Guardian Box #07321B.

To get the most responses place your voicemail message right away!
Challenging And Exciting
Highly intelligent, successful, complex, earthy, passionate JF, 44, seeks dynamic, tallish, masculine, unusually successful man, any race, POB 4025-248 Alameda, CA 94501-0425. #08302

Seeking imperfectly perfect WM, 30-40, knocked around a bit, without too much scar tissue around the heart. Ready for a non-stop flight but prepared for emergency landings. 5337 College Ave. #410, Oakland, CA 94618.

Passionate And Playful
Divorced white female 5'9" 34, Jewish, has her own business. Great passions are sports, days off, fine food, travel new adventures. Looking for a partner in life who is intelligent, fun and enjoys spontaneity. He desires a committed, caring and loving relationship and would enjoy having children. Guardian Box #07316F.

Outdoorsy/athletic, loving, healthy, intelligent, attractive mid-30's WF wants lasting relationship/ventual family with sincere, loving 30's to mid-40's man with compatible interests, values, goals. PO Box 40185, Berkeley 94704-4185. #08302

Attractive, tall, blonde professional WF, 40's, who enjoys walks, symphony, jazz and travel, seeks nonsmoking, fit, professional, honest, gentle man, over 45, over 5'11", who can balance work and play, and is available for long-term relationship. Guardian Box #07303F.

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1-900-844-5555
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Call 824-2506

AF, petite, 36, daughter 6 years, seeks caring, happy, single man. Photo appreciated. POB 12054, SF 94112.

Laugh, Love, Live
New to San Francisco, strikingly attractive, feminine, advertising professional, 35 plus wishes healthy, good-humored, outgoing companion for San Francisco discovery. Nonsmoker, no drugs. Photo. Guardian Box #07300H.

MEN SEEKING WOMEN

Forthright, expressive WM, 24, fit, thoughtful, handsome, seeks healthy, interesting, independent F for playful jaunts and real ideas. Photo helpful not essential. Guardian Box #07131H.

White male, 64, seeks woman. Frank. Box 1003, Novato 94947. #07133

Not Far To Go, Short Legs
I'm a tall, long-limbed, slender, nice-looking redhead, 40. Non-yuppie, non-macho. Earn 27,000K year. Seeking a fun, loving, passionate, monogamous relationship with pretty, S.F. area lady. Style, race unimportant but sexy legs are. Do reply, you need a good boyfriend. Guardian Box #07136H.

Athletic
Single Jewish WM, 38, successful business owner, charming and funny, tall and good looking, would like to meet a very attractive woman, 25-38, to talk with, love, and share my life with. I love to travel, to listen to good jazz and rock, see a movie, visit a museum or do nothing at all. If you'd like to get to know me, if you are ready to share your love, please get in touch. Photo appreciated. Guardian Box #08103F.

Live Your Highest Potential
WM, good looking young 38, 180, stable, financially secure, enjoys superb health physically and emotionally seeks attractive, athletic, self-sufficient F to share tennis, scuba, music, philosophy, and romance. Would appreciate innate desire and capacity to maintain a very positive and loving environment. Guardian Box #08112F.

Not Bad For 48
I feel good too: work out, play tennis. 5'10", 150 lbs (WM). I'm a giant reader, sometimes writer, ex-rock musician, liberal thinker, UC grad, and I own a successful, well-known East Bay business. I love life, and am ready to get on with it. Looking for a smart, kind, good looking, original, trim woman, of 35-48, for heated talks, quiet moments, mountains walks, songs, romance, marriage. A note and photo please. POB 7334 Berkeley 94707. #07103

Good, sensitive, high-energy man: fine, strong body (6', 170, 40); witty, creative, naturally spiritual; lover of the earth and womankind; poet, mathematician, astrologer, successful entrepreneur; CalTech/Harvard educated - seeks compatible, shapely, nurturing, wise, sensitive, open woman, 20-40. Carl, Guardian Box #11100F.

Me? WM 33 attorney, fit, attractive. I work in SF and live in the East Bay. I enjoy movies (comedies), music, theatre, spicy food, cooking, and anything else that sounds interesting. You? Intelligent, good sense of humor, willing to explore. Photo appreciated not required. Guardian Box #07500F.

Neglected? Me Too
Married man, very handsome and intelligent. Strong, sensitive, skilled lover. Dependable and discreet. Seeking bored/lonely married woman who would like to indulge in some extra curricular activities. Guardian Box #08123H.

Scriptwriter
"9X Weeks" was too crude and unsubtle, don't you think? Add nuances of posture and voice, an air of expanding horizons and possibility, a clearer vision of how real freedom can sometimes emerge within the strictest rules and you have a better film, don't you agree? WM, 41, 5'11", attractive, seeks F with imagination for relationship. Guardian Box #07123A.

Attractive professional married WM, 36, blond, blue-eyed, 6', 180, desires reasonably attractive, intelligent woman for fun and romance. Discretion required/assured. 6400 Christie Avenue, Box 4221, Emeryville 94608.

I Only Know One Thing
And that's what the purpose of my life is. There could be uncertainty about everything else (for instance, is this earth really solid?) and yet knowing this one thing would make me (or anyone) very happy. So I have a purpose, the energy to realize it, and a feeling I could be sharing this love with a lady of similar spirit. How much love can there be? Only one way to find out! Attribute-wise, I'm 35, WM, a successful entrepreneur, handsome, affectionate, and enjoy meditation. You are attractive, balanced, basically happy, a mystery to me, and by now, curious! Photo and letter to Guardian Box #07118F.

Berkeley PhD. 38, 6', fit great body, sense of humor, non-assuming, myriad interests esoteric and mundane, seeks female in hard or soft sciences. POB 3999 Berkeley 94703. #08109

Sweetness
Cute, easy-going, unpretentious, marriage-minded, WM, 31, seeking long-term sweetness. Smoker OK. Guardian Box #10104F.

Wanted:
Woman who appreciates both Dostoevsky and Daffy Duck, doesn't believe she was Nefertiti in a former life or need to consult her magical crystal collection each morning. I'm a 38-year-old, San Francisco writer looking for an independent woman who's interested in a strong relationship. If you remember Howdy Doody, Sky King and Flavor Straws, like restaurants, book and record store browsing, and can hold your own in arm wrestling, please write. Guardian Box #07129F.

Expand your horizons. There is more to life than what is in the next cubicle. Easy-going, WASP, graduate student seeks unpretentious, intelligent, artistic, outdoorsy counterpart. Photo appreciated. Write. Guardian Box #07130H.

Handsome Uncommon Englishman
Former radical psychologist succumbing to the wanderlust, spent many years in strange and wonderful places. Contemplating my naval, I began stirring from the cultural trance. Ended up lying low in California playing "successful professional". Opened to my longing for family and roots. Now in my late 30's, looking for the woman ready to take the next step with me into the unknown. Guardian Box #07138F.

Are you wacky yet mature, have wide-ranging interests, and love children? If so, maybe we should meet. I'm 39, Asian, professional, and have a daughter who loves a good storybook to go with her glass of milk. Guardian Box #07102F.

Direct, progressive, uncorporate, simple, substantive, single WM, 38, trial lawyer, songwriter, Stanford graduate, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, sassy woman. Photo required, but will exchange. Box 150, 5337 College Avenue, Oakland, CA 94618. #10101

Sincere Black Male
33, solvent, affectionate, chivalrous, patient, educated, seeking a monogamous relationship with a single Black female. Guardian Box #07100F.

CROSSED SIGNALS

Loose that potential someone's box number or address or phone number??

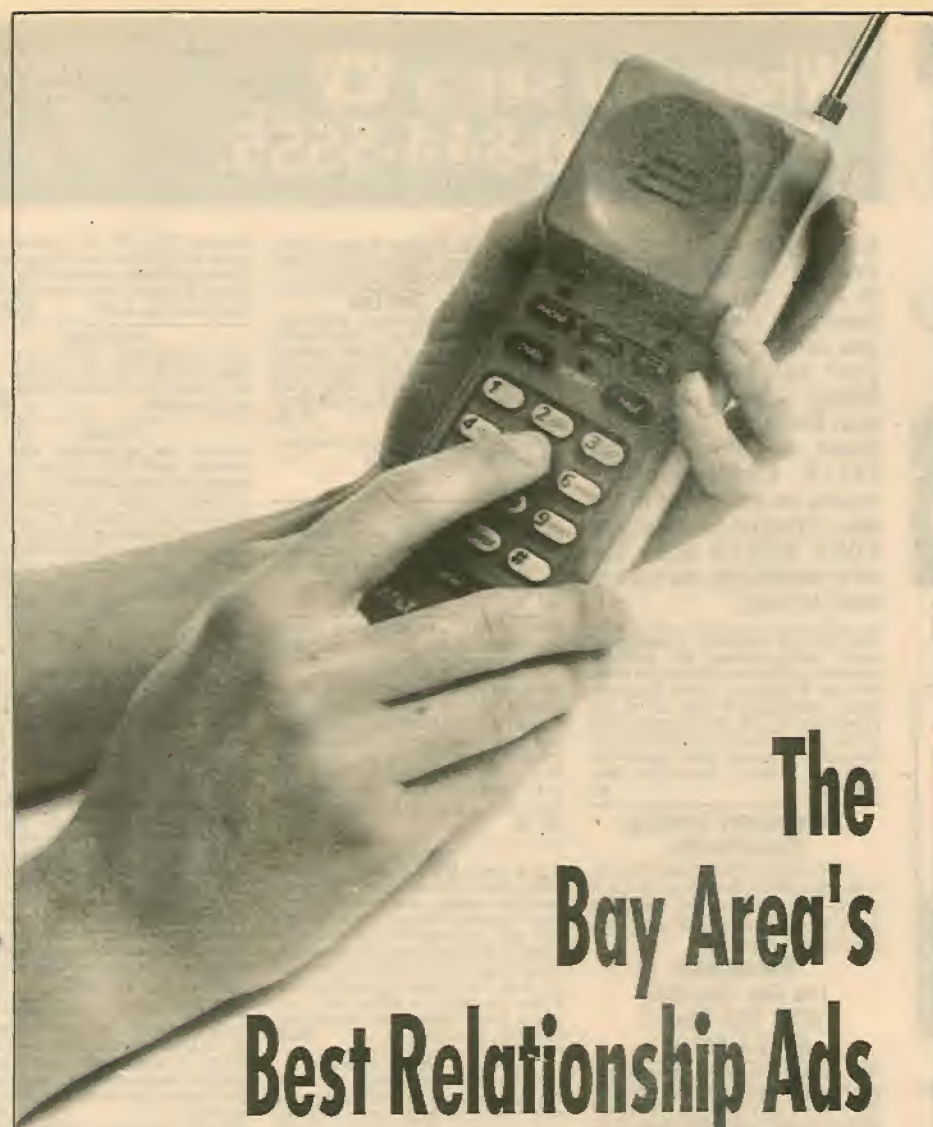
Check CROSSED SIGNALS in the BULLETIN BOARD SECTION

(between the Intro services and For Sale sections)

for messages or to place a message of your own

824-2506

Great place to make connections!



The Bay Area's Best Relationship Ads Are Now Even Better

Introducing



The Bay Guardian Relationship Reply Line

Placing a Relationships Ad in Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are even better.

Starting now your Bay Guardian Relationships Box Number will double as your personal, private telephone message extension with Person-to-Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's **FREE** to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it costs you nothing extra to use Person-to-Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message. To get the most responses, place your voice mail message right away!

Person-to-Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voice, and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply—even before your ad appears in print!

If you think of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

THE SAN FRANCISCO BAY
GUARDIAN

person to
personals

When you see a ☎...
Call 1-900-844-5555.

RELATIONSHIPS

Social Being

Also enjoy quieter times, like arts, athletics, long weekends. Jewish male, 31, gainfully employed, good looking/jump start my heart/ respond with photo/ phone/ SF. Guardian Box #07502F.

While we both wait for the "right one," this handsome and sexy guy would like to meet a freethinking, open-minded, erotic and sensual lady interested in mutual pleasure and good times. Photo/ phone to Guardian Box #08118H.

Single WM, 32, blond, blue-eyed, 6', 170, lawyer and aspiring writer, enjoy sports, literature, travel, movies. Seek attractive, buxom single woman for dating, romance. Guardian Box #07116F.

It's Ski Time -- Almost

Early 40's WM seeks to connect with lady who would like to share ski adventures. Box #844, Orinda 94563. #07108F

Dynamic, professional, handsome, fit, adventurous, open, honest, single WM, 39, seeks pretty, feminine woman, 28-38, POB 444, Belmont 94002. #07107F

Missed Opportunities

don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

Help

San Francisco-based, 31 year, professional JM, looking to find mutual attraction with fit, bright woman. I enjoy travel, tennis, good conversation and sense of humor. Photo/phone, Guardian Box #08117F.

Health professional, 32, loves outdoor activities, dance, adventure; seeking intensely sensual friendship with mature single woman, 40-55. Photo? POB 170312 SF 94117. #071198F

WM, 41, mental health professional, seeks female companion to share an already enjoyable life. Guardian Box #10103H.

Am Middle-Eastern, 27, 5'7", caring, sensitive, pleasant-looking, accountant, MBA student. Want to meet woman, 20-30, for friendship, fun and romance. Box 803, Berkeley 94704. #09102F

Women Are Incredible!

Their sensitivity, softness, awareness and expression of feelings, combined with independence, assertiveness, and a blend of traditional femininity. Tall, attractive, single WM, 32, flexible and introspective, yet easy-going and fun loving seeks friendship and growth, possibly leading to special relationship. Race unimportant! Guardian Box #10105H.

Young Buck Seeks Older Doe

For Run Through The Woods. Powerful, untamed, beautiful, 26, single WM. Photo and phone number. Guardian Box #07114F.

Handsome, Strong, Expressive

Compassionate, single WM, physically/financially fit, 39, 6', Cal graduate, professional, homeowner, seeks woman with beauty, intelligence and spontaneity 25-35. Photo for photo. POB 8061 Berkeley 94707. #07110F

Hablas Espanol?

WM, caring, successful, handsome, professional, 37 seeks a medium-tall professional, childless Latin woman for long term companionship, craziness, samba. POB 702 Oakland 94604. #05101F

Oriental Women

seem to win my heart. I would love for it to happen again. Looking for someone (20's to 40) who enjoys staying fit and possesses a sensitive side. I'm an active professional, 6', fit, WM, 39, who enjoys biking, hiking, water sports. Photo please. 1455 "A" Market #352, SF 94103. #07125F

Last week's box number was a misprint. WM, 35 seeks AF 30's-40's to partake in daytime covert operations. I am well-educated, clean, thoughtful, athletic, and extremely discreet. Leave message in confidence, with confidence. Guardian Box #07120H.

Cuddling-Black Belt

Transplant - Midwest, 38, slim, handsome, into sports, beaches, travel, lazy and romantic weekends, intimacy etc. Seek an attractive lady, 25-39, who prefers being together to partying. Reply with a photo. Box 12811 Marinwood, CA 94913. #08306F

Exuberant, dependable, intelligent, tall, healthy, Peninsula WM, 40, seeks companion for self and young child. If you enjoy nature, dancing, family life and quiet evenings by the fireplace with an affectionate man, please respond with a letter and photo. Open-minded, an equal opportunity family. Guardian Box #07117F.

Let us invent new mythologies, perform new rituals; become mirrors, seashells, oracles of the soul, healers of the heart; remind each other who we are, what our lives are for; tell stories at bedtime, dreams come morning. 2261 Market #248, SF, 94114.

Thirsty

but won't drink until I find an elixir as sweet as my own. Mentally gymnastic, loving, athletic, Baryshnikovian build, Van Gogh's vision, Richter's love of color, 32, 6', 180, a Redford-Sting hybrid. Photo appreciated. W.E. 2580 Bancroft Way #104, Berkeley 94704.

Pookabookaboozakoozabeeow

That's Ookalese for: WM, 30X, athletic, cute on good days, successful but got soul, curious, outwardly brassy, secretly shy, surprisingly warm. Looking for a Woowooheepafeepasmikmik, that is, a kind-hearted, pretty, ambitious woman who thinks for herself and likes to kiss. Guardian Box #08128F.

Not all advertisers record a message right away, but you can still respond. .99 per minute

Maybe I should have listened to Mom and married Vicki. (After all she was rich and beautiful). But like I said, "Mom, I've got to wait for my soulmate - the bright, creative, loyal, attractive woman of integrity (28-38) who can spark your tail, fit, good-looking 36-year-old, bright, creative, loyal, honest, artistic professional son's heart like no other can. You understand, don't you mom?" Of course mom understands. Do you? Please write soon! Guardian Box #08131F.

Not For Everyone

Generous and smart. Demanding and strong. Funny and huggable. Well-educated professional, but no stuffed shirt. Me: single male, blond, blue, late thirties. Your are: sweet, wicked and lovable. Smoke and drug free. Descriptive letter, photo and phone appreciated. Reply POB 31512, Walnut Creek, CA 94598. #08122F

Nice-looking, professional WM, 38. Ambitious, compassionate, talented, with bright future, would like lasting relationship with intelligent, fit, attractive woman, who is ready for a monogamous, warm and loving partner. And this one is worth your time! Photo and note appreciated. Guardian Box #08126F.

Zany WM, 42, seeks warm and imaginative WF Goddess with trim body and kinky mind. You revel in the interpersonal juxtaposition and sensuality effected by being worshipped as you lewdly ordain. Box 1866, 41 Sutter, SF 94104.

Good-looking WM 35, with herpes. Seeks good-looking female 25-35 for relationship. I live in Sonoma County. Guardian Box #08101H.

Kindness,

Intellect and joie de vivre sought in a woman, 30-40, by a well-educated, 49-year-old WM who practices law, used to be a journalist, and has sense enough to drive a sports car. Photo and phone number please. Guardian Box #07124A.

Love As The Corner Stone

I'm ready to embark on a wondrous journey of the heart, building relationship from the ground up. I value the ups and downs, knowing how important they both are for growth and change. With the right person, I am ready for commitment and partnership. I'm 30, blue-eyed, curly-haired, 5'10", intelligent, self-aware, and honor and appreciate the expression of feelings. Reply with photo and photo (returned). POB 7651, Berkeley, CA 94707. #07113F

How does a blend of foreign films, nature, sensuality and independence sound to you? I'm a WM, 28, 5'7", intelligent, attractive and sensitive. Looking for a female counterpart (18-40). Box 70, 1678 Shattuck, Berkeley 94709. #05103F

Friends First, Then...?

Mature, professional, Asian-American, recovering workaholic, searching for woman, 25-35, to share long walks, intimate talks, and slow dances. Must be bright, not necessarily brilliant, with an exceptional sense of humor. I like hiking, skiing, tennis, racquetball and movies. I've achieved business success, but now I need to learn to relax and enjoy life with someone I can truly care about. I've been told I'm attractive, funny, caring, and a great conversationalist. So why this ad? I work too much - is that a sin? No, but it sure is lonely! Guardian Box #07504H.

Are You Wheelchair Accessible?
Good looking WM, 33, with a fabulous sense of humor, seeks a woman, 27-38, who won't let a physical limitation stand in the way of exploring an honest, loving relationship. I am successful and secure. A passion for music, the arts and A's a plus, but shared values are most important. Tell me about you and what piece of music you would turn me on to first. Photo appreciated. Box 119, 2550 Shattuck Ave. Berkeley 94704.

Shake, Rattle, And Roll

A photographer, a real estate executive and a publicist request the honor of three women (one to shake, one to rattle and one to roll), over a gourmet candlelight dinner in the SF Marina. This could be the big one, or simply an evening to remember. At this early December gourmet gathering, you'll be exposed to etchings, media insights and how the world of high finance works. The publicist cooks, the realtor offers the finest of wines and the photographer provides the ambience. Photo, phone appreciated. Guardian Box #07126H.

Toy With Me

I am an attractive, sophisticated, successful, creative, single WM, 30, in shape. Longs for relationship with attractive, assertive, intelligent, single WF who is partial to leather, fine lingerie and power. Guardian Box #07112F.

Looking For Me? Looking For You!

Looking for someone to share life's hi's and low's - could it be you? I'm a young 42, Jewish male, professional, self-employed, 5'7", 155 lbs, athletic, charming, have sense of humor, live in San Francisco, well-travelled and even dance. If you're petite (or normally so), attractive, 28-38, Jewish/non-Jewish female, nonsmoker, professional, upbeat, stable and interested please apply and please attach photo. Guardian Box #08114H.

Fun, music, love, Macintosh, 30s, Constitutional law, Bread and Roses, no cigarettes, many interests, enough money, good-looking, commitment to causes, commitment to each other, Let's Do It! Guardian Box #09104F.

Safe Liaisons

We all need what a new friend/lover/companion can bring: the reawakening of dreams, ideas, imagination. I seek a woman who, like me, is married (or, for whatever reason of temperament or necessity, needs some distance) and so must reserve such joys for occasional times. I'm WM, 51, intelligent, soft-spoken. All replies treated gently. Boxholder #4M, Box 31700, SF 94131.

Sweet, safe diversion

Is life already too complicated or busy, yet missing something? You and I are both wary, but would like to explore an easy, part-time relationship of passionate intimacy. Very attractive, athletic, mature, well-educated, caring, WM (24, 5'8", well-trimmed beard). Seeks erotic, confident, sexy, physically fit, classy WF or AF (23-38). Marital status unimportant, discretion preferred. Big plus if you are comfortable in high heels and stockings. Guardian Box #08121H.

Looking For A Soulmate

Passionate spiritually oriented WM, 5'4", 32, seeks a woman who enjoys good conversation, swing dancing and plenty of physical affection. My interests range from Tai Chi to computer graphics, from Jungian psychology to Boogie Woogie blues. Your photo gets mine. Guardian Box #08111F.

Looking? Me Too!

dAttractive WM, 42, financially secure, enjoys travel, nightlife, staying home, being silly, getting serious. Seeks one, special female, 25-35, for sharing, caring relationship. POB 1892, San Francisco 94101. #08124F


Total Guy. WM, single, educated, successful, many interests, 5'11", 200 pounds, 50. Enjoy music, arts, travel, home life, athletic. Desire WF, tall, strong, physical, cultured woman with similar likes. East Bay preferred. Guardian Box #09998F.

White, single Gentleman, 42, seeks free Sleeping Beauty who wants to be Claimed. POB 2908, Stanford 94309.

Millionaire seeks discreet affair. Married or single lady. Box 7441 Fremont 94537. #07101F

Asian Ambitious Open

Are you an ambitious, open-minded, active, and educated AF, between 34 and young 47, who would like to meet a very attractive, progressive, athletic, and romantic Hispanic American, who will help you succeed, laugh with you, be there when you need him, and keep you warm and very satisfied? Do you like KBLX, concerts, Kenny G., Smokey Robinson, the arts, intimate dinners, and dancing? Children: I will also love and help them. I'm divorced, a young 41, six feet tall, slender, athletic, MBA, solvent, management professional. Are you willing to ride on a challenging Merry-Go-Round that some say is forbidden? Want a special, long-term relationship? Write, phone, photo (optional), 1040 Ferry Building, Box 114, San Francisco, CA 94111.

When you see a  ...
Call 1-900-844-5555.

person to
personals

Graduate, attractive, energetic, African, Black male, 6'4", new to Bay Area, seeks a lady, 18-30, for fun and romance. Survived the quakell Reply 1827 Haight St. Box 226, SF 94117.

RELATIONSHIP ADVERTISERS READERS

HOW TO REPLY TO A BOX NUMBER

If the box number is followed by a "you can call 900-844-5555 and reply to the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. The ads that contain just a " can be written to ONLY if they have a post office box outside the Guardian. The cost is .99 per minute. If the box number is followed by a " you can write to the ad of your choice at the following Address i.e. Guardian Box # , 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply by mail.

Outdoorswoman

Good looking, athletic outdoorswoman sought by tall, handsome, athletic white outdoorsman and opera buff, 54. Photo appreciated. POB 5336, Berkeley 94705.

Caring, Committed, Creative

Single WM, 6'1", 170 lbs, attractive, physicist turned investor and hunger lobbyist. I love tennis, philosophy, kids, and life. Looking for 30ish, attractive, loving, creative nonsmoker. Guardian Box #08110F.

One And One Don't Make Two

one and one make one. WM, 26, 6'4", liberal Cal grad who is intelligent, sensitive and attractive seeks completion to this equation. If my passion for walks on the beach, candlelight dinners, good books and warm fires equals yours, and you are an attractive WF 25-35 with a good sense of humor, intelligence and young at heart, take a chance. Write C.M. 48 Shattuck Square #154, Berkeley, 94704.

Good-looking, shy, sensitive, professional, single WM, 25, funny once comfortable, seeks compatible, non-brunette, single WF for friendship and possible relationship. P.O. Box 4493, Berkeley, 94704.

Exotic Erotic Romance

sought by visually appealing, tall WM, 35, trim and well-built, very masculine, warm, loving, yet creatively and vibrantly sensual. I seek an interesting, attractive, young woman for mutual, harmonious explorations of mind, body, and spirit. Guardian Box #07105H.

Berkeley Native

Divorced man, 38, 5'10", 165, hard working but easy-going, love outdoors, Sunday morning 10K runs, back packing, bicycling, love life, job and people. Live and let live attitude, would like to meet independent woman, race not important, 34-44, who enjoys life, work and people and who like myself does not smoke, drink and has never taken drugs. Only answer if we have the same interests. POB 7861, Berkeley, CA 94707-0861.

The Earth Moved For Me

Now I need someone to hug! Good looking WM, 36, 6'2", 210 lbs, seeks true love before it's too late! Hurry with photo and letter if you are about 30, very attractive, and prepared for seismic activity. Guardian Box #06108F.

Ecstasy For Eternity

The soul is eternal. But it is a free floating ghost until energized by the Kundalini. My meditation opens the heart with waves of love so vigorous the High Self is empowered. Searching for a partner for ultimate Samadhi which can be tantrically transferred. Seeking a 20-30's, single WF for joyous dancing, swims, hiking, gardening, meditation, flowering into family. Earthplane is handled. Photo, note. Guardian Box #07115H.

Architect - Engineer - PhD, 29, creative, diverse, cultured and fit, seeks significant other. Guardian Box #09500F.

Come Cuddle With Me!

Me: gentle, cute, loving, playful, sensual, very well-built, tall, compassionate, honest, expressive, professional, single WF, 30, in touch with myself. You: pretty woman, trim, warm, communicative, sensual, under 35, any race. We together: kissing, touching, hugging, sharing, tender love, romance! Let's see where a relationship between us could go! Photo preferred. Guardian Box #08113F.

Mr. Catch

29, Single WM, tall, well-built, good-looking, athletic, great sense of humor. I enjoy sports, concerts, dance clubs, spontaneous vacations, dining, and being alone with the right woman. I am well-off, own small business. I am desired by many women, but can't find the right one. If you are the right one, you must be single WF, pretty to beautiful, smile often, and share my likes. To claim this jackpot enclose picture and phone number. 1592 Union St. #471, SF 94123.

A man with average intelligence, average wit, average age (35), average looks, average needs, and extraordinary visions seeks a woman for companionship in fun and honesty. Guardian Box #08500F.

Music Politics Philosophy Passion

I'm looking for an intelligent woman with a dry wit and easy laugh, a lover of music, whose politics are left-liberal and happily open to debate, who is philosophically aligned with Woody Allen and Kurt Vonnegut, whose gregarious, lust-for-life optimism is balanced by an ironic sense of the absurd (or vice versa) and who understands that none of this will matter much unless there is a strong, passionate, bio-magnetic "click." And here's the hard part - to my great chagrin and regret, I am clickable only with women who are slender, quite pretty, and younger than myself (38). I am a musician/recording artist/piano teacher of modest renown, financially healthy. I'm handsome (dark hair, beard, East Coast Jewish/Eric Clapton meets Al Pacino) slim (5'9", 158) intelligent, educated, perceptive, supportive, non-sexist, and hyper-articulate. And I've got great hands. Photo very helpful. Serious replies answered. 1820 Franklin St., Box 90, Oakland, CA 94612.

Marriage And Children

Seeking petite, tender-hearted woman in 30's, with no children, who wants to marry a good-looking, warm-hearted, honest man for fun, travel, learning and raising a family. I'm a lawyer, 51, 5'10", 160 lbs, fit, healthy, emotionally and financially solid, divorced with no children. I have solid mid-western values, and I am happy and laugh a lot. Please do not respond unless you also seek the joys of marriage and having children. Photo appreciated and reciprocated. Guardian Box #07127F.

San Francisco WM, 37, seeks Caucasian or Asian woman, 20-37, for fun, friendship. Me: nonsmoker, college grad, friendly, easy-going, Democrat, Georgian. I like the ocean, seafood, movies. Blond, 6'1", 182. You: intelligent, kind, not overweight. POB 78131, San Francisco 94107. #08107

Behind Closed Doors

Single Jewish WM, 29, very attractive, successful, professional, stable, creative, and confident longs to meet similar single Jewish WF. Like me, you have an excellent sense of humor, playful attitude, liberal politics. Like me, you have an off beat erotic imagination and are secretly thrilled by role playing fantasies. Guardian Box #07305F.

Philosopher Queen And Lacer

Single WM, successful, handsome, degreed, travelled, high-tech executive, 32, medium height, fit, blue eyes, seeks intelligent, diverse, confident, sensual, outgoing professional, 24-32, with shared values, goals and interests to create joyful, dynamic relationship. Liberal, supportive, witty, spiritual, loyal, committed to improving the world. I love arts, sports, dance, literature. You're a hit. You know and love yourself. You want appreciation for external beauty and inner qualities. You delight in adventure and challenges to become the creator, spouse, mother and citizen that you can be. Please send reply, photo to POB 77643, SF 94107. #08115

Eastern Looks/Western Mind

Single, professional WM, 29, 6'1" is looking for a single professional AF, who is 24 to 32, smart, outspoken, humorous, and also attractive, sensual and in touch with her body (I guess I want it all!) for a relationship that can get serious. My interests include theater, concerts, movies, sports, skiing, massage (they say I have magic fingers!) and travel. Photo/note, please, to POB 77651, SF, CA 94107-7651.

Goodlooking, successful, sincere, late thirties, Italian, searching for sincere, pretty, mid-twenties to late thirties woman for friendship, commitment. Please include photo. POB 12143, SF, CA 94112.

Ex-convict/ drifter/ fighter/ smuggler/ car thief/ pool hustler, now 50, work all day as janitor, write stories all night, camp Sierras all summer. Looking to meet trashy, undomesticated woman for blues clubs, eight ball, camping on the beach. POB 447 Fairfax, CA 94930.

Younger Man, Older Woman

Single WM, 30, 5'10", 190, Italian, dependable, independent, humorist, honest, affectionate, seeks intimate relationship, companionship, with attractive, single, divorced WF. Enjoy movies, 49ers, dining out, exercise, cooking, open to new interests. Cuddle, hugs, squeeze. POB 1081, Belmont, CA 94002.

Committed Married Man

seeks committed married woman. I am mid-thirties, trim, highly-educated, handsome, and very romantic. You are 25-35, slim, pretty, intelligent, romantic, and wish to put candlelight dinners, sweet lovemaking, and other romantic nonsense back into your life. Photo please. Guardian Box #08129H.

Living, The Ultimate Adventure

Very attractive, dark-haired, slender, Places, 35, 6'1", European origin, travelled, multilingual, masters degree. I'm looking for the one, attractive, 27-32 year-old, tall, solvent lady, who wants to live life fully and thoughtfully, and is ready to get into a long-term relationship with hopefully kids. I particularly like skiing, travelling, movies, experiencing every day anew and unprejudiced. If you consider your life a success, are happy with it and are looking for the new challenge, let's get together and see what happens. Letter with photo please. Guardian Box #07135A.

Answering A Relationship Ad Is Now A Lot Easier.

Introducing

person to
personals

1-900-844-5555

The Bay Guardian
Relationship Reply Line

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN



Relationship ad of the week

Slightly Wild And Very Warm

Bright professional, tall, thin, sensual, 41, single WF, desires dynamic, caring, 38-45, single WM of high integrity and good humor. Photo to J.A. POB 402-5248, Alameda 94501-0425. #08310

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.

GAY TELEPHONE BULLETIN BOARD

LEAVE ADULT MESSAGES;
SEE IF THERE'S ONE FOR YOU.
INTRODUCTIONS, PERSONALS.
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Gals Galore

GAYS-LESBIANS-M'S

Public Bulletin Board
Private Voice Mail Boxes
(415) **976-6616**
Adults only \$2 + Any Toll

The New Age Network Now Appearing weekly.

Call Jamie Silver
for advertising
information
824-2506

EVENING HOURS

The Bay Guardian's
Classified Department
is now open Wednesday
and Thursday evenings
until 7pm!

The Jewish Connection

Does it again!*



Mazel Tov to:
Carol and Gary!!!**

Met: April 19, 1988
Engaged: April 19, 1989
Getting Married: December 23, 1989

Love from Marsha at
The Jewish Connection
(415) 221-5683

* Matchmaking at its best since '83 • 62 people married so far
** Second Jewish Connection marriage in Gary's family.

Get To Know Someone — Really Well!



Longer messages let you know more about the people on "PERSON TO PERSON," the Bay Area's newest Bulletin Board. You'll hear 8 long messages on every phone call... you can use a voice mail box instead of leaving your phone number... ladies can record FREE on (415) 291-8779. Hear more — do more — call now!

1-900-844-4488

No toll charges. 95¢ per minute. Must be 18.



"All Dressed Up and No Place to Go?"

Pick up the phone and call the
Squeeze Line (415/408)

976-9600

Meet exciting new people and listen to
fantastic new messages 24 hours a day!
Easy to use separate categories are avail-
able for messages from women, men,
couples, and gays. Call Now!

Adults only, \$2 plus toll.

NEW
RATED #1

MATCHLINE

415
408

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BULLETIN BOARD

Press:

1

MEN
SEEKING
WOMEN

2

WOMEN
SEEKING
MEN

3

MEN
SEEKING
MEN

4

COUPLES
AND
SWINGERS

Instantly Updated
Open 24 Hours
\$2 plus toll if any. Must be 18

MESSAGES CHANGE OFTEN,
SO CALL DAILY.



Singles Network



Meet that someone special right here in the Bay Area — listen to
voice personals or leave your own.

... Be discreet, ensure your privacy with your very own voice mail
box, you make the choice. But Call Now!

1 900-844-6600

Only 95¢ Per Minute

Must Be 18 +

**YOUR AD
COULD BE HERE
824-2506
Call for rates
& information**

BE VISIBLE
instantly by advertising
in the Guardian Classifieds.
Every week more
than 200,000 readers
will see your ad.
**Call 824-2506
before 2 pm Friday.**

BULLETIN BOARD

AD INFINITUM

Free AIDS Antibody Testing
Anonymous testing for women and
partners. Results given in one week.
For more information call 221-7371.

**If you're on the receiving end of
help wanted**
Consider the Guardian Classifieds.
We'll help you recruit the cream of the
crop without breaking your budget.
Call 824-2506 for details.

A Little Black Party Book
Lists the most active professional
singles party groups, clubs, benefits,
and places to meet people in the Bay
Area. Send \$7 to: In The Know, 634
Broderick, SF 94117. 415-773-8801

It's Garage Sale Season!!
Your garage sale ad will reach nearly
250,000 potential bargain hunters. 55
cents per word (minimum of 12 words)
for one time publication. Headline is an
additional \$4.50 per issue. Call 824-
2506 before 2 p.m. Friday deadline.

CROSSED SIGNALS

Looking for the blond fellow with guitar
on November 5th, Burbank to Oakland
flight. I complimented you on your good
samaritanism. Please call 707-833-
2227.

Karen, 34, "light-hearted leftist," you
called #03122 11/13, left no phone. Call
again!

Exciting Encounter
but no specifics Check Crossed Signals
in the bulletin Board section or leave an
ad of your own to make contact. 824-
2506.

EVENTS

Love Old Movies & Dancing?
Especially old ones: cowboys, silents,
comedians? Old movie and ballroom
dancing society is being formed now.
Charter member special. Singles and
couples are invited to come where the
action is at our SOMA warehouse. Call
for flyer 415-362-4700.

MARRIAGE ARRANGEMENTS

Domestic male looking for Asian or
European, honest female, 26-36. 922-
9340.

MESSAGES

**East Bay
Share-A-Prayer**
Let's pull together and pray for one
another...

Desperately seeking Clifford Powell
from H-Berg, VA. J. Wood wants to see
you, November 25. Call Sister R. Wood
283-9278.

MISCELLANEOUS

SALES SPACE AVAILABLE
Within an established store for crafts,
antiques, furniture, collectibles and
personal collections. Please call 282-
7075.

NETWORKING

You want to change your life? You want
to change the world? You believe
"something new" is possible? Good!
We do too. Small teams now forming
(Humanistic Movement). Everyone
Welcome. 415-681-7454.

**DIAL NOW
GUYS ARE WAITING!**



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- └ Men, women, gays, couples... something for everyone.
- └ Listen to new messages... record your own personal message.
- └ FREE voice mail box for a more direct connect.
- └ Increase your chances!

95¢ per minute. No toll charges. Must be 18.

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Whether your idea of having fun
is ballooning in the Wine Country or
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"voice personals" from Selections can
bring you closer to meeting that special
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Simply call Selections and listen
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men and women who live in your area.
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to respond to.

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making personals a little more personal

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Must be 18 years or older.
- Jartel, Inc., 1989



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19¢
...a minute

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A place to meet someone special, or just
someone to talk to. You can meet a dinner date,
a racquetball partner, or maybe even a lifelong
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For only 19¢ per minute, you can chat live with
up to fourteen other Northern California gay and
not-so-gay men from the privacy and comfort of
your own home.

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18+Only

\$2+Any Toll

SPECIFIC PEOPLE WANTED

Looking for a lady interested in being a surrogate mother. For further information, please call 357-0452.

Journalist from Japan seeks 30-50 families to interview for book about earthquake. Both parents must work and children should be of elementary school age. I want to know where people were when the earthquake occurred, what they did, how they communicated and what preparations were made before and after the earthquake. We in Japan also live in earthquake country and we believe that there is much to be learned from the people in the SF Bay area. Respondents will receive a token of our appreciation and a donation will be made to the victims of the earthquake. Please write to Guardian Box #063198. Or call 985-7057.

Volunteers For Cocaine Research

At UCSF Med Center. Must be 21-40 years, in top physical & mental health, and have experience using cocaine.

Not a treatment study. Reimbursement. Call 476-7471, for info. Call 476-7498, leave message.

SPONSORS WANTED

Young, motivated, clinical psychology PhD student, works full time, needs \$20,000 to finish. Any amount of grant, scholarship, loan, exchange appreciated if sincere, safe, legal. Guardian Box #08309A.

TRAVEL COMPANION WANTED

Ride offered to New York, non-stop in custom van. Leaving December 6. Share expenses and driving. Barry 389-9012.

Caribbean Cruise
I won a cruise for two in January but as a single WM 32 there is a vacancy. I am seeking a 35 or younger female to enjoy my good fortune with. Money needed only for non-essentials, beer, etc. 567-5385. Steve.

Christmas in a warm, special, festive city. Oaxaca, Mexico, Dec. 14-26. Responsible, independent, fun companion sought. Experienced traveller, 41. Steve. 863-4950.

FOR SALE

AIRCRAFT/BOATS

Custom Built Trailer

For 20-foot sailboat ready to go. Steel at \$500. Call Paul 558-9160, or 824-7660.

Lien sale 12/6/89, 11:30am. Ganco, Pier 64, 605 China Basin Road, San Francisco. Year unknown, 20', Wellcraft, CF #0453GE, Hull #WEL05937M77GV20, Type V1 & License #none, Year unknown, Vanson Carrier, Vin #V31329.

Lien sale 12/6/89, 1pm. Pier 39, Foot of Stockton Street, Box 3730, San Francisco. 1948, 25'11", CHURC. CF #8221AH, Hull #CFZ8221A0048H, Type V1.

Marlin 16-foot, runs OK, lots of extras, must sell. \$1,500/offer. 482-4662.

Starcraft 1974, 16-foot, four-horsepower outboard, trailer, full-cover, depth finder. \$2,500. 533-5165.

ANTIQUES/ COLLECTIBLES

Guitar schools' old Martins, Gibsons, Guilds, Regals and Silvertones. \$45 and up or trade. 564-3911.

For great antique & collectible sale, see BENEFIT SALE: RUDY'S BOOKS listing under For Sale - Garage Sales.

Midwestern antiques: Hatbox dresser \$625; Dough cabinet \$900; Pie safe \$695; Display cabinet \$700. Call for appointment. 482-0602.

Dolls of old Japan. Buy, sell or trade. 564-3911.

Barberchairs and beautician chairs, three sets of pedestal pump-up and non-pedestal styles. Restorable. \$36-9349.

APPLIANCES

Refrigerator-Almost New

Medium size, nice freezer, good deal. \$225. 707-935-0313. (Stored in San Francisco).

Refrigerator. Sears Kenmore 14.3 cubic feet. Like new. \$325. Brian 647-5727.

CLOTHING/FABRIC

Dresses: one Jessica McClintock wedding and four Bridesmaids dresses. Unused. All \$1,000/best offer. 928-0578.

COMPUTERS/ SOFTWARE

Quattro Pro \$225; Sprint \$75; Microsoft C \$225; Panasonic Matrix printer \$160; Delux Daisy Printer \$495; Modem \$50. Jay 256-9695.

New IBM clone 286AT, 16 mhz, 40 meg. Monographs, 101 key 1.2 MFD \$995. 843-0650.

Toshiba 1200FB with 5-1/4 and RGB as new, \$1,500 or trade for 286/386 with VGA. 345-5856.

IBM Computer 20MB hard disk, floppy, monitor, keyboard. \$635. 967-7262.

Leading Edge Model D, 840K, 20 MB hard-drive with monitor and printer. \$800/best offer. Also much software. 583-8125.

WYSE 386, two MB RAM, 40HD, 267 co. processor, two floppy drives, WY700 monitor, \$2,700. 389-9706.

IBM 20MB hard disk, floppy, monitor, keyboard. \$635. 967-7262.

Apple II GS, monitor 3.5 dr, 1.2 meg. \$1,095. Plus: 20 meg hard-drive, 5x drive, stereo cards, printer, software. 526-9100/Monday-Friday.

AT&T 8300 plus, hard-drive, 1 MB RAM, mono monitor \$1,400/best offer. (408) 266-2716/day; (415) 530-5124/eveing.

ELECTRONICS

Zenith black-and-white TV, 19", works great, \$50/best offer. Karin or Matthew 864-8253.

FOOD/DRINK

Meet Us At The Heart Of The City!
U.N. Plaza between 7th and 8th on Market. Our farmers bring food fresh from their fields directly to you. And freshness means good nutrition. Every Sunday and Wednesday, 7-5. 558-9455.

GARAGE SALES

Moving to Germany in December, must sacrifice all! Example: two-year, like new furniture: couches; king-size, oak, waveless water-bed; large executive desk and room divider of solid oak; Compaq 286 computer, Epson LQ-2500 with desk; 25" Sony TV monitor; Soloflex; Mistral and P2 sailboards and accessories; Nikon F3, plus; set of fine German china; twelve-speed bike; B and D toaster oven; and more. 334-4923.

Have A Garage Sale!
And let people know through the Guardian Classifieds. Your garage sale ad will reach nearly 250,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. Call 824-2506 before 2 p.m. Friday deadline.

Yard sale, 9-5, Monday through Saturday. 625A Nagra Street, near City College. 584-9372.

GIFTS

Portrait of Your Pet
Painted by professional fine artist/animal lover. Very affordable, beautiful investment. Choice of background and size, framed. Call for details. C.R. Crampton, 864-3730.

HANDICRAFTS

Persian handicrafts, carpets, frames, paintings and other art work. Low prices, 252-0546.

HOME FURNISHINGS

Guardian Guarantee
Six weeks for the price of three! Sell one item at 55 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Antique bedroom chaise lounge \$200. Scandia desk \$75, three swivel chairs \$75, baker's rack \$50. 387-4879.

8 foot Indoor Banana Tree. Very healthy and beautiful, ceramic pot included, \$35. 684-0230.

Platform bed and futon, \$50. 826-4491.

Oak couch, six-foot, neutral color fabric. Good condition. \$225. 728-3477.

Oak roll-top desk type \$2,250/best offer. Good condition. 528-4992.

Coffee table -- modern, solid walnut. Bargain at \$49. Chair -- overstuffed maroon, \$20. 337-9719.

Two occasional chairs, one leather back chair, buffet sideboard, secretary desk. All mint condition, make offer. 483-8875.

Bed-frame, wooden, six drawers, headboard/nightstand \$500; flotation waterbed \$200; bar stools, padded \$100/pair; miniature pool table \$100. 584-0860.

Sturdy, brown couch, and matching chair, \$100 or best offer. 863-7898.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

TATAMI TATAMI

Traditional Japanese

floor covering, both

elegant and simple.

Green Dragon

(415) 528-7774

MISCELLANEOUS

Season's Greetings. Seasoned firewood. \$175/cord. Delivered in SF, next day service. 749-0848.

Typewriter AT&T 6610. Never used. Original price, \$365, sell \$200. Call 348-8348.

Photos of the Rolling Stones 1981 concert tour, taken at Candlestick. Set \$20. Theo Wright 1544 California, SF, CA 94109.

Washer and electric dryer, gold \$350/both; oak roll-top desk, \$300/best offer; teak dining room set with hutch, \$450/best offer. 365-9695.

Unique, large 19th century camera and stand, \$450; new sea kayak, \$600. 658-6586.

Singer Sewing Machine. The old classic leatherweight. Like new, with case. '40s or '50s model. \$250. 587-1590.

Raskell three-wheel scooter, electric, mobility. New batteries. Variable speed. Breaks down easily for transportation. \$2,000/best offer. Henri 456-4063.

Tired of the Bar Scene?
Tired of trying to find that special person in a loud and crowded environment? Place a relationship ad in the Guardian and discover wonderful new people in the comfort of your own living room.

MUSICAL

Piano, walnut grand, good condition, \$2,800. 957-0579 days or 433-7867 evenings.

Yamaha alto sax, \$375. Great condition, with case. Also Yamaha drum machine RX17, \$225. 291-9745.

Piano, must sell, moving, full-size upright, good condition. \$500. 586-9296.

Selmer MK-6 tenor, \$1,800, excellent condition. Yamaha four-track MT44, \$400/best offer. 861-1333.

White Kawai Baby Grand. \$7,500, excellent condition. 563-9895.

Beautiful sound. Never been played: Washburn acoustic guitar and new apulause hard case. \$350/best offer. Dana 550-0244.

Piano. Beautiful upright console, black lacquer. Excellent tone, eight-months-old. \$2,000. Dan 563-0150.

Piano oak console. If new \$3K. Sacrifice \$1,800/best offer. 337-1161 evenings/Sunday.

Five-piece Tama Drum set: Ride, High Hats and Crash; also rototoms. In good condition. \$700 - Call Steve at (415) 661-4577.

Booming Bass Cabinet

E-V 15" Speaker
Good condition, \$200.
Call Mark 824-2506 days,
750-0913 evenings.

Guitar School's old, solid, spruce, flat tops from \$35 up. Martin, Gibson, Guild, Silverstone, Kay, Regal. 584-3911.

Hohner Folk Guitar, excellent condition, nice sound. \$150, call Kristi 824-0803.

Dulcimer/ Hammer. Like new, \$125 or best offer. 931-6015 leave message.

Yamaha Guitar Amp G100-115. Powerful 15 inch speaker. \$350 or best offer. 681-7764.

Esoniq. Sampled grand electronic piano, like new. 76-key. \$775. 686-5168.

SVT Head & Cabinet

\$300. Needs work.
George 929-9132.

Beautiful antique square grand piano, Decker Bros. 1889, excellent condition. \$2,000. 523-5633.

Flute, all silver, Gammelnhardt, excellent condition, case included. \$400/best offer. 647-1875.

Two acoustic guitars and two very old banjos. \$500. Good deal. 928-6942.

Piano Joseph E. French, refinished. \$500/best offer. 743-0837.

Didjeridoo -- play this aboriginal wind instrument yourself. Lessons included. 474-6979.

OFFICE EQUIPMENT

Kroy 80 typeset machine with 3 font wheels. Perfect for quick copy, \$185. 775-2453.

Konica all-paper copier. Can do color, slicing, editing. Includes three trays and stand. \$2,700/best offer. 498-4144.

PETS

Portrait of your pet. See ad under "For Sale - Gifts".

AQHA Sorrel mare, six-years, 16-hands, Holey Doc Soy & Moon Deck. \$1,200/best offer. (209) 369-8803.

Himalayan kittens, \$250-400. Seal, chocolate and plain. (707) 643-8294.

Chinese Shar-Pei female five-years-old. Obedience trained. Excellent with children. \$750. 462-6584.

Tibetan puppies, beautiful, no smell, no shed shagles. Available now. \$350. 584-5121.

Cocker puppy, AKC, buff, female. Ten weeks. \$300. 468-2324 after 6:30.

Doberman AKC male, four-years-old. Obedience trained. \$500. 462-6584.

Maine Coon kittens, two females. \$300 and \$400. Call 381-6647.

AKC Rottweiler puppies, male and female. Breeder. \$650 to \$700. Call 373-8444.

Cockatoos, sulfur-crested. Beautiful pair, four-years-old. \$800 with cage. 563-8869.

Thoroughbred mare. Flashy chestnut with sweet disposition. Shown Hunters, Novice events. Lots of potential! \$4,000/best offer. Ann 459-2712/459-2788.

Beagle, beautiful tri-color male, AKC, 19-months, excellent with children. \$300. 462-6584.

Guardian Classified Work

"Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Scarlet Macaw male, talks, good for breeding or pet. \$1,000. (209) 835-5333.

For Adoption

Adolescent male standard poodle. 75 pounds of AKC registered black beauty with brains. 751-5847 minimal adoption fee.

Rabbits In The House?

Yes! Volunteer group has house-trained, neutered, delightful, rabbits, rescued from pound for adoption to gentle, responsible humans. \$10 tax deductible donation. 836-2358.

Siamese seal point kitten, six-months, beautiful points, \$140/best offer. 421-5125.

Wellmaraner AKC registered, six-weeks-old males. \$300, females \$350. Call 436-6805.

Toy Fox Terrier male puppy, eight-weeks. \$200. 625-9522.

PHOTOGRAPHIC

Hitachi Camcorder camera, \$900. Seven piece bedroom set, \$700. 438-0971.

Canon 8 mm Camcorder plus extras. Mint condition. \$750. 337-8038.

Leica R4 with Summicron 1.2/35 lens, mint condition, never used. \$2,000/best offer. 924-6041.

Pentax SF1, with 35-70mm lenses. 1989 model. Bought on February 11, 1989. Six-year manufacturers warranty for camera, ten-year manufacturers warranty for lenses. Original receipt available. Instructions included. Price \$447.23, negotiable. Contact Segen N. Mungal 848-6800, extension 331. Thank you.

Minolta Master C-3300 video camera, VHS, with case & accessories. Never used! \$700/best offer. 752-6331.

Pentax P3, Kalimar 28-85mm F3.5 lens, excellent condition \$125/best offer. 771-5664.

Film And Photography

Equipment
16mm Rewinds, \$120.
Canon AE-1P, \$225.
and miscellaneous. 285-0597.

STEREOS

McIntosh system, MR71, C27, MC2125, XR7 speakers. \$2,700. Concord. 798-6109.

Pioneer Receiver, 120 w/s, ten inputs, receiver weighs 50lbs, very good condition. \$225 cash. 673-1848.

Entertainment center, oak, holds VCR, TV, stereo, great condition. \$175. 525-2013.

Marantz tube, 108 tuner, 7C preamp, 8B amplifier. \$3,500. (209) 334-5285.

TICKETS/MEMBER-SHIP

One-way ticket from San Francisco to Seattle on United, \$75 or best offer. Call Nancy 641-9839 nite, 571-5411 days.

Great Expectations lifetime membership. \$400. Call 979-4340.

\$100 round-trip ticket to N.Y., depart December 8. Can change return date, call Natasha. Day:392-2910, evening: 824-4787.

Great Expectations lifetime membership. \$850. 415-654-0880, or 702-323-0463.

One-way airline ticket to D.C.-Dulles or Richmond, Va. Leaves SFO January 17, 1990, \$150. Karin 864-8253.

For sale United Airlines flight coupon. All domestic routes, Mexico also, \$450 or best offer. Dave 647-8180.

SFO to Boston, one way ticket for sale. December 13. \$200. 627-0870.

Great Expectations lifetime membership in three locations. Best offer over \$500. 386-0407.

Great Expectations lifetime membership for sale. \$1,000. Please leave message. 415-552-7895.

Two one-way airline tickets to New York, one way, Wednesday, November 22, \$99 each. 321-3349.

FLY ANYWHERE DIRT CHEAP
"Guide to Low-Budget Travel". Courier flights & more. Rush \$8 to: MWM, 2727-G, Channing, Berkeley CA 94704. Unconditional Money-back guarantee.

Great Expectations, lifetime membership, Sausalito and Mountain View. Asking \$800. Richard 595-2969.

SF to Philly

One-way, Wednesday, November 22. Non-stop. \$100 or best offer. Call Val at 824-3180.

SFO -- Newark prime-time nonstop round-trip. December 19, return December 28. \$378 386-8920.

Great Expectations
lifetime membership
\$700
63-0972.

One way ticket N.Y.C. or Philadelphia, leaving SFO at 10pm on Friday, December 22. \$195, call Andrew 252-0535.

Ticket for an airplane ride from San Francisco to Manchester, New Hampshire on December 16th at one pm., \$150. 673-6937.

Southwest Airlines coupon, round-trip anywhere U.S. till December 31, \$200. 843-2196 or 956-2100 extension 130.

Fly to NY, direct SFO to JFK. Leaving November 29th, \$125. Call 922-7142, leave message.

Airline ticket, one-way SF Newark, November 19, \$100 or best offer. 621-1344, leave message for WM. Lettieri.

SFO to Philadelphia one way. December 21, 10am. \$150 or best offer, call 563-5789.

Great Expectations life membership for sale, \$850 or best offer. Linda (916)541-1725.

WHEELS

AUTOS

Acura 1986 Integra LS. Bronze, full power, loaded, immaculate! 37,000 miles. \$9,000 or best offer. 457-4451.

Acura 1987 Legend Coupe. Silver with silver interior, \$18,500. 821-1774.

Acura 1988 Legend Sedan. Four-door, white leather, low miles, automatic. \$20,500. Five-year warranty. 566-3319.

Alfa Romeo 1984 GTV-6. 47K, one owner, mint, charcoal with tan leather interior, five speed, V-6, \$7900, (408)263-0185.

Alfa Romeo 1988 Milano Verde 3.0, grey metallic, 3,000 miles, Recaro seats, factory warranty. Must sell. \$20,000/best offer. 221-5362.

Alfa Romeo 1978 Sport Sedan. Automatic transmission, air conditioning, miles 101K. Needs work. \$950/best offer. 665-6905.

AMC 1973 Javelin. Beautiful condition, new tires, good service on it. Must sell. \$1,700 or best offer. 420-1662.

BMW 1973 Bavaria. Looks great in/out; runs strong, four-speed, sunroof, alloy wheels. \$2,800. 553-8869.

BMW 1974 3.0 CS. Silver, sunroof, immaculate, mechanically perfect. \$14,900/best offer. 898-7646.

BMW 1977 530i. All new engine work. \$4,900/best offer. 331-1348.

BMW 1978 320i, four-speed, air conditioning, sunroof, stereo, alarm, custom seats. Excellent condition. One owner. \$4,900. 863-5078.

BMW 1981 320is, black/black, two-door, sunroof, five-speed, Recaro, Enkies with Fulda's, 75-watt amp. \$8,700. 649-9756.

BMW 1981 528i. Silver with blue interior. Automatic, sunroof, new engine. Excellent condition. \$9K. 521-6243.

BMW 1983 320i. Red, sports package, five-speed, sunroof, alarm, am/fm cassette, excellent condition, \$6,500. 668-3091, evenings.

Buick 1988 Grand Sport. Two-door, loaded, one owner, excellent condition, 37K miles. \$9950 387-0307.

Cadillac 1984 Biarritz. Good condition. 285-1225.

Cadillac 1982 Eldorado, beautiful, loaded, leather interior,

WHEELS

Isuzu 1984 Impulse. 47,000 miles, one owner, excellent condition interior, exterior. \$7,000 or best offer. 468-4491 after 4pm.

Jaguar 1979 XJ6 Series III, white with tan, loaded. \$9K. Looks great. Willing to deal. 362-5729.

Jaguar 1987 XJ6, last year classic body, original owner, nonsmoker, all records, 18K miles, Dorchester gray. \$33,000. 349-2294/after 6PM.

Jaguar 1983 XJS, V12. 55k miles, clean, racing green and tan. \$15,750. 343-6477.

Jaguar 1989 XJS, bright red with wire wheels, under 5K miles. \$41,500. Call 592-7076.

Jaguar 1986 XJS. 15K miles, black with gray interior, extended warranty, cover, excellent condition. \$27,750. 929-1755.

Jaguar 1983 XJS chocolate brown with tan leather interior. Good condition, new tires. \$12,900. 641-0646.

Jaguar XJF Convertible, Red/tan. Wires, low mileage, like new, sheep skin, original mags. \$33,000 or best offer. 567-7190.

Jeep 1981 Eagle 104K miles. Loaded. Great second car. \$3,800/best offer. 924-4306.

Jeep 1986 Suzuki Samurai, only 21K miles, bra, sheepskins. Like new. \$5,500/best offer. 333-6361.

Lincoln 1985 Continental. Runs great, suicide doors. \$2,450. 658-0944.

Lincoln 1987 two-door, 472 engine needs work, interior and exterior excellent. \$1,500. 861-5543.

Lincoln 1982 Continental Signature Series. Digital, Automatic, Air Conditioning, fully equipped, showroom condition. Runs great. \$6,495/best offer 931-8531.

Mazda 1979 GLC. Two-door, all new engine, runs perfect, must sell. \$750. 387-4879.

Mazda 1980 GLC. Hatchback, five-speed, new clutch, runs well, original owner. \$1,000/best offer. 552-6993.

Mazda 1983 RX7, five-speed, limited edition, sunroof, alarm, 70,000 miles, owner. \$4,900. Michele 420-8995.

Mazda 1985 626LX coupe, five-speed. Every extra! Nice. \$5,450. 456-9718.

Mazda 1985 626LX two-door, five-speed sunroof loaded original owner. Excellent mechanical, real nice. \$4,750. 457-3703.

Mazda 1986 RX7 showroom condition, loaded, fan roof, maintenance records, low mileage, new tires. \$5,400. Frank 282-4275.

Mazda 1986 626GT Turbo. Loaded, 70K, 30K on extended warranty. A steal, must move - \$7500 or best. 550-0559.

Mazda 1987 323 DIX Station Wagon. 35k miles, excellent condition. \$5,400. 586-4442.

Mazda 1988 MX6 DX. Loaded, all options, automatic transmission, 12K miles, comprehensive warranty. \$10,800/best offer. Must sell. 563-2464.

Mercedes 1974 240D. Navy blue with original leather interior. Good condition. \$4,200. 931-6006.

Mercedes Benz 1966 200D. \$600. Needs work. 647-3424.

Mercedes Benz 1973 220S. Excellent condition, strong engine, runs good, looks good, classy car. \$3,900. Call Vince 266-1508 days, 521-6487 evenings.

Mercedes Benz 1974 280. Automatic transmission, four-door, clean, classy. AM/FM cassette, beige. \$6,500. (707)538-8134.

Mercedes Benz 1976 230. Four cylinder, \$3,800. Two-owner vehicle. 684-4284, after five pm.

Mercedes Benz 1976 300D. Sunroof, automatic transmission. Excellent condition. \$5,100. 492-0411.

Mercedes Benz 1975 450SEL. automatic transmission, air conditioning, full power, white with red interior. \$5,500/best offer. 355-8876.

Mercedes Benz 1983 300SD. 80K miles, gray, blue leather, phone, loaded! Serviced every 5K, all records. \$18,200. Excellent value. 654-6547.

The place to look! The place to be! Guardian Classifieds. 824-2506.

Mercury 1972 Cougar XR7 convertible, 70K original, blue and white. \$5,300. 566-2677 or 552-3931.

MERCURY 1966 Woody. Colony Park Sedan Station Wagon. As ugly as the name is long. Runs OK. Needs tune-up. Best offer. 821-2569 Pat.

Mercury 1988 Topaz. Like new, six-year warranty, 18,000 miles, loaded, all power, automatic, four-wheel-drive. \$11,000. 647-9153.

Mercury 1985 Topaz GS. Two-door, like new condition, air, automatic transmission. \$3700/best offer. 883-3839.

MGB 1979 excellent condition, low mileage, many extras. \$3,200 or best offer. 552-4120.

Mitsubishi 1988 Precis 17.7K, gold, air conditioning, AM/FM cassette with records \$6,000. 731-3793.

Mitsubishi 1983 Starion Turbo. Power steering, power brakes, power windows, air conditioning, AM/FM cassette, cruise control, intercooler, must sell \$4,500 or best offer. 223-3838.

Mitsubishi 1986 Mirage great condition, five-speed, 34K miles, stereo, power windows, two door. \$4,300/best offer. 759-8826.

Mustang 1966 black, rebuilt, V8, mag wheels, runs good. \$3,500. 756-9013.

Nissan 1982 Stanza. Four-door, five-speed, low miles, excellent mechanical condition, one owner, \$2,350. 546-4090, am.

Nissan 1987 Sentra XE. Two-door, black sport coupe. AM/FM, cassette, automatic, alarm, 30K. \$4,500/off. 255-4784.

Nissan 1986 Pulsar. AM/FM cassette, sunroof, new paint. \$5,000. Best offer. 481-6225.

Nissan 1987 200SX. Excellent condition, low miles, fully loaded, five-speed, black, \$6,500 or best offer. 285-0178.

Nissan 1984 300ZX. T-tops, digital package, leather, automatic, power steering, power brakes, 75K, \$7,500. Tom 465-0298.

Nissan 1984. Excellent condition. Must sell. \$2,150. 665-9828.

Nissan 1985 200SX, five-speed, air conditioning, power steering, power windows, cruise control, cassette deck. Hatchback. Excellent condition. \$4,800. 524-8712.

Nissan 1987 300ZX. Red, T-Tops, five-speed, immaculate. Original owner. \$12,900. 454-8000.

Oldsmobile 1977 Starfire V6. Nice body, no dents. Fast \$950/best offer. 332-3119.

Oldsmobile 1978 Cutlass two-door. Electric windows. New tires, engine rebuilt. Runs and looks great. \$1,800. 368-2622.

Oldsmobile 1973 Cutlass. Good condition, \$1,200. 465-7068 or 999-0966.

Plymouth 1968 Fury III, two-door, light yellow, black top, automatic transmission, good original condition, \$1,800 or best offer. 626-8320.

Plymouth 1968 Barracuda coup, 318 engine. Clean in-and-out. Original owner. \$2,500. 547-5856.

Plymouth 1984 Conquest Turbo 87K. All records, new brakes, muffler, air conditioning, AM radio, needs clutch. \$4,500 839-8761.

Pontiac 1983 Firebird. Eight cylinders, air conditioning, power-steering, looks great, runs very good. \$4,850/best offer. 549-0235.

Pontiac 1986 Fiero. black, five-speed, four cylinder, sunroof, AM/FM cassette, 33K miles, excellent condition. \$5,000. 282-5722.

Pontiac 1986 Fiero. black, air conditioning, 25K, FM cassette, \$6,500. 724-9820 evenings.

Pontiac 1977 Trans Am Limited Edition. Silver Anniversary. New paint, leather interior. (707) 253-1182 after 7:30 pm.

Porche 1964 C. black. New Pirelli tires. New carburetors, AM/FM stereo cassette. Good condition. \$17,500/best offer. 564-4104 after 6 pm.

Porche 1973 914 black/black 1K miles on: rebuilt 2.0 Webers, clutch, wheels, tires, Alpine pull out. Great car. Excellent condition. \$5,800. 453-5713 anytime.

Porche 1987 928S4, Marlin blue, excellent condition. Priced to move. 341-3744.

Porche 1981 928S. 300 horsepower five-speed. Black leather interior. Low mileage. Excellent condition. \$22,500. 662-2253.

Porche 1977 924, Red, sunroof, looks good, needs some work, new tires, \$2,500/best offer. 549-0235.

Porsche 1976 914. Excellent condition, new clutch, \$4,000 or best offer. 893-1050.

Porsche 1982 911SC Coupe. Immaculate condition, 57,000 miles. \$25,500/best offer. 830-1794.

Porsche 1972 911T. Flawless in-and-out. New: clutch, injectors, brakes, battery etc. \$8,900. Call 428-1776, ask for Elton.

Renault 1984 Turbo. Black, all electric, stick, sunroof. \$1800 or best offer. (415) 822-8277 after 7pm.

Renault 1984 Alliance. Beige, four-door, automatic transmission (new), air conditioning, power brakes/steering. AM/FM cassette, 50K, good condition, \$3,000/best offer. 759-0149.

Renault 1985. 18-sport wagon. Excellent condition. \$4,500/best offer. Serge 386-3992.

Saab 1973 96. Excellent condition, \$2500 or best offer. San Francisco (415) 367-4898.

Saab 1983 900 five-speed. Maroon exterior, tan interior, good service record. Needs some work. \$2250. 531-5004.

Saab 1986 900 Turbo. Red with leather, fully loaded, sunroof, alarm, car phone. Excellent condition. \$12,400. 454-6983.

Sterling 1988 825SL. 14K miles, immaculate condition, loaded. Must sell. Best offer. 986-0463.

Subaru 1983 GL. Four by four, 75K, am/fm cassette, excellent condition, chain, \$2,850. 681-8187.

Subaru 1983 GL wagon, four-speed, sunroof, air conditioning, AM/FM cassette. \$2,200. 673-7247 and 434-0666.

Subaru, 1980 sedan, five speed, 90K. Needs some work. New axle and clutch cable. Looks good. \$1200. 285-5925.

Suzuki 1988, new rag top. Excellent condition. Fun! \$5,800/best offer. 346-0247.

Toyota 1978 Corolla Wagon. Runs, good engine, good body, air conditioning, automatic, tape deck, needs work. \$600. 641-8939.

Toyota 1983 Corolla SR-5. Silver, good condition, runs excellent. 84,000 miles. Price negotiable. 474-1002 after 6.

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Toyota 1989 Celica ST, red, five-speed, 12,7K miles, sunroof, AM/FM cassette, air conditioning, power steering, warranty, immaculate, \$12,600. 343-7683.

Toyota 1981 Corolla. 80K miles, air conditioning, am/fm radio. \$2600 or best offer. 561-9540.

Toyota 1981 Celica. Special Edition, automatic, black, sun roof, air, cruise, 99K. \$3000 282-2261.

Triumph 1974 TR6, overdrive, good condition, \$4,500/best offer. (707) 996-4090.

Triumph 1979 TR7 Coupe, 88K miles, good condition, sharp exterior, five-speed, FM cassette, mag wheels. \$1,950/best offer. 854-4749.

Volkswagen 1974 Super Beetle. New brakes, battery, struts, stereo. Under 10K on factory rebuilt engine. Fine condition. \$1,550. 526-6207.

Volkswagen 1981 Rabbit convertible. Excellent condition, GTI engine, new top. \$5,400. 381-9811.

Volkswagen 1971 Bug. Rebuilt engine, new tires, excellent running condition. \$1,100 or best offer. 689-4528.

Volkswagen, 1979, Scirocco. Runs good, silver with black interior. \$1,500 or best offer. 558-8673, after 6pm.

Volkswagen 1980 Rabbit. Four-speed, sunroof, fuel injection, and needs some work. \$1,100. 681-4556.

Volkswagen 1979 Bug, just tuned, many new parts, receipts, perfect, good tires and body. \$1,650. 457-8520.

Volkswagen 1974 Bug. Happy yellow, good condition. \$1,100. 668-1781.

Volkswagen 1977 Rabbit Four-speed, runs good, needs two tires. \$700/best offer. 843-2196 evening/weekend in West Berkeley.

Volkswagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. \$4,000/best offer. 921-1159, or 433-7820 extension 333.

Volkswagen 1986 Scirocco, five-speed, air conditioning, stereo, alarm, excellent condition. 46K. \$7,000/best offer. 341-8407.

Volkswagen 1974 Karman Ghia convertible, runs and looks excellent, 99% restored. \$4,200/best offer. 733-9096.

Volkswagen 1984 bug, runs great, parts or drive. \$650/best offer. 457-2567.

Volkswagen 1987 Fox. Two-door, 38K, excellent mechanical condition, new tires, tune-up, battery. Full-out stereo. \$4,250/best offer. 563-9547.

Volkswagen 1969 Bug. \$800 or best offer. 695-1509.

Volkswagen 1969 Beetle. New brakes, mechanically well-maintained, runs great, needs minor body work, \$750 or best offer. 489-2263, or 752-5475.

Volkswagen 1985 Golf. Five-speed, fuel injected, runs good but needs some work. \$2,000 or best offer. 665-0625.

Volkswagen 1981 Scirocco, five-speed, air conditioned, rebuilt engine, new tires, battery, brakes, etc. Good condition. \$3,000. 574-2977.

Volkswagen 1988 Jetta GL, air conditioning, automatic transmission, 15,500 miles, \$12,000 or give me \$1,000 and takeover payment. 731-2589.

Volkswagen 1985 Bug, racing transmission, dual carburetors, pro car seats, mint condition, 1756cc, all chrome. \$2,500/best offer. 566-7831.

Volkswagen 1972 Convertible Super Beetle. Good condition, \$2500 firm. Reliable. 627-5171.

Volvo 1968 122S Wagon. Restored, new oak interior, black paint, stereo. \$1800 763-1138, East Bay.

Volvo 1971 142S. Turquoise, runs great, new clutch assembly, \$1,200 or best offer. 824-3817.

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Volvo 1979 242DL. Five-speed, sunroof, stereo, 88K miles. Excellent condition. \$4,000 824-3863.

Volvo 1979 244DL four-speed, air conditioning, cruise, sunroof, AM/FM cassette, 78K miles. \$4,999. 537-3617.

Volvo 1980 240DL. Sunroof, stereo, 100K good, \$3,000. 861-7920.

Volvo 1984 DL Wagon. Automatic transmission, air conditioning, low miles, extras, \$8,200. 563-4421.

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Ford 1964X Mustang hard-top, rebuilt engine, four-speed Hurst, four-barrel carburetor, new tires with mags, clean, must see. \$7,500 firm. 564-4405.

Lancia 1981 Zagato, Italian classic, black/gold, nice condition, new convertible top, 56K, \$3,900/or best offer. Alex 626-2616.

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Honda 1984 VF500C Magna, fast, clean, 8K miles. \$1,395. Lonny. 569-6596.

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Honda 1986 Nighthawk 700, red, white and blue, Hondaline bags, garaged, like new. \$2,500. 586-8909.

Honda 1986 Magna 700cc, 8K miles, good condition, \$2,200/best offer. 661-7887.

Honda 1987 CMX 450 Rebel, like new. \$1,500/best offer. 237-7276.

Honda 1988 Hawk 647GT. Like new, 15K miles. \$2,800 or best offer, call Fabrice, 598-4403.

Honda CX 500 Custom. Only 6000 miles, \$1200 or best offer. Call Fabio, 861-6634, leave message.

Kawasaki 1983 GPZ 750. Runs great. \$1,750. 524-8964.

Kawasaki 1989 Ninja 600, grey/white, perfect condition, 3,800 miles. \$3,500. 574-0380.

MotoGuzzi 1973 El Dorado. Beautiful! \$2,500/best offer. 457-5747. John Ducati twin parts also.

Suzuki 1983 GS1100E loaded, 16K, great, \$1,995 firm. 621-5334.

Suzuki 1982 GS650L. 15K, four-cylinder, shaft drive, just serviced, new tires, absolutely excellent condition, \$1,000. 381-5042.

Vespa 1981 P125X. Low miles, mint condition, rare, \$950 or best offer. 668-5014.

Vespa. 1969 125 Super. 700 original miles. Excellent condition. \$1000 or best offer. Call David at 626-4799.

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\$400 Room in gorgeous house, great neighborhood. Easy transportation. 236-6444.

Concord

Two bedroom, one bath condo. \$350 per month plus deposit and utilities. 685-2624.

Gigantic tri-level 3500 square foot Oakland studio, skylights, deck, three bedrooms, laundry, off-street parking, storage and more. Would like responsible, considerate male or female to share with two others and a wonderful dog. Prefer student or professional. \$450 plus deposit. 261-2023.

Magnificent bay view from San Francisco to Mount Tam. Sunsets over the Marin Headlands nightly. Two-bedroom apartment to share high atop Point Richmond. Fireplace and deck. \$450 plus deposit. 236-9287.

Mature person wanted to share home with same, three dogs; nice three-bedroom Richmond House. Yard, deck, own bath. \$400/monthly, half utilities. Virginia 237-5287.

Pacific. \$400. One bedroom of a three-bedroom home. 359-0516.

Rooms for rent, one \$350, other \$375 in Pacific. Prefer woman. 355-6875.

Share three-bedroom home with male, female. \$325 per month plus utilities. Garage space available, two baths, yard, storage, view, fireplace, washer/dryer. Near BART, Muni, Samtrans. Nonsmoker. Top of the hill, Daly City. Steven 585-9035.

Two to share three bedroom house in Westlake District. Five minutes from SFSU and Daly City BART. Must be neat, responsible, good credit reference, female preferred. \$360 plus utilities. 984-6930 7am to 1pm ask for Kimberly, or leave message after 6pm at 991-3235 Jan or Kimberly.

SHARED HOUSING, S.F.

\$600 Large, sunny, two-bedroom house in quiet neighborhood, near BART, city college. Washer/dryer. Working couple in downstairs apartment. Family welcome. Available December 15. 337-8110, evenings.

\$595 or \$650 furnished, 14' X 25' bedroom with fireplace in huge, executive-quality, two-story flat, with garden and cat. 28th Avenue, near Seaciff, nonsmoking male preferred. 751-2813, 751-3061.

\$525 Spacious, sunny, three-bedroom, Edwardian flat. Near Dolores Park, Noe Valley/Mission. Modern kitchen, hardwood floors, washer/dryer, yard, lots of storage. Share with female professional, bright, well-behaved eight-year-old boy (half-time), and fluffy cat. Available January 1. Seek someone responsible, considerate, neat and upbeat. Call 641-9459.

\$515. Two private, adjoining rooms in large sunny Cole Valley flat. Large kitchen with dishwasher, split bath, great location. With woman writer and one cat. Prefer quiet nonsmoker over 33. Diane 731-1926, 378-5671 days.

\$500 plus utilities. Bernal Heights. Share sunny, large, three-bedroom house with one female. Hardwood floors, deck, yard. Wanted: Quiet, responsible, nonsmoker, drug-free, straight female. 647-6370.

\$500. Straight M or F to share with M and F, sunny, seven-room, Victorian flat, dishwasher, washer/dryer, great freeway and downtown access. 552-1239.

\$475 plus utilities North Beach, female to share two bedroom flat with same. Sunny, view, deck. Responsible, no pets, smokers. 986-2465.

\$475 Plus utilities. Single mother of a four-year-old seeks single mother to share large, Noe Valley flat. Call Tiffany 641-8471. Available December 1.

\$465. Richmond flat, 15th/Anza. Two bedrooms, one bath, garage, prefer nonsmoker, 25-35, to share with one professional male. Available December 1. 221-4265, leave message.

\$450 near USF. Responsible female wanted to share elegant two bedroom. 385-1854.

\$450 plus 1/2 utilities, two bedroom house, Mission and 280, garage, yard, fireplace, washer/dryer, dishwasher. Employed male/female to share with straight male. 584-4628.

\$434 amazing Noe Valley share with two women. Large sunny flat; views, yard, hot-tub, fireplace, washer/dryer, parking. No Smokers/pets. 282-2148.

\$430 per month. Male or female to share Potrero Hill three-bedroom apartment. View, fireplace, dishwasher, laundry. 285-3733.

\$430 Spacious room in Noe Valley. View, yard, nice deck. Near transportation. Eveline 647-7997.

\$410. Large, sunny apartment Haight-USF share with positive, considerate nonsmoking male and cat. Available Dec. 1. Tom 385-6907.

\$400 North Beach. Quiet street. Share bath and kitchen with one other person. Washer/dryer, garden, bicycles. 441-7343.

\$400. New, spacious, well-situated, three-bedroom, two-bath, flat in outer Richmond. X-block from Golden Gate Park, six blocks from Ocean Beach. Carpet and hardwood floors, fireplace, garage, washer/dryer. Available Dec. 1, male or female. Pat: (W) 399-7046, (H) 386-1496.

\$365. Share sunny, Mission house with one M/F, yard, washer/dryer. 550-8055.

\$350 negotiable. Clean, quiet, sunny Bernal flat with one educational software developer, one cat, great view. No smoking, pets. 828-2867.

\$350 per month. Straight female seeking same. Large 2-bedroom in Richmond. Mini closets, sunny, view, carpeted, eat-in kitchen. No pets. Julie, 957-1874. 8am-5pm.

\$350, first, last, deposit, utility. Glen Park BART, view, furnished bedroom in big house, microwave, beautiful sun deck, City College, State University. 584-1169.

\$337. Mature woman wanted to share sunny Mission flat, convenient location, with considerate, responsible woman. 647-8903. Available December 1.

\$300 Plus 1/3 utilities. Bernal Heights. Large, quiet, three-bedroom, Victorian flat to share with two male roommates. Prefer male nonsmoker, mid-20's to early 30's. 647-0982 evenings.

\$300 plus utilities, upper Haight, sunny room in large flat. Near UC. 664-3168.

\$300. Room in sunny, slightly decaying, Victorian flat with deck and view in the Lower Haight. Three fun, interesting women in stable household seek fourth person, male or female, gay or straight, ages 24-35. Two cute but hellish cats, and many modern appliances. Call 552-0857.

\$285 Share spacious, sunny, comfortable Mission/Bernal Heights flat with two women... creative, tolerant, healthy environment. 337-8823.

As Into Our Hot Tub You Sink...
...You'll lose every worry and kink... Three-ninety includes... Your utilities used... "I'm in mink! In the pink!" - so you'll think! (Many other extras, too!) 337-1001.

Available Now!

Two-bedroom, north slope Bernal Heights, \$450/month. Fireplace, hardwood, view, deck, storage, laundry, easy street parking. Share with Steve, 37, nonsmoker. 821-1838.

Beautiful split-level apartment for nonsmoker. Fireplace, tile kitchen and bath, skylight. \$400 per month. 664-8995.

Bernal Heights house to share. Two rooms available in three-bedroom house. Hardwood floors, full modern kitchen, two bath. \$450 and \$490. 648-2631.

Commuter room. Good transportation, large room and closet. GG Park. Nonsmoker. \$300. R.J. 221-4849.

Female wanted. Two-bedroom apartment, no kitchen or living room use. Share bathroom only. Refrigerator and hotplate in room. \$325 per month, \$300 deposit. Available December 1. Shelley, 668-1415.

For rent: private room with bathroom and shower stall. In Miloma Park - near Glen Park BART station and West Portal. \$475 plus utilities. Contact George 928-2611 between 8 am and 8 pm.

Guardian Classified Work "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Housemate wanted. Beautiful three bedroom flat, Mission District. Access to public transportation, \$325 per month. Nonsmoker, woman, 550-9131.

Large Mission flat. Established household. Seeking responsible person no heavy drinking/drugs. \$260 per month, plus utilities. Available December 15. Call 826-0428.

Large, sunny room, friendly, nonsmoking household. Quake-secured Victorian, hardwood floors, large, country kitchen, two cats, small sunny yard, quiet area near USF. \$340, 346-3780.

Large, sunny, four-bedroom, Mission district flat, share with one male composer. 42. No cats. 775-8561 work, 285-7257 home.

Luxury two-bedroom condo, upper edge Noe, own bath. Share with lesbian psychotherapist/poet, who also laughs. Garden view, jacuzzi, pool, gym. \$550. 648-1318, Judy.

New private room for occasional use only. Sunset, 564-2812.

Noe Valley room with view, \$500. All amenities. Call anytime 647-6682.

Noe Valley. Lesbian roommate wanted to share my beautiful, sunny, two plus bedroom home. \$465 plus utilities. I am a healthy, quiet, responsible woman looking for the same. Available December 10, possibly sooner. 647-8551.

Noe Valley

35-year-old woman seeks sensitive, non-homophobic woman or man to share two bedroom flat. Hardwood floors, patio, quiet street. \$412, December 1. Deborah 285-0936.

Noe/Mission. Large bedroom with study available in quiet, sunny flat. Have sense of humor, and be reliable. Available immediately. \$450. Call 821-4372.

Peaceful Richmond District flat near USF. Room and house privileges, straight, nonsmoker, references. Quiet female preferred. 541-5046.

Pretty Mission Victorian

Immaculate. \$400, first, last plus \$200 security. No smoking. (415) 824-1554.

Rock-solid renovated Victorian near USF. Looking for a responsible, friendly, straight, nonsmoking male over 25, careerist or student, to share a beautiful, sunny, very large flat with two working women. Flat has eight rooms, near many bus lines, good parking. \$340/last/\$75 deposit. Available 12/1. Call Tess 556-5729/days, 931-5373/evenings or weekends.

Room for rent \$230, first, last and \$80 security deposit. Ask for Regina, phone: 285-0412.

Room With A View

Large sunny room in large house. \$450, Sunset Heights, washer/dryer, yard, garage, three bathrooms, piano. Near park, bus and shops. Female only. Patricia 759-1226.

Seeking person to find/share two-bedroom flat. 1'm 38, nonsmoker. David 681-5826 anytime.

Share sunny, Noe Valley flat with single mom and two boys. Big room with north light, view, \$400. 282-8446 after six pm.

Share Sunset house, \$300. Yard, garage, hardwood floors, fireplace. Near beach, park, transportation. First and last. 665-0715.

Spacious

Four-bedroom house in inner Sunset to share with two men, one woman. Women preferred. Friendly atmosphere, hardwood floors, laundry, off-street parking, deck, basement withstod quake nicely. \$415 per month plus utilities. 664-9094, Jeff.

Spacious six-room Richmond District house to share with one person. Lots of amenities. \$465 plus X-utilities. 221-8199.

Sunny, carpeted room on Bernal Heights for responsible nonsmoker. Share kitchen, living room, bath and washer. Utilities included, \$300. 641-1478, available December 1.

Tired of commuting? Need to be in San Francisco three or four times a week? Furnished room in lovely home, view. Female or gay. \$265 per month plus. 648-1528, evenings.

Two rooms in three-bedroom, sunny, Victorian, Mission flat. Share with one female and two cats, \$382.50 each. Washer/dryer. Available January 1. Artists welcome. Karen 285-6585.

Upper-Haight, roommate to share three bedroom flat with one woman, one man, and one cat. View, fireplace, washer/dryer. \$325 plus deposits. 753-8849.

Use the Night Drop Box to leave your ad! Available 24 hours a day, 2700 19th Street (corner York and 19th).

Missing Personals?

Reconnect with that potential relationship you may have missed. Read "Crossed Signals" in the Bulletin Board section, or place an ad yourself. Call 824-2506.

RENTAL HOUSING, NON S.F.

\$950. San Bruno, two-bedroom, two-bath, all-electric-kitchen, new carpets and drapes, pool, bay view with deck, garage with genie, laundry room. 873-7507.

\$825. Oceanfront apartment, two bedrooms, one bath. Carport. All-electric-kitchen. New carpets. Dining area with balcony, laundry, close to shops. Three miles south of SF. Two miles west of Serramonte. 359-4356/668-4330.

\$700/month. 3815 Harrison St., Oakland, two-bedroom, one bath, apartment, new paint, new carpets, one-car parking. 569-0165 before 8 pm.

\$1,750 plus utilities. Mill Valley, furnished three-bedroom, two-bath, walk-to-wall, washer/dryer, skylights, fireplace, decks, parking, sculpture/artwork, hot tub and sauna. 931-6786.

\$1,595. Richmond. Bright three-story Cape Cod. Three bedroom, 1.5 bath, all appliances, hot tub room, fireplace. 467-1263.

\$1,450. Berkeley Hills, two-bedroom, two bath. Bay view, fireplace, yard, garage, washer/dryer. 221-7384.

\$1,295. Novato. Must see! Like new! Three-bedroom, two-bath, large kitchen, decks, private, low maintenance, yard. No pets. 892-6112.

\$1,250 Serramonte, Daly City, three-bedroom, two-bath home, family room, two-car garage, view, new paint and carpets. 878-9964.

\$1,150. Millbrae, gorgeous Spanish Mediterranean, two-bedroom, 1-1/4 bath, dining room, three-plus car garage and workshop. Nice yard. View. 889-8890.

\$1,045 Redwood City, new two-bedroom, two-bath duplex, townhouse style, fenced yard, garage and carport. 364-4184.

\$1660. San Mateo, Marliners Island. Four-bedroom, 2 1/2 bath, living room, dining room, family room, fireplace, washer/dryer, dishwasher, on water, pool, tennis, recreation. 573-0570.

Big flat modern two large bedrooms, two full baths, backyard, off-street parking, stove, refrigerator, washer/dryer hookups. \$775/month. 3822 Brookdale Ave., Oakland, CA. 997-0810.

City of Richmond, 1743 Truman Avenue. Four-bedroom, kitchen, dining room, living room, one-X-bath, washer/dryer hook-up, garage, yard. Clean, quiet, at bus stop. \$850. 586-1626

Unfurnished apartments for rent, Serramonte area. One-bedroom, one-bath, one-car garage, \$825/month. One-studio, one-bath, one-car garage, \$525/month. 364-2212 or 574-4582.

RENTAL HOUSING, S.F.

\$950 Noe Valley. Two bedroom Victorian upper flat in quiet area. Sunny, bay windows, mini-blinds, carpeting. Large kitchen, porch, easy parking, small back yard. 282-2524.

\$950 Two-bedroom Victorian flat, large yard, parking. 23rd Street/Valencia. One block from BART. 647-4505.

\$950-Mission three bedroom flat, one bath, newly remodeled, laundry. 3426 26th Street. Open Sunday 1-4. 285-2160.

\$900 Large upper two-bedroom flat in Mission. Hardwood floors, sunny corner location, very large kitchen, newly painted, high ceilings, Victorian detail. 255-7688.

\$900 Lower Haight Street - Sunny upper five-room Victorian with hardwood floors, views, new kitchen & bath. 255-7688.

\$895-\$995. Beautiful remodeled Clarendon Heights one- and two-bedroom with all amenities. Bridge and city views, decks, lots of closet space, laundry, garage included, transportation, 626-9220 weekdays, 566-5149 weekends.

\$875. One bedroom, Liberty Street, quiet, clean, laundry facilities, near good transportation. Call 337-0456, or 587-9808.

\$859. Near USF spacious one bedroom, new decor, walk-in closets, hardwood floors, clean, quiet. 397-7377.

\$810. One plus bedrooms. Lower Russian hill. "Earthquake safe." Sunny. Hardwood floors. Modern kitchen. John 346-9606.

\$750-Western Addition, four-room units, hardwood floors, decorative fireplaces, stoves, refrigerators. Freshly painted. Available and viewing now. 282-7266 Joyce.

\$695/month. Noe Valley, clean, bright and cozy one-bedroom with view. Perfect for one person. Close to transportation. Great parking. Nonsmoker with no pets. 282-5353.

\$625. Large 22x23 feet, studio plus den, balcony, sunny with view, near BART. 641-9316.

\$625. One bedroom near Guerrero and Market. No pets, very nice. 753-2985.

\$620. Large lovely studio near Golden Gate Park, off 6th Avenue. 349-9933, evenings; 668-7372 Fred.

\$580. One-bedroom apartment available immediately. Hardwood floors, gas stove, cats OK. Nob Hill area, 776-5555.

\$575/month. Portola district. Clean cozy warehouse apartment. Stove, refrigerator, washer/dryer hookups. Private entrance. Thomas, 467-8660, 8-5.

\$500-\$550 Garden studio, furnished or unfurnished. Completely refurbished. Haight Street. Available December 1st. Call 621-1844.

\$1,300. Noe Valley, upper flat, three bedroom, laundry facility, yard. Available Dec. 1. 695-0204.

\$1,250. Alamo Square. Divisadero/Oak, three-bedroom, two-bath, fireplace, garage, wall-to-wall carpet. 369-7818.

\$1,250. Bernal Heights. Large remodeled three-bedroom, including utilities, View! Garden, garage. 558-8864.

\$1,150 Near City College. Two-bedroom, detached home, large yard, full basement, formal dining room, extra room downstairs, living room with working fireplace, wall-to-wall. 343-8604.

\$1600. Lavish two-level townhouse. Three-bedroom, two-bath, fireplace, garage, all-electric-kitchen, sunken heated pool in living room. 333 Haight Street, 626-1029.

Beautifully restored one-bedroom, one-bath Victorian apartment in Upper Haight/Terrace district. With views to ocean, parking available. \$1,100. 929-1515, extension 254, or 381-5207 aves.

Nob Hill, one-bedroom, \$900, parking. Lower Nob Hill one-bedroom \$800, deluxe kitchen/bath, hardwood floors. Studio \$475, hardwood floors, walk-in closet. All top floor, elevator. 923-7653.

Noe Valley Victorian

Six-room flat (two-bedroom). \$1,150. No pets. 557 Elizabeth Street. OPEN SUNDAY NOON-4:00.

One-bedroom unfurnished apartment Elm/GG. Upstairs, iron gate, new kitchen and bath, intercom, wall-to-wall carpet, mini blinds, deck. Section 8 available. \$650 665-5017.

Two and 1/2 bedrooms, one bath, garage, near City College and BART. Call for details on many extras. 333-6021.

Missed Opportunities

don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

ROOMS FOR RENT

\$20/day, \$75/weekly and up. Newly decorated, exceptionally clean, secure rooms, professional management, laundry facilities. SOMA. 255-1110.

1956 Fall Street, single & double rooms for rent from \$400. All utilities included. After renovation. Share kitchen & bath with four persons only. Intercom, security system, cable, laundry, phone, nice garden. Prime location. 759-1040, Eugene Samsanov, Agent.

Hotel SoMa

Cozy, clean and hip. Rooms for rent. Folsom at 8th. Monthly rates from \$350-\$400. Call 431-8334.

GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!

Announcing Our Special Late Deadline for Employment and Real Estate Advertisers

Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

To find out more about this new service, call 824-2506 for rates and information. But don't wait too long. After all, in business, timing is everything.

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ADVERTISING BUY IN THE BAY AREA.

Sell your auto, motorcycle or bike in the Bay Guardian Classified Section. 18 words or less. For 8 weeks!

Use the coupon in the Classified section and mark your copy Auto Special. Effective January 1, 1989!

\$14 ONLY

SPACE FOR EXCHANGE

Part-time use of tasty Sebastopol house in exchange for part-time use of S.F. Castro/Mission apartment or house. Gay WM prefers same. 707-829-1463.

SUBLETS

Available December 1st. \$360 per month. Small bedroom in large apartment. Castro/Duboce. Great views, washer/dryer, fireplace and more. Seeking woman thirty plus. First, last, deposit, plus 1/3 utilities. Call 861-2767.

Beautifully furnished, sunny three-bedroom, two-bath Edwardian, inner Sunset, near UC Med Center, Golden Gate Park, shopping & MUNI. Garden, deck with hot tub, two-car garage, laundry. Available December 20-March 1; \$1,600/month plus deposit. 566-7520 mornings.

Bernal Heights- \$1,000/month, for very nice remodeled two-bedroom home with many amenities. Garden, garage, yard. Furniture optional. Short-term, 2-6 months. 550-7646.

Noe Valley pied-a-terre with view, sunny deck, near transportation and 24th Street shops. Available short-term approximately December to February. Quiet, furnished room(s), \$450, non-smokers please. 821-0898.

November 25 to December 25. Large, modern, well-furnished, Lake Merritt apartment. \$535. 451-6437.

One room sublet from December 1st to February 1st. Near Dolores Park. Share three-bedroom flat with two women. \$367 per month. Call 824-2650.

Sublet--charming two-bedroom attic Victorian apartment. Share with one woman. Two to four months. Ashbury and Oak. Nonsmoking female preferred. \$325/month 431-1280.

The Best Deal In Town
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run an 18 word ad in the Bay Guardian Classified Section for only \$14 for 8 weeks! Call 824-2506 for details.

Trade Or Sublet
Couple from Venice California to trade or sublet apartment in SF, December 20 to January 20. Their house: beautiful three-story home two blocks from beach, on canal, with rowboat. Dates flexible. Call Marian 387-7060.

VACATION RENTALS

Carmel (Point)
Two short blocks to sea. Fully-equipped three-bedroom, two-bath, garden charmer. Sleeps six. \$800 first week, less thereafter. 406-475-3115.

Carmel House charming, private getaway with spa, walking distance to town and beach. (415) 526-2128. No smokers please.

Ski season house space - West Lake Tahoe. Fireplace, kitchen, and two bathrooms. Sleeps eight. \$3,800 for six months plus deposit & utilities. Owner occupied/pets OK. 415-552-7895.

Tahoe condo, south shore, one-bedroom, December 4-18. Sleeps up to four. Willing to divide time. Near Heavenly Valley & casinos. 661-8506.

RENTALS WANTED

GARDEN APARTMENT
With two bedrooms, studio space and garage for gay male couple. I handyman-artist willing to do work to lower rent. Needs to be light. Will do fix-up if necessary. Castro area. Rick, Sam 863-0212.

Host Families Wanted
English language Institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

Look!
Talented garden designer with garden full of uncommon plants needs transplanting by January 1, '90. In-law, studio or room-mate situation desired. Age, sex, race, sexual orientation unimportant. Me: thoughtful, non-smoking, CLEAN. 31 year-old man. I need a backyard or established garden to transform into an informal "English" paradise. I have photos of my work and excellent references.
Call John at 431-7763

LOOKING FOR FAMILIES
Interested in housing short-term foreign students who are learning English. Families to be compensated:
\$420/month--bed & breakfast.
\$520/month--bed, breakfast & dinner.
Language Teaching Center
Please Call
St. Giles College-SF
788-3552

Office Wanted
To rent beginning January, an attractive, sound-proofed, unfurnished psychotherapy office, (12' x 14' or larger), in good SF neighborhood. Group practice preferred but not necessary. Charlotte 567-5638.

PAINTING STUDIO NEEDED
(Work only.) Flexible on size and price, shared or not. Please call ASAP.
282-9917.

Seeking large house to sublet in San Francisco for family wedding guests. December 27-December 31. Reasonable. Call Patrice 641-9815.

Vegetarian musician/ candlemaker, straight, 42, with well-behaved "outside" dog - seeks one bedroom house/cottage with fenced yard, to \$700/month. Will consider share. Leave message for Mike, 386-7599 11am to 8pm.

Wanted: Covered storage for 33 foot motorhome. 673-6698.

Wanted: Wood Working Space
\$300 to \$500, SF, willing to share. Noe Valley or Mission. Gene 824-7925.

WORK SPACE

Art work studio, beautiful, 280 sq.ft., natural light, second floor, painters/artists preferred. No Live-Ins. Secure quiet building. \$260/month. 571-9441, leave message.

DANCE STUDIO FOR RENT-Fully equipped. Variety of uses; class, rehearsal, etc. San Francisco location. Easy parking! 403 32nd Avenue near Clement St. Call Carol 751-9212.

Live/work share, Oakland. 1,700 square feet, \$425 plus half utilities. Spacious, quiet, safe, large friendly building. 536-7082.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From 1150 to 2000 square feet. From \$650. Please call Elaine, 547-7177.

Work space: Business or artist's, 1900 square feet, Oakland near Alameda. Close to BART. Non-live-in. 536-0807.

NOBLE CENTER FOR THE ARTS
Fully-equipped art/drama instruction space, special events.
Hourly, daily & weekly rental.
347 Dolores at 16th St., SF
Free Parking. Great rates
Brochure 415-742-9232

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. SF Center for Holistic Counseling. 664-3405.

750 square feet available Solano Avenue, Albany. Carpeted, lovely, bright space. Ideal for workshops, seminars, classes. 525-1106

750 square-foot, quaint carriage house. Quiet, parking, ideal for seminars, classes, workshops. Berkeley 525-1106.

Affordable Oakland Locations
Warehouse/shop, 1,700-12,000 square feet. Offices: \$100. MINUTES TO BAY BRIDGE. 652-0800.

Bright, newly furnished psychotherapy office on Sacramento Street at Locust, available part-time. Separate waiting room. Great location. Barbara Croner, 346-8678 or (707) 538-1393.

Commercial Kitchen & Warehouse
5,400 square feet total. West Oakland. \$2,200. NEAR BAY BRIDGE. 653-1523.
Downtown Oakland, retail store, \$1,500 per month, available immediately and offices 550-square-foot to 1,900-square-foot. \$325 to \$950. Walk to BART. Martin 945-8906.

Emeryville Workspace
700 Square Feet
Ideal for contractor, importer, artist, etc. Clean, secure, street-level roll-up door. Plumbing & heating. \$650, utilities included. Sorry, no live-in. 653-8908.

Large therapy office with fireplace, available 12/1. Near UC Med on Irving. Nice neighborhood! On MUNI line. Good parking available. Call Cliff 731-2395.

Noe Valley-small, well-located, quiet office with shared waiting room and kitchen. Available by the day. \$120 per month. 550-8255.

OFFICE AND/OR WOODSHOP sublet in San Francisco. 350 square-foot includes alarm, trash & parking. \$350-\$750/month. Call anytime, 822-9663.

Office Available Now
Attractive therapy office in the Castro area. Available part-time. Garden, waiting room, Victorian building. 864-2049.

Office To Share - North Beach
\$600. Furnished or unfurnished. Approximately 220 square feet, includes office and flexible space. Use of FAX and computer negotiable. Nonsmokers. Available now. Call Gwen at 474-6955.

Office/Clinic Space.
Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 568-8825.

One beautiful office available for rent in Victorian, Sutter Street near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. \$575/month. Call Mark at 564-9662.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Psychotherapy office to share. Attractively furnished, older Sacramento Street office. Kitchen, waiting area, stained glass windows. Economical rates for day or part-day. 453-7220.

PSYCHOTHERAPY OFFICE in newly renovated Victorian office building. Available half-time, by the day or by the hour. Excellent San Francisco location. Near BART & MUNI. 861-7106.

Quiet, bright offices in newly renovated therapists' building. combine homey warmth with professional amenities. Convenient Berkeley location. Wheelchair access, ample parking. 525-9625.

Sacramento Street Therapy Office
Large, sunny office with deck available in shared suite with waiting room, kitchen. Built-in glass bookcases and faux fireplace. \$600/month unfurnished. Call 526-0992 for information.

Spacious sunlit therapy office. Large, inexpensive near UCSF. Nicely furnished, comfortable "living room" atmosphere. Sublet Wednesday or Thursday, full or half-day only. 759-6331.

Therapy Office On The Mental Block
Sacramento/Laurel Street furnished office to share. \$125 per day, per month Call 526-0992 for information.

PROPERTY FOR SALE

\$78,000: Cohasset 16 acres. Good well, creek, cabin, studio. Private. \$78,000. (916) 896-0318.

\$48,500: Red Bluff, by owner. Two beautiful acres and nice 12x60 two-bedroom mobile. Grassy yard, oaks, quiet area, all amenities included. \$10,000 down, owner financed, low interest. \$48,500. 916-529-4467.

193 Acres 10 Miles East of Willits, CA.
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Famous Concow property for sale. 30 acres \$190,000. Peaceful. Abundant trees, many varieties. Above smog and below snow. Lots of gold, jade and fresh water springs. Also swimming holes and stream through property. Call Tom: 916-872-9035 or write Lenny Valaite, Route 1, Box 2218, Orville, CA 95965.

Foreclosure takeover-NO DOWN PAYMENT. Acre and 1/2 at \$100 per month and/or five acres at \$200 per month. Excellent investment. Mark 364-5057, owner. Agents welcome.

IDAHO - 20 acres. For sale by owner. Close to river and small town. Mountain location. Superb views. Only \$14,000. Low down payment-low monthly payments. 1-208-263-0594.

Prime Oakland Hills Lot. One-plus acres, all utilities. Partially level homestead. Excellent views. 635-2629.

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Partners wanted to share in beautiful three-unit building. \$35-40K down; reasonable deductible monthly expenses while your equity grows. Call Candlish Real Estate 921-3992.

Petaluma?
Partner/investor wanted for partial ownership of Petaluma house. Good investment for right person. 776-1467.

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\$750 net, Daly City deluxe one-bedroom condo, security building, parking, free cable TV, water, refuge, pool, gym. Pet considered. 359-1008 evenings.

\$1,250. Brand new three-bedroom, two-bath condo, view, fireplace, wall-to-wall carpets, gourmet kitchen, washer/dryer included. No pets. 334-6431.

\$1,150 Condo near Piedmont, two-bedroom, large two-bath unit, parking, car-port, All-electric-kitchen. 547-0176.

By owner. Diamond Heights village condo. Two master bedroom suites, wall-to-wall carpet, wood cabinets, all upgraded and solid. Pool. West views. Broker inquiries welcome. \$275,000. Days 894-6496/695-0727.

Condo on Water. 54' sailboat, excellent condition, central heat, air conditioning, fireplace, two-bedroom, two-bath, full modern kitchen, washer/dryer, teak interior, on waterfront with view of all bridges and city. \$150,000. 433-4628.

Potrero Hill. Brand new, on bedrock, extremely luxurious two-bedroom, two-bath, two-car garage! 1500-square-foot deeded front/rear yards, 18' living room ceiling, oak floors, cabinets and doors, marble baths with 6'x4' Jacuzzi, 95-ounce carpet, laundry, dishwasher and trash compactor, sub-zero refrigerator. Located on SF's crookedest street across from City Park. Fantastic sunset views. Must see to believe. Drive by 863 Vermont Street. \$359,000 by owner. 285-1492.

HOMES FOR SALE, NON S.F.

\$26,000: small two-bedroom house, fixer-upper with one bath. (916) 534-6789 late evenings.

Too Busy?
If your schedule keeps you running, and you just can't find the time to meet new friends, you should consider placing a relationship ad in the Bay Guardian Classified - the publication that started it all! 824-2506 before deadline Friday, 2PM.

\$103,000: perfect retirement home, just 13 miles outside of Chico, 15433 Nobel, Forest Ranch. Just completed 1500 square foot two-bedroom, two-bath home on one acre of pine, oak and dogwood, has large kitchen, open to great room, oversized master bath, deck, wood stove, 600 square foot finished garage with two electric doors. Above valley heat and winter fog. (916) 891-0939.

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Great home! Bay & Bridge view. Mills College area, Oakland, good schools, transportation. Two bedrooms/one bath. \$175,900. Call 10:30am-3:00pm, 536-3933, or leave message evenings.

Great investment! Corning, by owner. Completely remodeled, four-bedroom, 1 1/2-bath. New carpets, vinyl. All new kitchen. Large fenced lot, walking distance to school and stores. Asking \$69,850. (916) 529-1093.

Moving to Washington. Quick sale! 1978 Skyline 20x52, two-bedroom, two-bath, new roof, screens, linoleum in kitchen, central air/heat, gas kitchen. Safe family park in Pittsburgh. \$25,000. \$34-2654.

NORTH PHOENIX. Income property, three-bedroom, 2 1/2 bath home, covered patio and separate three-room cottage. Carport, barbecue, fenced. New financing! \$95,000. 602-870-0333.

Red Bluff, three-bedroom house, one bath, fireplace, place for washer/dryer hookup. Fenced in yard and garage. 40-year-warranty on outside siding and insulation. \$52,000. For information call Mrs. Berry. (916) 527-1058.

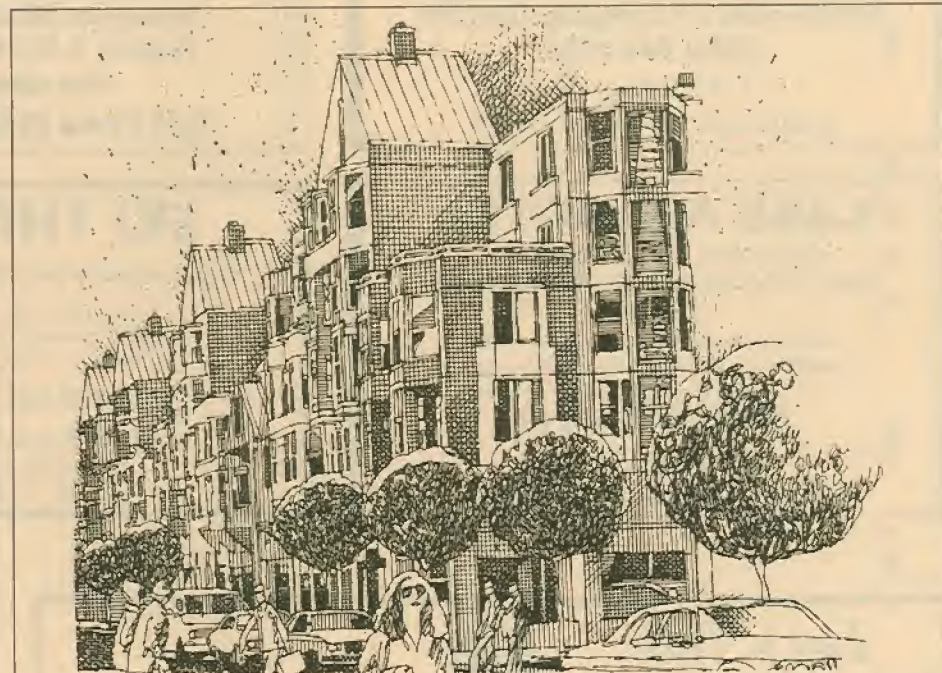
Retire in Yreka. Two-bedroom mobile home on one acre in beautiful Yreka. Shade trees, guest house/shop. "Mini farm setup". \$34,000. (916) 842-6126.

Sonoma Park Creek Village P.U.D.
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Three bedroom in Oroville, three hours from Bay, fenced 3/4 acre, well, stove, 30 fruit and nut trees, grapes, raspberries, extras. \$69,500. (916) 589-4505.

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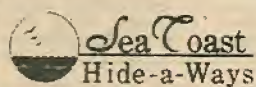
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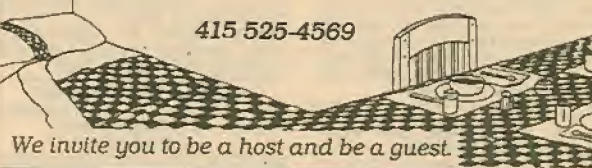
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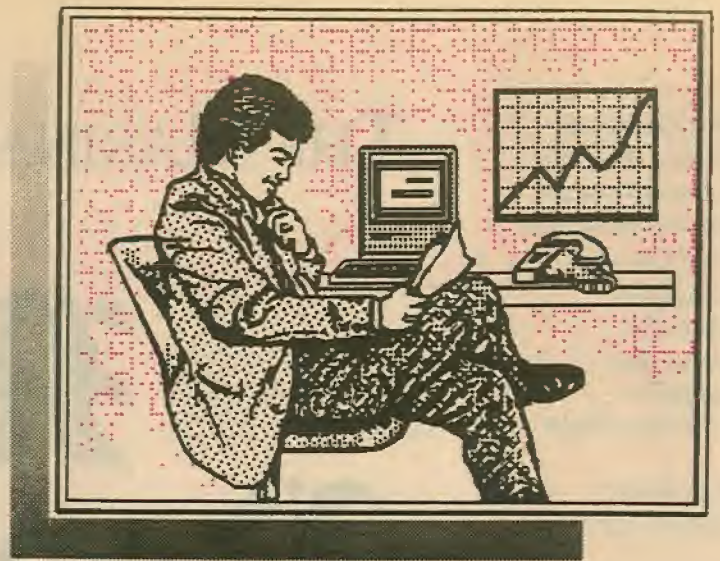
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FILL IN THE FOLLOWING:

Name _____
Phone _____ Bus. Phone _____
Address _____
City _____ State _____ Zip _____
Age _____ Occupation _____
Date _____ Sex _____

+ M -
☐ Means yes or mostly yes
☐ Means maybe or uncertain
☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

- + M -
1. Do you make thoughtless remarks or accusations which you later regret?
 2. Is it hard on you when you fail?
 3. When others are getting rattled do you remain fairly composed?
 4. Do you find yourself being extra active for periods lasting several days?
 5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
 6. Do you resent the efforts of others to tell you what to do?
 7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
 8. Is it normally hard for you to "own up and take the blame"?
 9. Do you intend two or less children in your family even though your health and income will permit more?
 10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
 11. Are your actions considered unpredictable by others?
 12. Do you often sing or whistle just for the fun of it?
 13. Do you get occasional twitches of your muscles when there is no logical reason for it?
 14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
 15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
 16. Would you rather give orders than take them?
 17. Do the affairs of other people interest you very much?
 18. Do you put quite a few depreciations of others into your conversation?
 19. Do you consider too much money is being spent on social security?
 20. Are you considered warm-hearted by your friends?
 21. Do you act impulsively rather than deliberately?
 22. Do you make efforts to get others to laugh or smile?
 23. Is your voice quite varied rather than calm?
 24. Can your world "cave in on you" without your being upset?
 25. Do you say little except in response?
 26. Are you strict in the matter of discipline rather than being easy going?
 27. Are you readily interested in other people's conversation?
 28. Do you refrain from complaining when the other person is late for an appointment?
 29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
 30. Do you find it easy to express your emotions?
 31. Are you generally careless of accepted rules for protecting your health?
 32. Are you sometimes considered by others a "spoilt sport" or "wet blanket"?
 33. When unexpected things happen do some of your muscles have jerking motions?
 34. Are you constantly happy even though there is no real reason for it?
 35. Do you speak slowly?
 36. Would you admit you were wrong just to keep the peace?
 37. Do you give a judgment only after looking at the pros and cons?
 38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
 39. Are you normally considerate in your demands on your employees, relatives and friends?
 40. Do you have only a few people of whom you are really fond?
 41. Do you take reasonable precautions to prevent accidents?
 42. Do you speedily recover from the effects of bad news?
 43. Does the idea of talking in front of people make you nervous?
 44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
 45. Do you "circulate around" at a social gathering?
 46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
 47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
 48. When you criticize, do you at the same time try to encourage?
 49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
 50. Do some people consider you to be cheerful?
 51. Do you get into trouble occasionally?
 52. Does life seem worthwhile?
 53. Do you have a particular hate or fear?
 54. Do you spontaneously give things away even though you have a use for them?
 55. Do you prefer to be an onlooker rather than participate in any active sport?
 56. Are you so sure of yourself that you sometimes annoy others?
 57. Do you find it easy to be impartial?
 58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
 59. Have you a definitely set standard of courteous behavior in front of other members of your family?
 60. Does emotional music have quite an effect on you?
 61. Would you "buy on credit" with the hope that you can keep up payments?
 62. Do you often "sit and think" about death, sickness, pain and sorrow?
 63. Do you remain upset for some time following an accident or other disturbing incident?
 64. Do you hold onto things for which you have no real use?
 65. Can you "start the ball rolling" at a social gathering?
 66. Are you rather indifferent to maintaining the dignity of your job or place in life?
 67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
 68. Do you give much time in your conversation to the criticism of people and things?
 69. Do you consider the good of all concerned rather than your own personal advantages?
 70. Are you openly appreciative of beautiful things?
 71. Do you make plans well in advance of an event and then carry them out?
 72. Do you often ponder on past misfortunes?
 73. Does "external noise" rarely interfere with your concentration?
 74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
 75. Do you pay less attention to things going on around you than most people?
 76. Are you sometimes considered overbearing?

- + M -
77. Are you inclined to be jealous?
 78. Do you accept criticism easily without resentment?
 79. Do you consider the modern prisons without bars system "doomed to failure"?
 80. Do you greet people cordially?
 81. Do you tend to put off doing things and then discover that it is too late?
 82. Does the youth of today have more opportunity than that of a generation ago?
 83. Are you usually undisturbed by "noises off" when you are trying to rest?
 84. Do you throw things away only to discover that you need them later?
 85. Is it easy for you to get yourself started?
 86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
 87. Are there some things about yourself on which you are touchy?
 88. Do you rarely suspect the actions of others?
 89. When you see someone in pain are you sympathetic enough as to want to do something about it?
 90. Do you live the kind of life where you have only a few expressions of enthusiasm?
 91. Do you break out in more explosive words or actions than would be expected from the cause?
 92. Do you sometimes wonder if anyone really cares about you?
 93. Do you bite your fingernails or chew objects?
 94. Do you sometimes feel compelled to repeat some interesting item or habit?
 95. Are your interests and activities modified somewhat by someone else's?
 96. Do you turn down responsibility because you doubt your fitness to cope?
 97. Are you prejudiced in favor of your own school, college, or club?
 98. If you have a disagreement, do you think as well of the person afterwards?
 99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
 100. Is your facial expression varied rather than set?
 101. Can you be a stabilizing influence when others get panicky?
 102. Would it take a definite effort on your part to consider the subject of suicide?
 103. Do you ever get a single thought which hangs around for days?
 104. When you have an opinion can you simply state it without outlining how you arrived at it?
 105. Are you a slow eater?
 106. Would you consider yourself energetic in your attitude towards life?
 107. Are you scientific in your thinking?
 108. Is it hard to please you?
 109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
 110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
 111. Do you pay your debts and keep your promises when it is possible?
 112. Does a minor failure on your part rarely trouble you?
 113. Do you sleep well?
 114. Do you sometimes feel you talk too much?
 115. Do you prefer to take a passive role in any club or organization to which you belong?
 116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
 117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
 118. Do you usually criticize a film or show that you see or a book that you read?
 119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
 120. Do you smile much?
 121. Do you often make tactless blunders?
 122. Do you remember illness or pain for some time?
 123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
 124. Do you get very ill at ease in disordered surroundings?
 125. Provided the distance was not too great, would you still prefer to ride than walk?
 126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
 127. Are personal interests unable to sway you from sound decisions?
 128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
 129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
 130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
 131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
 132. Do you often feel depressed?
 133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
 134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
 135. Do you sometimes get quite exhilarated?
 136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
 137. Can you see things from someone else's point of view when you wish to?
 138. Do you rarely express your grievances?
 139. Are you in favor of color bar and class distinction?
 140. Would you rather be with adults all the time rather than with children part of the time?
 141. Can you quickly adapt to new conditions and situations even though they may be difficult?
 142. Are you sometimes completely unable to enter the spirit of things?
 143. Do some noises "set your teeth on edge"?
 144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
 145. Do you frequently stay up late?
 146. Does the number of uncompleted jobs you have on hand bother you?
 147. When voting, do you study the candidates and issues, rather than voting the same party straight?

- + M -
148. Do you consider the best points of most people and only rarely speak slightly of them?
 149. Do the "petty foibles" of others make you impatient?
 150. Do people enjoy being in your company?
 151. Do you usually carry out assignments promptly and systematically?
 152. Do you laugh or smile quite readily?
 153. Do children irritate you?
 154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
 155. Are you less talkative than your associates?
 156. Are you definite and emphatic in voice and manner?
 157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
 158. Do you suspect someone does not like you and criticizes you to others?
 159. Would you assist a fellow traveller rather than leave it to the officials?
 160. Are you cordial only to close friends, if at all?
 161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
 162. Does some inferiority make you feel sad?
 163. Is it easy for you to relax?
 164. When you "really want to do something," do you feel your desires are paramount to all opposition?
 165. Do you attempt to "start things in your area"?
 166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
 167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
 168. Having settled an argument, do you continue to feel disgruntled for a while?
 169. Would you stand by and fail to protect some animal from needless suffering?
 170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
 171. Do you find it hard to get started on a task that needs to be done?
 172. Is the idea of death, or even reminders of death, abhorrent to you?
 173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
 174. Do you find yourself "going off in all directions at once"?
 175. Could someone else consider that you were really active?
 176. Is your opinion of your abilities less than the facts warrant?
 177. Do your emotions sway your judgment much?
 178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
 179. Are you opposed to the "probation system" for criminals?
 180. Are you friendly in voice, attitude and expression?
 181. Do you "stand up" well under difficult situations?
 182. Do you feel upset about the fate of war victims and political refugees?
 183. Do you spend much time on "needless worries"?
 184. Does life seem rather vague and unreal to you?
 185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
 186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
 187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
 188. Do you spend very little if any time grumbling about the conditions of your work?
 189. Are you usually truthful to others?
 190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
 191. Do you spend too freely in relation to your income?
 192. Do you sometimes feel that your age is against you (too young or too old)?
 193. Can you take a "calculated risk" without too much worry?
 194. Do you have spells of being sad and depressed rather than staying at the same level?
 195. Do others push you around?
 196. Do you tend to hide your feelings?
 197. Do you make allowances for your friends where with others you might judge more severely?
 198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
 199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
 200. Do you consider you have many warm friends?
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When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:
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Magicians, Jugglers, Mimes, and More
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SEASON'S
eatings

GUARDIAN PHOTO BY LORI EANES



Postrio maitre d's Zoran Matulic and Doug Washington: You won't be seeing these guys without a reservation.

STANDING ROOM ONLY

By George Cothran

IF YOU DIDN'T take advantage of the post-quake dip in business experienced by some of the Bay Area's hottest restaurants, you're out of luck — the hungry throngs are back and vying mightily for cherished waiting-list spots.

Once again, the simple act of making reservations at any of the Bay Area's "culinarily correct" restaurants can assume proportions similar to planning the Normandy invasion. Trendy spots like Masa's, Campton Place and Stars encourage careful dining planners to make reservations two to three weeks in advance. And if it's the dining room at Berkeley's Chez Panisse you're planning on, make that at least a month.

The breaking news, though, is that Larkspur's Lark Creek Inn just got its January reservation list. So get on the horn quick, because prospective weekend diners here have to plan two months in advance. However, all is not lost if you don't make Lark Creek's first-string team: You can join the list of ten to 15 parties waiting for cancellations.

Reservations are fine for most people, but the truly daring try the dining-for-status gauntlet without them. "Walk-ins," as they're known in restaurant lingo, can end up plunking down more of their hard-earned green on cocktails, waiting at the bar for a table, than on the eventual meal. But this may be what it takes to get into Wolfgang Puck's trendy new restaurant, San Francisco's Postrio, any time soon. Here you have to make weekday dinner reservations two weeks in advance and weekend dinner reservations a month in advance. But the bar has a

light menu, and, according to the restaurant's public relations representative, "You don't walk into Postrio's [without a reservation], unless you want to eat at the bar."

But that's OK: "It's as much a place to see and be seen and brag about later as a place to eat," says the PR rep.

Unlike Postrio, trying your luck without reservations is actually encouraged at Stars. "I highly recommend walk-ins," says Jim Kumiega, Stars' reservation man. "People do it often and it usually works. Sometimes it runs into a ludicrous amount of time, but not usually."

Kumiega says the worst table wait ever here is two hours.

At least Stars recognizes the existence of "walk-ins;" Masa's doesn't. "You usually can't get a table without a reservation," says Alie Zeidler of Masa's. "We don't save tables [for walk-ins]." ■

HOT POTS

By Mary Beth Meehan

EVERY TIME we turn around there's a new way to be hip, a new band to be into, a new color to wear. The latest of these fads is cookware — that's right, to be in the in crowd you've got to throw away your garage-sale skillet and your dime-store specials. In the

past few years, gourmet pots and pans have taken hold of the market, and what one serves at dinner parties is becoming less important than what one cooks it in.

Unlike many other products-for-prestige, however, the value of gourmet cookware isn't simply cosmetic — in terms of quality, you definitely get what you pay for. The pots and pans on the market today have been modeled after those used by the very best chefs in the very best restaurants. Anyone who has cooked a sauce in an Anolon non-stick anodized aluminum pan, for instance, would never go back to that dented old thing in the cupboard.

There are a few different brands that no one could miss on any jaunt through Macy's or Williams-Sonoma. According to salespeople there, Macy's top lines are Magnalite and Calphalon, which feature aluminum pans that have been anodized — put in an acid bath and oxidized — a process that hardens and protects the surface. Anolon pans, also available at Macy's, have a permanent non-stick surface, as well as being anodized.

Aluminum surfaces in cookware is still a problem for many aficionados: Acidic foods have been known to react with aluminum, dissolving it and taking it along to the table, which could be a health problem. Although anodized aluminum is not supposed to break down, and according to Dunn has

continued next page

On the Cover: Ruben Guzman and Sharon Spoto at the John Barleycorn pub. Photo by Lori Eanes; styling by Kathleen Bifulco.

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POTS

continued from previous page

never been a problem, those who have had a bad experience with aluminum-flavored spaghetti sauce may be wary of taking the chance. For these skeptics, All-Clad has produced a full range of anodized aluminum pans with a layer of stainless steel bonded to the inside, absolutely ensuring that nothing ends up in the sauce that you didn't put there.

All of these lines may seem expensive — Magnalite and Calphalon saucepans start at around \$60, with an eight-quart All-Clad stock pot running as high as \$200 — but each line offers a full range of cookware with a lifetime guarantee on every piece. As far as Analon is concerned, your first 12-inch non-stick skillet should definitely be your last.

Cuisinart is one of the main lines at Williams-Sonoma, producing a series of stainless steel pans with a layer of copper sandwiched in the bottom. According to Anne Kupper, director of public rela-

*When closed,
this little number
makes waffles, then
opens up to cook
perfect steaks.*

tions at the gourmet cookware store, copper is the best metal heat conductor there is. These pans are sure to warm up evenly so your omelet doesn't burn in the middle and stay runny around the edges. By fortifying stainless steel this way, Cuisinart has created a line that is both efficient and virtually indestructible. Stainless steel will never react with any acidic food, and will always look good. Price-wise, these pans are comparable to Calphalon and All-Clad: A three-quart saucepan costs \$100, while eight-, ten- and 12-inch skillets cost \$75, \$90 and \$140, respectively.

If you'd like to couple beauty with quality, Chantel offers a line of cookware made of heavy gauged steel coated with multiple layers of colored enamel. These pans come in white, almond, red, black and cobalt blue — the most handsome, according to Kupper. Topped by glass lids, this line is certainly a dinner-crowd pleaser. A ten-inch Chantel omelet pan costs \$50, with a three-quart sauce pan costing \$80 and a 12-quart stock pot \$120.

LeCreuset follows the same idea, except it uses cast iron under the enamel, creating heavier wear for slower cooking. These pans come in white, blue, gray and an orangey-red flame. The ten-inch, wooden-handled frying pan retails at \$60, with a seven-quart French oven — shallower than a stock pot — costing \$100. This line also features a handy-dandy multi-purpose non-stick saucepan whose lid can be used as a skillet. One of these in a two-quart size costs \$75.

But the niftiness doesn't stop there. Calphalon makes a stir-fry pan that is like a wok, except it has a handle, heats faster and is easier to handle than a wok. A ten-incher costs \$50. Williams-Sonoma also carries a Bosch electric grill, a hinged grill with revers-

FEASTING FEATS

By Tom Wentworth

THERE ARE dozens of local catering companies that can put together great holiday parties, with fine food and really elegant decorations. After all, this is the Bay Area, and pigs-in-a-blanket and decorative floral arrangements just won't do. In fact, for some Bay Areas, just good food and a classy atmosphere won't do —

Top to bottom:
Cookware by Magnalite,
Chantel and LeCreuset.



GUARDIAN PHOTOS BY LORI EAMES



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they want a blowout their guests will never forget.

Well, there are caterers who can do that, too, of course. We called some local firms to get an idea of the sort of holiday party they can put together when their imaginations are allowed to run wild, and you'll find a sampling of them below. Preparations for parties like these take time, and it may already be too late to order up a really elaborate bash for this year — but it's never too early to start thinking about next year. These firms also handle more modest parties, but you'll need to call soon for those, too.

Mario Garcia of Ivler & Garcia Catering (now known as Sausalito Catering; 91 Laverne, Mill Valley, 389-8248) advertises "unconventional catering since 1968," and for the past 21 years, he's been making feats of his feasts. "We like to create an environment to go with the food," Garcia explains. "We work with our clients to make a theme really come to life."

In the past, Garcia has been known to track down facilities when his imagination outgrows a client's house or office. Last year, he put together Whole Earth Access's holiday party in San Francisco's Pier Two, and transformed it into a winter wonderland. The checklist included 800 Douglas firs, wall-to-wall imitation snowflakes, several hundred yards of flashing tree lights, two 15-foot-tall tin soldiers, wintry incense and enough food for 3,000 hungry guests.

The packaged holiday favorite at Ivler & Garcia is the "Tom Jones Renaissance feast," which can include a baroque ensemble, carollers, candelabras, strolling minstrels and yes, food. A host can choose from a variety of arranged menus, each one focused around a succulent entree: Squab, quail, roast pork loin with grilled pippin apples, the perennial turkey or an occasional pheasant or duck. All enjoy an accompaniment of courses to suit each individual flavor. Each dish is served on a decorative platter with colorful arrangements that blend right into the rest of the performance.

Edible Art Catering (758 Clementia, SF, 863-8771) has been inspired by a performance of its own: The company has commissioned a set that Bob Hartmann, an event designer, created for the opening of the San Francisco Symphony this season. Since the majority of the themes performed by the symphony were Russian, Hartmann designed a dining room arrangement for the celebration, with enormous onion-domes and panels painted with wooded landscapes. The scene is defined by 14-foot columns painted in a malachite finish, four-foot candle sconces shaped like tree branches and a stage area backdropped by a triptych of St. Basil's Cathedral. Edible Art will employ the set for a series of catered Russian folkloric events for the holidays.

"There's a whole orientation to things Russian," says Lucinda Young, Edible Art's managing chef. "The food is rich and sophisticated, but at the same time it's got this peasantry link to it." The real challenge involves taking Russian recipes and mixing in some more Western culinary nuances. The recipes are a cross-section of Soviet cuisine, from Georgian to Ukrainian. Courses of cabbage

rolls nouvelle and a wild mushroom ragout might lead you to pork casserole and game birds, then on to candied fruits soaked in brandy for dessert — all the while cleansing your palate with iced vodka.

To give a holiday occasion an icy flair, Steven the Iceman (3018 Scott, Santa Clara, 389-8428) can chisel you a crystal-line ice sculpture of your favorite holiday figure. Santa on Skis, Bear on Skates, Dove with Olive Branch and Christmas Angel with Trumpet are among the titles from his repertoire. The sculptures are carved from industry standard blocks sized 22 inches by 44 inches, and, once completed, have a life span of eight to 12 hours, unless they're displayed beside a hot buffet.

Newly acquired ice machinery has enabled Steven to purify the ice to a literally transparent form. This holiday season, he will boldly go where no ice sculptor has gone before: With his new system, Steven plans to create a Christmas tree and actually embed electrical tree lights in the ice. ■

MAIL ORDER GOURMET

By Kate Garrison

IN THOSE mythical "good old days," families used to gather together during the holidays, eating, drinking and catching up on the gossip. Food has always played a large part in that tradition, and as families spread out over the continent, sending gifts of homemade cookies, candy and fruitcake became the next best thing to being there.

Not all of us have the talent or the time to put into these holiday care packages. Luckily, dozens of mail-order companies can supply even the worst cook with luscious, edible gifts for everyone on your holiday list.

Many people agree with Tiny Tim: A Christmas dinner just wouldn't be complete without plum pudding. Williams-Sonoma offers a traditional pudding, complete with hard sauce (\$22.50), for people who don't like to cook, or a pudding mold for enterprising traditionalists (\$13.50). Remember to pour hot brandy on the pudding and stick it with a sprig of holly that you can light on fire. The leaping blue flame is one of the small dramas of the big dinner, as much a ritual as the pudding itself. But beware; plum pudding, like wine, champagne and other fine things, improves with age. It's probably too late to make one for this year's feast. (Williams-Sonoma, 3 Embarcadero Center, SF 94120. 421-4242; FAX, 421-5153. Order by Dec. 19th for Christmas delivery.)

Harry and David's fruit-of-the-month club is sort of like an edible magazine subscription. Recipients receive boxes of different kinds of fruit three, five, eight or 12 times in the following year. Prices range from \$69.95 for the three-box club

to \$249.95 for the 12-box club.

For pampering friends on a low-cholesterol binge, Harry and David features cholesterol-free cakes. A package of three cakes (Hawaiian-pineapple-macadamia nut, carrot-pineapple and lemon pound cake) weighs 3 pounds, 10 ounces, and costs \$22.95. The catalog claims that you won't be able to detect the absence of eggs and butter from these fine treats. (Harry and David, Medford, Oregon 97501. 1-800-547-3033; FAX, 1-800-648-6640. Order by Dec. 12th for Christmas delivery.)

Dried or candied fruit makes an elegant gift, and satisfies your sweet tooth while being more healthy than holiday cakes and cookies. Nutritious, salt- and fat-free, seven varieties of dates are grown in California's Coachella Valley and can be ordered by mail. Deglet Noor, Zahidi, Barhi, Khadrawi, Honey or Golden Princess dates are available in 1- to 2-pound packages with prices ranging from \$4.45 to \$11.95. For the curious, the Date Variety Gift Basket for \$18.95 offers a generous assortment of four of these varieties.

You can also order fancier combination gift packages. A basket of Medjool dates stuffed with walnuts (\$19.95) is sweet enough to rival the best sticky Christmas candies. Walnut-stuffed Medjools in simpler packaging are \$6.85, but if you're searching for something colorful and elegant, sampler trays with a variety of items are available. Dates, apricots, figs, pears and coconut candy arranged in a palm tree panorama are \$23.95. The Royal Assortment Tray is 4.5 pounds of the best dates, prunes, apricots and figs, as well as candied apricots, pears, pineapple and coconut-date candy (\$32.65); the Special Selection Gift Pack contains extra-fancy apricots, prunes, dates and walnut-stuffed figs (\$21.95); and the Holiday Hostess Tray features apricots, prunes, figs, coconut-date candies, candied pineapple and candied cherries (\$16.95). (Hadley Fruit Orchards, PO Box 495, Cabazon, CA 92230. 1-800-865-5655. Order before Dec. 15th for Christmas delivery.)

For that slightly nutty maiden aunt of yours, bulk peanuts by the pound are available in more varieties than you ever thought possible. Raw, roasted in the shell, salted in the shell, salted or unsalted homestyle, red-skinned peanuts and peanut brittle are available in 1- to 25-pound sacks for prices ranging from \$1.95 to \$75. Or, live up a lunchbox with gourmet old-fashioned peanut butter and fine blackberry jelly (\$9.95). (Nuts D'Vine, PO Box 589, Dept. 894, Edenton, NC 27932. Order by Dec. 18th for Christmas delivery.)

Finally, for the seafood lover on your gift list, Specialty Seafoods sells a tantalizing selection of smoked salmon. Gold Seal North Pacific Prime salmon is available in single-pound packages for \$24.95. Six ounces of smoked sockeye salmon cost \$12.95; six ounces of smoked king salmon, \$10.95; and six ounces of smoked North Pacific salmon are \$9.99. Gift packages of smoked oysters are also available, and combination packages of salmon and oysters start at \$37.95. (Specialty Seafoods, 605 30th St., Anacortes, WA 98221. 1-800-645-3474; FAX, 206-293-4097.) ■



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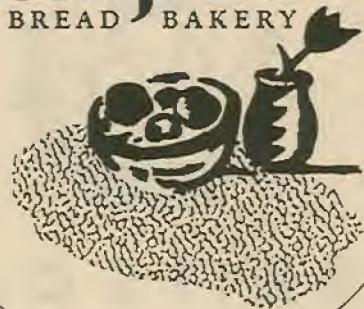
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TASTING

THE KING OF BRANDIES

Most people think Courvoisier when they think cognac, but smaller producers create some of the most distinctive examples of this renowned after-dinner drink

By Eileen Ecklund

BRANDY IS a drink that can be appreciated any time of year, but it seems particularly appropriate as the days grow darker and colder, and the holidays draw near. A glass of brandy sipped by the fireside is the perfect end to a winter evening.

The best brandies all have their own distinctive style, but many people consider the finest to be cognacs — those of the Cognac region of France. Although the distillation of brandy didn't become widespread in Cognac until the 17th century (a late date, compared to other regions in France), the climate and soil there combine to produce a wine that, when distilled, aged and blended, makes complex and elegant brandies.

The production of cognac is strictly regulated, and only brandies from this region can bear the name. The district itself is divided into six subregions that spread out in rings from the town of Cognac, and any cognac from vines completely within one region can be labeled with that region's name. The best grapes come from the two central regions, Grande Champagne and Petite Champagne (not to be confused with the region that produces sparkling wine). Cognacs labeled Fine Champagne are a blend of Grande and Petite Champagnes, with no less than half Grande Champagne.

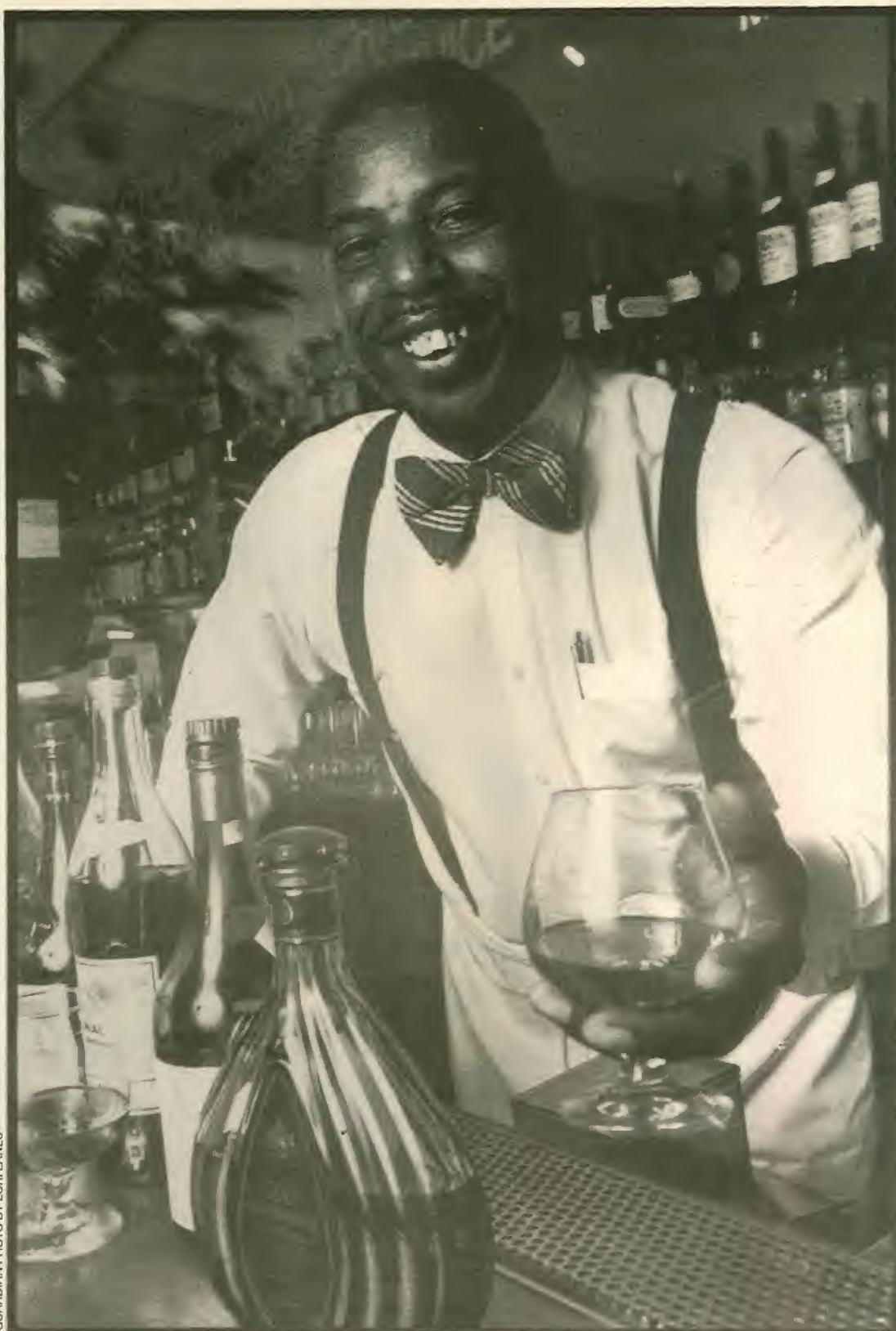
Distillation of the cognacs is also heavily regulated. Pot stills are used, and the brandy must be distilled twice. By law, cognac can only be aged in oak casks, which impart a yellow-golden color and some character to the brandy (some producers add caramel to the cognac because consumers seem to prefer a darker color; the amount is usually too small to affect the taste).

Blending is one of the most important factors in producing fine cognacs, giving each a distinctive character. All cognacs are a blend of different brandies, and most are a blend of different ages, although some of the smaller producers make brandies that are all one vintage. You won't find dates on bottles of cognac (except in a few special cases) because of the prevalence of age blends.

However, there are designations that give you an idea of how old a cognac is. VS, or 3-Star, averaging three to five years old, is the youngest blend of most producers, and makes up the majority of cognacs sold. The next designation is VSOP, which averages seven to ten years in age. Any cognac labeled VSOP, VO or Reserve can't contain any brandy younger than four years old. Older cognacs are relatively rare in this country and are usually pretty expensive. The designations vary from producer to producer, but a good wine or liquor shop can steer you in the right direction.

THE BIGGEST OF the cognac producers — Courvoisier, Martell, Hennessy and Remy Martin — are the best known in the United States, but they're not the only ones available here. The big names have some advantages: They're easier to find, and they're pretty consistent over time — but that also means that most of them aren't as complex. For a brandy with a little more character, you might try a smaller producer. There are quite a few available at selected Bay Area liquor stores, and you'll find many fine brandies in the medium price range (\$20-\$30) that are very distinctive.

We wanted to get a representative sampling of these cognacs for our tasting, so we polled some local authorities on the subject, and came up with six, averaging about \$25 a bottle (we threw in a \$40 bottle for comparison).



GUARDIAN PHOTO BY LORIEANES

Charles Earthman, bartender at Stars, demonstrates the proper way to hold a glass of cognac.

Tasters assigned points for aroma, flavor, aftertaste and color (we weighted this lightly, since the color doesn't necessarily indicate age or quality).

We assigned points not so much to determine a "winner," but to help the tasters compare and contrast the qualities of the different cognacs. There wasn't one of these brandies the tasters didn't like, and all scored pretty closely together. Participants seemed to rank the lighter, more delicate cognacs lower, perhaps because the stronger brandies overpowered them.

The one that tasters ranked highest was the **Schramsberg Eclipse** (\$20.99), imported by the owners of the Schramsberg winery. This cognac, designated VSOP, is a Fine Champagne — a blend of Grande and Petite Champagnes. Parts of the blend are 7½ to eight years old, and none is younger than 4½ years.

According to Paul Novak, director of sales at Schramsberg, Eclipse is made by a large family distillery in Cognac. Schramsberg's owners, Jack and Jamie Davis, began importing young cognac to use for dosage for their champagne. As their interest in cognacs grew, they started to get involved in the blending process to produce cognac for their own use. Eclipse is now available in fairly limited amounts, but can be found in select liquor stores in the Bay Area and around the country.

Our tasters gave Eclipse high marks in all categories. Deep color is definitely a preference: This was the darkest of all the cognacs we tasted, and the participants liked that. Some of the comments about aroma were: "heavy, sweet, rich and earthy," "very strong, clean and nicely spicy" and "smooth, fruity smell." The taste was "rich and fruity — more of a meal" and "meaty, woody, strong and clean," with an aftertaste that "lasts nicely on the tongue." Overall comments: "The romantic cognac," "The kind of drink everyone needs in their life" and, simply, "My favorite by far."

Next in rank was the **Logis de la Mothe VSOP** (\$23.99), made by a very small house right in the middle of Grande Champagne, and using wine exclusively from that region. Logis de La Mothe also has a VS and a Trois Coulour designation, the latter being quite old and rare. The VSOP is aged eight years, and tends to be rich, aromatic and creamy in character, with a greater depth because of its age. This cognac is available at Liquor Barns and in fine wine and liquor stores.

Again, the relatively deep color pleased our tasters, but the aroma wowed them: "A peachy symphony," one commented, while others found it spicy, fruity, woody, "slightly nutty" and "soft and supple." Several noted that the flavor was "creamy and rich," while others called it complex and smooth, with a "tingly, lingering" aftertaste. Overall comments: "Interesting: I want to keep drinking and find out more," "dessert-like" and "I want this at home."

NUMBER THREE was the **Delamain Pale & Dry** (\$39.99), the most expensive cognac we tried. Delamain, a family

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Taking tea in style:
Zena Jones and Kurt Wolff
sampling afternoon tea
at the Clift Hotel.

The Cup That Cheers

Wedgewood china, silver sugar tongs, dainty finger sandwiches and \$6 scones — taking tea is as much an art form as an afternoon snack. Local hotels attempt to recreate Merry Olde England in the heart of San Francisco.

By Heather Mackey

IF TEA didn't involve any tea at all, just food, it would still be wonderful. Although English cuisine is usually nothing to write home about, afternoon tea is the one meal where it stands unchallenged — and, as any expatriate will tell you, nothing brings back old England like a good cup of tea and a scone in the afternoon. The custom of drinking tea started in China in 2737 BC, when, as legend has it, the Emperor Shen Ning was sitting down to his customary drink of boiled water. A chance wind blew some leaves from a nearby shrub into the pot, and the resulting drink so captivated the Emperor that a fad was immediately born, destined to sweep the world and last for centuries.

In England, tea-drinking evolved into the cozy, at-home custom that it is today sometime in the late 17th century, thanks to Anna, Duchess of Bedford, who used to get hungry between lunch and the customary nine o'clock dinner. In colonial days, Americans drank gallons per capita before George III's taxes put an end to that.

Black teas, the ones best known to Western tea drinkers, range from full-bodied Indian teas like assam and darjeeling to more delicate teas from Ceylon to Chinese teas like a mild keemun or a strong, smoky lapsang souchong — a tea my friend describes as "like drinking a barbecue." Blends like Earl Grey or English Breakfast are "recipes" that various manufacturers put out.

A memorable afternoon tea depends on several elements for its success. First, the tea should be loose. Despite its convenience, real connoisseurs look down on the utilitarian tea bag, comparing the difference to that between fresh-brewed coffee and instant. If you're going to tell someone's fortune, it's fine to let the tea leaves drain into the cup — otherwise, a tea strainer, preferably one that sits in its own little saucer, is a necessity.

A complete tea usually begins with small finger sandwiches — little triangles of white bread with the crusts cut off and fillings like cucumber, egg salad and salmon. Next, scones and/or crumpets are served with preserves and cream — clotted cream if you're really being authentic. Round that off with a couple selections from the pastry cart, like miniature fruit tarts, trifle or tea cake; and you're a veteran.

We found quite a number of hotels in San Francisco that serve afternoon tea. None serve "high tea," a misleading term that doesn't mean a fancier version of regular tea, but rather a special meal between noontime and supper that involves meats and cooked dishes. In contrast, afternoon tea is a small, fortifying break in the day — although, judging by the amount of food we got at some of these establishments, you could easily make an early dinner of it. Unfortunately, the price of a complete afternoon tea can often make you feel like you're paying for a dinner. Prices ranged from \$8.75 to \$12.75 and up. With the exception of the Rotunda at

Neiman Marcus, all the places we sampled were in the restaurants or lobbies of rather nice hotels. There's no dress code, but unless you feel like pretending you're a major rock star traveling incognito, a little grooming will go a long way.

TEA AT the **Mandarin Hotel** (222 Sansome, SF, 885-0999) is served in rather opulent style in the lobby lounge. The hotel's set tea for two, a bargain at \$18, includes tea sandwiches, mini quiches, a scone and crumpet and fresh fruit tarts with rose petal jam and whipped cream. Not only was the food rich and scrumptious, the service was attentive to the needs of weary tea drinkers. Tea is served Mon.-Fri., 3-5 pm.

We found the biggest obstacle to an enjoyable afternoon tea was competing with the cocktail crowd, since most hotels serve both in the same place. The **Campton Place Hotel** (340 Stockton, SF, 781-5155) is well-known for its afternoon tea. When we went, however, both the service and the atmosphere combined to make us feel like we had stumbled into the wrong place. While we tried not to knock our cups and saucers off the too-small table, the room's lone waitress was busy dealing with networking businessmen. Wedgewood china and a beautiful silver tea pot and strainer only made us more disappointed that the experience was so rushed and strained — and expensive. Unlike the other places we visited, Campton Place was the only one where everything was a la carte. A sandwich plate was \$12; scones were \$5.50. Tea is served daily, 2:30-4:30 pm.

At the **Clift Hotel** (495 Geary, SF, 775-4700), what the tea room lacked in grandeur, it more than made up for it when it came to the food and the service. Situated in a corner of the front lobby, the lounge is rather small, but the furnishings are comfortable and the velvet couches are luxurious. The full afternoon tea (\$10.75/person) gave us a choice of two open-faced sandwiches — easily the best tea sandwiches we tasted — with the showstopper being a heap of shrimp atop a radicchio leaf on a cornbread base. Tea is served Mon.-Sat., 3-5 pm.

Only two blocks away from nouveau tea at the Clift, the Bread and Honey Tea Room at the **King George Hotel** (334 Mason, SF, 781-5050), has an afternoon tea that prides itself on being the most authentically English in the city. Regulars who've been going there for years, among them the Bay Guardian's own Zena Jones, are fanatically loyal to the King George, and say it's the only place in the city to get a real English tea. Thus our great disappointment and bewilderment when, instead of the tea nirvana we had expected, the whole experience was rather anticlimactic. Tea is served in a rather low-key, upstairs room where a pianist entertains the guests. The King George Tea (\$8.75/person) includes finger sandwiches, a scone, crumpet and

trifle, but our tasters reported that the scones were too dense and the tea too strong. Tea is served Mon.-Sat., 3-6:30 pm.

In contrast to the simplicity of the King George, the Compass Rose Restaurant at the **St. Francis Hotel** (335 Powell, SF, 397-7000) is one of the city's most opulent places to enjoy afternoon tea. The dark, ornately decorated room, with its oriental artwork, carpets and gilded antiques, brings to mind a plush, old-world hotel of a different era. The full tea service (\$12.75/person), which includes fresh berries and cream, finger sandwiches (pate, watercress, ham and cheese), scone, crumpet and fruit tarts, was satisfying. Small details, however, like the use of tea bags (sacrilege!) instead of loose tea, teapots too small to hold more than two cups and a tacky assortment of sugar packets, revealed that although the St. Francis could serve a first-class tea, tea drinkers aren't its first priority. Tea is served Mon.-Sat., 3-5 pm.

The **Stanford Court Hotel** (905 California, SF, 989-3500) serves a great tea for a business meeting; unfortunately, the bustling room can be a bit too crowded if you're looking for a cozy or romantic alcove in which to hide away from the world. Full tea service (\$11.50/person) includes finger sandwiches, scones with whipped cream and jam and an excellent "cake of the day." Although everything was very elegantly displayed in silver bowls, and there were cheesecloth covers on the lemons to prevent unsightly squirting, the tea didn't come with an extra pot of water to regulate its strength, and by the second cup we were reeling from its potency. Tea is served daily, 2:30-5 pm.

Tea at the **Mark Hopkins Hotel** (999 California, SF, 392-3434) was both delicious and soothing. The room, with large pastel murals and a skylight, was nearly empty, so we could relax and concentrate on the experience. Wedgewood china and silver sugar tongs made this tea tasteful as well as tasty. The full tea service (\$9.95/person) includes the standard finger sandwiches (salmon, ham and cheese, cucumber), French pastries and a delicious scone with preserves and the best fresh cream we tasted. Tea is served daily, 2:30-5:30 pm.

Although most of the people at Neiman Marcus's **Rotunda Restaurant** (150 Stockton, SF, 362-3900) were there for lunch, a full tea is available (\$8.75/person) that includes small sandwiches, scones, cookies and pastries. Everything arrived on a three-tiered tray with doilies galore. Unfortunately, not everything was fresh — the finger sandwiches were definitely airline food. Aside from the fact that being up in the rotunda offers lots of light and a beautiful view, the tea has little to recommend it. We were especially appalled that the entire time we were there, store models were circling the room, trying to get people to touch the dead animal pelts they were wearing. Only the sense of dignified restraint that characterizes afternoon tea prevented us from coating our hands in jam and carrying out an especially nasty fur sabotage. Tea is served Mon.-Sat., 3-5 pm. ■

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Wild game menu #1: Orange and fennel salad with parmesan, sauteed green beans, almond yam cakes and roast goose with red pepper sauce, accompanied by a bottle of Chateau-neuf du Pape.

THEY'RE GAME

By Janet Hazen

A PLACE called The Game Exchange? So when I get tired of Pictionary I can exchange it for a set of dominoes? No, this Game Exchange is much better: It's the retail branch of Polarica, a San Francisco-based company that imports wild game, fowl and gourmet food products. Situated in the industrial section of San Francisco, The Game Exchange is not your typical gourmet food shop, and certainly isn't one you'd happen to discover while taking a Sunday afternoon stroll.

Two brothers, Mitch and Al Niayesh, started the wholesale operation, Polarica, in their Menlo Park home five years ago. They took orders from their home and used a local meat company for storing the rare and exotic products. At that time wild game and fowl was difficult to obtain, even for restaurants. Naturally, the business grew as these products became more popular, and the brothers acquired a cold storage warehouse in Oakland. In 1986, Polarica moved to 105 Quint Street, and one year later The Game Exchange appeared in the small storefront on the bottom floor of the building. Mitch says that the business has grown at least 400 percent since he and his brother started it five years ago.

Polarica imports products from many countries, but I was surprised to learn that only two European countries export game to the United States. Sweden provides us with reindeer, moose and game birds, and Scotland exports roebuck, antelope and wild birds. Game from other European countries are likely to have hoof-and-mouth disease, and do not pass the FDA and USDA requirements. The company gets venison and lamb from New Zealand, lamb and kangaroo from Australia and pheasant, goose, quail and guinea fowl from Canada.

Despite the variety of exotic goods from other coun-

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PHOTO BY JOYCE OUDERKOP

BIRDS OF A DIFFERENT FEATHER

Wild game provides an exciting alternative to the standard holiday turkey

By Janet Hazen

MOST AMERICANS grew up eating turkey for Thanksgiving, and sometimes for Christmas. Ah yes, turkey — plump, golden brown on the exterior and pretty damn dry on the interior. Not to worry, this was our first introduction to the mammoth roasted bird, and we came not only to expect it this way, but felt it comfortable and reassuring to experience the same food year after year.

There comes a time in everyone's life, however, when tradition is challenged. I don't embrace every concept designed to open the doors to new and supposedly better things, but I usually find some element of change worthwhile. Without getting overly intellectual about eating, I would like to present an alternative to the almighty turkey. As much as I have come to expect this familiar bird, nestled in stuffing, the dark meat falling from the bones and the white meat so carefully sliced, I yearn for other options. After all, is it just the turkey that makes a holiday so special, or is it the magical combination of feast, family and friends that provides us with that sense of tradition?

If feasting is on your calendar for the holidays, consider some wild fowl in place of the grand turkey. Goose — a very traditional bird in its own right — duck, pheasant or quail all make outstanding entrees for any dinner, especially a festive meal. The three menus that follow all have a wild game dish as their centerpiece. All are simple to prepare and fairly straightforward. The accompanying salads and vegetable dishes feature seasonal ingredients, so shopping should be easy. In addition, I've suggested a wine to go with each.

You can find any of these game birds at Polarica or The Game Exchange (see sidebar for more information), or at some of the better grocery stores or poultry shops. Free-range chicken can be substituted for the pheasant in some cases, but I think pheasant is much more interesting, and it certainly has a better flavor and texture. So go ahead and try something new for your holiday meals — there's always next year if your heart really yearns for turkey.

ROAST GOOSE WITH RED PEPPER SAUCE

*Orange and Fennel Salad with Parmesan
Roast Goose with Red Pepper Sauce
Sauteed Green Beans
Almond Yam Cakes
Chateau-neuf du Pape*

Goose is known for its high fat content and tender dark meat. The two in combination make this one of the more succulent and flavorful wild fowl to cook with. Although these birds weigh in at 12 to 14 pounds, the actual amount of meat may not be as much as you think. Allow about two pounds per person when purchasing your goose. *Serves 6*

Orange and Fennel Salad with Parmesan
At once sweet, tart, nutty and bitter, this salad brings many sensations to the palate.

- 1 small red onion, sliced paper thin
- 3 tablespoons seasoned rice wine vinegar
- 2 large bulbs fennel, trimmed and sliced thin
- 2 large oranges, peeled and sectioned
- Orange vinaigrette (¾ cup olive oil, 1 clove garlic, minced, 2 tbsp. orange juice, 2 tbsp. seasoned rice wine vinegar, zest from one small orange, salt and pepper to taste)
- 1 large bunch watercress, washed and trimmed
- 2 ounces parmesano reggiano cheese
- Coarsely ground black pepper

Soak the onion in the vinegar for 30 minutes. Drain and discard vinegar. Dry onions on paper towels and set aside. Place the fennel, orange sections and onions in a bowl. Dress with some of the vinaigrette. Place the watercress on a platter or individual plates. Top with the vegetables and fruit, using three or four slices per salad. Dust with black pepper and serve at room temperature.

continued next page

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BIRDS

continued from previous page

Roast Goose with Red Pepper Sauce

A great choice for lovers of dark meat. Like duck, goose has lots of fat, so be sure to remove the fat around the cavity of the bird before roasting. Pricking the skin all over allows the fat to drip out as it cooks.

- 1 11- to 13-pound goose
- 2 onions, halved
- 2 oranges, halved
- Black pepper
- Red Pepper Sauce (recipe below)

Preheat oven to 450 F. Wash and pat dry the goose. Remove the deposits of fat inside the cavity of the bird. Place the onions and oranges inside the cavity. Place on a roasting rack in a baking pan and dust with pepper.

Roast for one hour at 450 F., pricking the skin every 30 minutes or so. Reduce the oven temperature to 375 F. and roast 20 to 25 minutes to the pound or until juices run clear when underside is pricked with a fork. Let goose rest for ten minutes before carving. Serve with a drizzle of Red Pepper Sauce or in a pool of the sauce.

Red Pepper Sauce

This reddish-orange sauce is fast and easy to make, and goes well with grilled vegetables or grilled wild fowl.

Makes about 1½ cups.

- 1 small red onion, medium dice
- 2 cloves garlic, minced
- 3 tablespoons olive oil
- 2 large red peppers, seeded and chopped
- 1 tomato, chopped
- ½ teaspoon red pepper flakes
- ½ teaspoon ground coriander
- Splash of balsamic vinegar
- Salt and pepper to taste
- 2 tablespoons unsalted butter (optional)

Cook the onion and garlic in the butter over moderate heat for ten to 12 minutes. Add the red peppers and cook over high heat for two minutes. Add the tomato, spices and vinegar and cook over moderate heat for ten minutes. Cool slightly. Puree in a blender until smooth. Strain through a fine wire mesh.

Return to saucepan. Bring to a boil, taste and adjust seasoning. You may add two tablespoons butter for extra richness. Will keep in the refrigerator for about five days.

Sauteed Green Beans

This timeless holiday vegetable dish can be made with half yellow wax and half green beans, if you wish.

- 1½ pounds green beans, trimmed and sliced on the diagonal
- 3 shallots, peeled and sliced thin
- 2 tablespoons unsalted butter
- Salt and pepper to taste

Blanch the green beans in salted boiling water until al dente. Refresh in ice water and dry thoroughly. Cook the shallots in butter over low heat for five minutes. Add the green beans and cook over high heat for two minutes. Season with salt and pepper and serve immediately.

Almond Yam Cakes

These sweet and nutty cakes would be great for breakfast with a drizzle of maple syrup. As is, they are a unique accompaniment to the goose and green beans.

- 6 large yams, peeled and quartered
- 1 large onion, small dice
- 1 tablespoon ground coriander
- ¼ teaspoon each cayenne pepper, mace, cinnamon and nutmeg
- 4 tablespoons unsalted butter
- Salt and pepper to taste
- All-purpose flour
- 2 eggs, lightly beaten
- 2½ cups ground almonds
- Olive oil for cooking

Cook the yams in salted boiling water until tender but not mushy. Drain well and place in a bowl. Using a fork, mash the potatoes to form a fairly smooth paste. Cook the onion, garlic and spices in butter over moderate heat for 20 to 25 minutes or until onion is translucent. Add to the potatoes and mix well. Season with salt and pepper.

Refrigerate for two hours or overnight.

Using about 2½ teaspoons per cake, form into small discs. Coat each cake with some flour. Dip into eggs and coat thoroughly. Dip into almonds and coat evenly.

Refrigerate for at least one hour.

Heat about a half-inch of oil in a large non-stick saute pan. When the oil is hot but not smoking, add the cakes in batches and cook over moderate heat until both sides are golden brown. Drain on paper towels or keep warm in a low oven.

ROAST FIVE-PEPPER PHEASANT

Mild and Bitter Greens with Asiago Croutons and Balsamic Vinaigrette
Roast Five-Pepper Pheasant
Maple Braised Brussels Sprouts
Pecan Wild Rice
Merlot

No matter the size or age, pheasant is one of the best birds around, in my opinion. Sweet, tender meat, matched with the perfect amount of fat to keep it moist — pheasant is wonderful roasted, grilled or braised. A medium-size pheasant is used in this recipe, and it serves two hungry or three sensible people. Similar to free-range chicken, domestic pheasant is mild compared to other wild fowl, but delicious and flavorful just the same. Serves 4.

Mild and Bitter Greens with Asiago Croutons and Balsamic Vinaigrette

- 1 small baguette, sliced ¼-inch on the diagonal
- ¼ cup olive oil
- ¼ pound asiago cheese, grated
- Balsamic vinaigrette (¾ cup olive oil, 1 clove garlic, minced, 2 tbsp. balsamic vinegar, 1 tbsp. seasoned rice wine vinegar, salt and pepper to taste)
- Assorted mild and bitter greens: dandelion, arugula, escarole, endive, watercress, butter lettuce, mache or red leaf lettuce

Preheat oven to 350 F. Brush the sliced bread with olive oil. Bake on a sheet pan for seven to ten minutes or until croutons are barely golden brown. Remove from oven and leave on the sheet pan. When cool, top with grated cheese. Return to the oven and heat just until cheese melts and is bubbly, about three minutes.

Wash and thoroughly dry the greens. Place in a large mixing bowl and drizzle with the vinaigrette. Toss and serve immediately with the croutons on the side of the salad.

Roast Five-Pepper Pheasant

A piquant and aromatic pepper mix adds a subtle flavor to this terrific roast pheasant.

- 2 3½-pound pheasants
- 3 tablespoons five-pepper mix (2 tbsp. each red and green peppercorns, 1 tbsp. each black and white peppercorns and allspice; combine and grind)
- 2 oranges, halved
- 8 to 10 thick slices fatty bacon

Preheat oven to 475 F. Rub the birds inside and out with the five-pepper mix. Place the cut orange inside the cavity of each pheasant. Cover the breast and legs of each bird with the bacon.

Place the birds on a roasting rack in a baking pan and cook for ten minutes at 475 F. Reduce the heat to 375 F. and roast for 50 to 55 minutes or until juices run clear when underside is pricked with a fork.

Allow pheasants to rest for five minutes before cutting. Slice the pheasants or cut in half and serve immediately with some of the juices from the pan.

Maple Braised Brussels Sprouts

The assertive taste of brussels sprouts is delightful with a touch of sweetness from the maple syrup.

- 1 pound brussels sprouts, trimmed and halved
- 2 tablespoons chicken fat or unsalted butter
- ¼ to 1 cup chicken stock
- 2 tablespoons pure maple syrup
- Salt and pepper to taste

Cook the brussels sprouts in the chicken fat over moderate heat for two minutes. Add the chicken stock and bring to a boil. Reduce heat to moderate, cover and cook until almost tender, about 15 minutes. Uncover and bring to a boil. When almost all the liquid has evaporated, add the maple syrup, salt and pepper; mix well.

Pecan Wild Rice

The natural nutty flavor of wild rice is enhanced by the addition of toasted pecans. For a lighter rice dish, substitute half of the wild with white rice. Cook the white rice first and add to the cooked wild rice just before serving.

- 1 medium onion, small dice
- 3 cloves garlic, minced
- 3 tablespoons unsalted butter
- 1 cup wild rice, washed
- 3 to 5 cups of water
- 1 cup toasted pecans, chopped
- Salt and pepper to taste

Cook the onion and garlic in the butter over moderate heat for ten minutes, stirring occasionally. Add the rice and cook one minute. Add the chicken stock and bring to a boil. Reduce the heat and cook over moderate heat for 45 minutes to one hour or until rice kernels have burst. Rice should be slightly chewy, but tender. Drain any excess water from the rice. Add the pecans, salt and pepper.

ROAST PHEASANT WITH SUN-DRIED TOMATOES

Wild Mushroom Soup with Herb Croutons
Roast Pheasant with Sun-Dried Tomatoes
Gorgonzola Polenta
Barolo

Pheasant is one of the more versatile and rewarding birds we have to work with. This recipe uses baby pheasant, which is usually the perfect portion for one hungry person. An adult pheasant may be used instead, but individual servings make an elegant and special presentation for this menu. Serves 4

Wild Mushroom Soup with Herb Croutons

This intense and woodsy soup is simple in preparation but complex in taste. Use a very large pan, and make sure it and the oil are very hot before you add the mushrooms. The most common mistake made when cooking the mushrooms is to use a small pan and low heat. This stews the vegetables instead of searing them.

- 2 ounces dried porcini mushrooms
- 1 large onion, small dice
- 7 tablespoons olive oil
- 2 tablespoons unsalted butter
- 3 cloves garlic, minced
- 1/2 cup Marsala wine
- 2 quarts beef stock
- 1/2 pound domestic button mushrooms, washed and sliced 1/2-inch thick
- 1/2 pound fresh porcini mushrooms, washed and sliced 1/2-inch thick
- 1/4 pound fresh chanterelle mushrooms, washed
- 1 small baguette, sliced 1/4-inch thick
- 1 cup olive oil
- 1 teaspoon each dried thyme, oregano, sage and basil

Preheat oven to 400 F. Soak the dried mushrooms in water for ten minutes. Remove from water and discard water. Using your hands, wash under running water to remove any grit or sand. Cut into half-inch slices and set

aside until ready to use.

Cook the onion and garlic in three tablespoons of the olive oil and the butter over moderate heat for ten minutes. Add the Marsala wine and cook until the liquid evaporates. Add the beef stock and dried mushrooms and boil for ten minutes. Reduce the heat and cook over moderate heat for 20 minutes.

Meanwhile, cook the fresh mushrooms. Heat the remaining four tablespoons of oil in a large saute pan. When the oil is hot and just begins to smoke, add the domestic and porcini mushrooms and cook over high heat, stirring often until they turn golden brown, about five to seven minutes. Add the chanterelles and cook for one more minute. Add the cooked mushrooms to the beef stock and mix well. Cook over moderate heat for 15 minutes, taste and adjust for salt and pepper.

Brush both sides of the sliced baguette generously with olive oil. Bake on a sheet pan for ten to 12 minutes or until golden brown. Remove from oven and brush again with olive oil. Sprinkle with the herbs. Garnish the soup with one or two croutons.

Roast Pheasant with Sun-Dried Tomatoes

This recipe draws from the robust and lusty flavors of Italy. Sun-dried tomatoes and smoky bacon turn this simple roast pheasant into a memorable dish.

- 1 cup sun-dried tomatoes, minced
- 1 cup minced bacon
- 4 baby pheasants, about 1 1/4 pound each
- Black pepper

Preheat the oven to 450 F. Combine the sun-dried tomatoes and bacon in a bowl. Slide the mixture between the skin and the meat of the pheasants. Truss and dust with black pepper and place on a flat roasting rack in a greased baking pan.

Roast for five minutes, breast side up. Gently turn pheasants over and roast for ten minutes, breast side down. Remove from oven and serve immediately.

Gorgonzola Polenta

Thick, rich and golden, this soft polenta dish is pure simplicity. To reheat leftovers, simply place in a double boiler, add a little water to the polenta and heat until it is soft again.

- 4 cups water
- 2 tablespoons unsalted butter
- 1/2 teaspoon salt
- 1/2 teaspoon pepper
- 1 1/2 cups yellow cornmeal
- 1/4 pound gorgonzola cheese
- 1/4 pound asiago cheese, grated
- 1/2 teaspoon red pepper flakes
- 1/4 cup minced parsley

Place the water, butter, salt and pepper in a heavy-bottomed pot. Bring to a boil and slowly add the cornmeal, whisking all the while. When the water comes to a boil, reduce the heat and cook over moderate heat for 15 to 20 minutes, stirring frequently, until cornmeal is pale yellow and creamy. Add the cheeses and stir constantly as the cheese melts. Taste and adjust for salt and pepper. Garnish with parsley and serve in shallow bowls.

GAME

continued from page 13

tries, Polarica actually gets most of its products from the United States and California. Duck, quail, pheasant, squab, partridge and rabbit all come from California, and, believe it or not, there are several Midwestern farms that raise bear, lion, zebra and giraffe.

One of the reasons game is increasing in popularity is because it's naturally raised, and quite often is fed with organic products. Three categories — farm-raised, semi-domesticated and wild — cover the primary methods of raising game and fowl. Farm-raised, where the animals are fed by care-

takers, is most common in the United States. Semi-domesticated often refers to a situation where the animals already live in a particular area, confined but not fed by caretakers, and therefore must forage for their own food. Wild refers not only to the way the animal lives but also to the breed. Wild game or fowl is actually hunted in the wild and brought to the importer. These animals are tested twice before they go to market, and are usually the most assertive in flavor.

In addition to the health benefits of naturally raised products, wild and even domesticated fowl are by far superior to farm-raised animals in flavor and texture. Cooking with these meats or fowl is not really any dif-

ferent than traditional varieties. The main difference is the fat content: Most wild animals and birds have less fat than their domestic counterparts (an added health benefit), and therefore require a moist-heat cooking method or added fat in the form of bacon covering the breast when roasting.

There are two myths about wild fowl and game I'd like to contradict: The meat is not automatically tough, and not all wild fowl or game is assertive, strong-tasting or "gamey." Naturally, many of these foods have a pronounced flavor, but timid cooks and those generally interested in food shouldn't shy away from them. You might be surprised at some of the wonderful results you get when ex-

perimenting with wild fowl and game.

The Game Exchange is open Monday through Friday from 11 am to 6 pm, and Saturday from 9 am to 5 pm. In addition to wild game, the market also sells wild mushrooms, truffles, imported gooseberries, wild cranberries, black and red currants and cloudberry. All are individually quick-frozen and are a real treat for berry lovers. French lentils, flageolet beans, oils and vinegars are also available in the retail outlet. Call ahead to see what is fresh or available. The number for The Game Exchange is 282-7878; call 647-1300 for Polarica. Polarica ships anywhere in the country and there is no minimum order.

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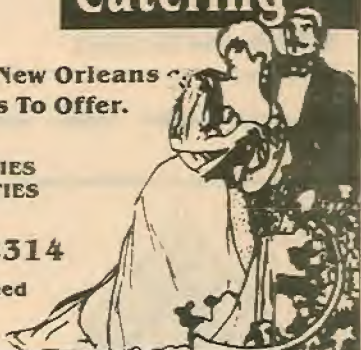
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Books for Holiday Cooks

THE SOPHISTICATED SANDWICH. By Janet Hazen. Aris Books/Addison-Wesley Publishing Co., 122 pages, \$9.95.

By Eileen Ecklund

I WOULD like *The Sophisticated Sandwich* even if it wasn't written by our restaurant reviewer, Janet Hazen. The fact that it was makes it an even greater pleasure to review. I already knew she has good taste in restaurants, and now I know she can whip up a great recipe, too.

Sandwiches aren't something most people think they need a cookbook for — after all, we can all make ham & cheese. Beyond adding a little mustard or lettuce, our imagination fails us. Hazen is here to show us the error of our ways: Sandwiches don't have to be boring. Even if you never make any of the recipes, it's worth buying this cookbook just to broaden your mind.

Let me give you an example: smoked duck with apple-pear chutney on chili bread. Or how about abandoning the bread altogether, and serving risotto squares with grilled tuna, spinach and sesame-garlic butter? That should give you an idea of the range of recipes here. In fact, quite a number of them are breadless — as Hazen says, anything put between two layers of something else qualifies as a sandwich.

The taste combinations in each recipe are remarkable, which makes some of the preparations quite elaborate. Most of these sandwiches aren't something you'll be carrying to work in a little brown bag, unless you're a bit more energetic a cook than I am. But they're perfect for a special occasion, especially during the holiday season, or even if you just want to treat yourself. And not all of the recipes involve complicated lists of ingredients — they can be as simple as "Sweet English on Date-Nut Bread," which calls for bananas, spices, date-nut bread, rocket and Stilton cheese.

There are also a number of recipes for staples like mustards, sauces and mayonnaise that you can prepare ahead of time and store for awhile. The section of bread recipes ranges from basic egg bread, black bread and Navajo fry bread to dessert-type breads

like date-nut, pumpkin-spice and maple-pecan.

I've already found some personal favorites, like grilled flank steak with pinto bean spread and feta cheese on corn tortillas, and barbecued pork with marinated green beans on corn bread (the marinated green beans are a lot like ones I've been making for years, only better). I'm afraid I'll have to take Hazen's word for it on "Janet's Childhood Favorite," though — I just don't have the courage to combine peanut butter, dill pickles, potato chips and apricot jam. ■



FRAGRANT HARBOR TASTE
By Ken Hom. Simon and Schuster, 304 pages, \$24.95.

By Bob Patterson

THE TITLE of Ken Hom's new book, *Fragrant Harbor Taste*, is the key to understanding its mission, which is to change the way we think about Chinese food. For many of us, harbors have a fragrance all their own — one not always conducive to whetting an appetite. But *Fragrant Harbor*, Hom tells us, is a translation of the original name for Hong Kong. All of a sudden, "Fragrant Harbor Taste" conjures up an entirely different image — one of exotic ingredients, the freshest seafood, tropical tastes and the products of what many consider the premier restaurant city in the world.

Every year more Westerners are made aware of what the Chinese

have always known — that China has a wealth of different cuisines. Hong Kong cooking is just the "newest" to be discovered, and it's an exciting one, to be sure. Hong Kong cuisine is itself varied and subdivided, as Hom demonstrates in his typically adept fashion. In the introduction he gives the reader a lesson on the history of Hong Kong, especially its culinary history. This introduction alone is almost worth the price of the book, and provides an insight that's lacking in so many otherwise admirable ethnic cookbooks.

The layout of the remainder of the book is organized by course. There are chapters on appetizers and dim sum, soups, fish and shellfish, poultry, meat, vegetables, rice and noodles, desserts and stocks and sauces. Following the recipes is a glossary dealing with ingredients, equipment and techniques: Everything is covered in this book.

The recipes themselves are clear, nicely presented and absolutely delectable. As soon as I got my copy, I was ready to get started. Since small bay scallops are abundant in markets right now, I opted for stir-fried scallops with fresh chilies. The dish was sensational and simple at the same time.

A quick perusal of the recipes throughout the book promises equally toothsome results. Consider stir-fried pork with walnuts, or crisp shrimp paste chicken or stir-fried asparagus with corn. These aren't recipes you encounter every day, even in Asian cookbooks: The author has brought to us a series of entirely new combinations of foods.

Hom also introduces us to the sub-cuisines of the Hong Kong region. Hakka food is represented by salt-baked squab. Chiu Chow food is also well-represented, as, for example, in braised Chiu Chow duck. Hom even introduces Velvet Shrimp with Mango as "nouvelle Hong Kong" cuisine — a cuisine definitely not represented in most cookbooks.

Hom also pays homage to some of the innovative restaurants in Hong Kong. Lai Ching Heen's Pear with Scallops is an elaborate presentation of ingredients that would grace the finest tables. The author even provides a list of his favorite restaurants in the Hong Kong area, and I can't imagine not trying one or more if I were to visit there.

Another feature of the book, one that I found curious, is Darrell Corti's discussion of wines to drink with Hong Kong food. I'm of the school that would rather drink beer than wine with Asian food, but the book is so well-presented, and Hom inspires so much trust in what he says, that I'm willing to consider Corti's suggestions.

If I were to suggest any addition, it would be in the form of illustrations. There are very few here, and a book of this stature deserves more. Hom's descriptions of Hong Kong and its food make them sound like naturals for a selection of photographs.

My overall reaction, though, is that Hom has done it again. This is a major volume, worthy of all cookbook shelves, and is at this point the only Hong Kong cookbook, to my knowledge. Anyone who includes Asian cuisine as a part of their repertoire will treasure it. ■



CUISINE RAPIDE. By Pierre Franey and Bryan Miller. Times Books, 372 pages, \$22.50.
20 MINUTE MENUS. By Marian Burros. Simon & Schuster, 254 pages, \$19.95.

By Misha Berson

FOR YEARS I've hoarded cookbooks. There's an entire bookcase in my living room filled with the little devils, and I'm always on the lookout for some tempting volume to add to my collection. Way back there in my more relaxed youth, I'd while away many an hour flipping through them, trying out new recipes for sourdough bread, light-as-a-feather souffles and rich, complicated desserts. These harried days, however, I don't have the time to scan a newspaper food section, much less whip up elaborate meals or bake my own bread.

I now lump all incoming cookbooks into two basic categories: cookbooks-to-cook-by and cookbooks-as-literature. The cookbooks-to-cook-by focus on low-fuss, low-cholesterol, low-cal, and/or low-cost recipes that a person without a diploma from the California Culinary Academy or a stash of flavored vinegars can make in less than an hour. The cookbooks-as-literature are everything else.

Fortunately, publishers and food experts have sensed the public's need for accelerated recipes that don't rely primarily on frozen and canned ingredients. They are also realizing that some of us short-cut cooks are diehard microwave-resisters. (I maintain the right to be suspicious of any machine that bakes a potato in five minutes.)

There isn't a microwave mentioned in any of the recipes in Marian Burros's terrific new pronto-cuisine cookbook, *20 Minute Menus*. But Burros, a New York Times food editor and author of other "quick and tasty" volumes, is not kidding when she says 20 minutes. To speed things up sans microwave, she includes with every recipe a "game plan" of cooking steps, plus a shopping list and a list of the staples you'll need to stock your "pantry."

Frankly, anyone who knows their way around a kitchen and a supermarket probably won't bother to read these lists. The main attraction here is the great recipes. Not only are they fast and simple, they're also adventurous, healthy and full of fresh, flavorful, easy-to-find ingredients. My only complaint is that there isn't a more detailed table of contents for easy reference.

A variety of ethnic cuisines are represented (Indian, Mexican, Italian, etc.), and the sections

devoted to vegetarian dishes and those old standbys, chicken breasts, are unusually ample. Most tellingly, I've managed to try quite a few of these recipes — some more than once. I give especially high marks to the delicious scallops in orange juice and ginger, the mustard-coated chicken and the magnificent fish on bed of salsa, which takes longer to eat than to make.



French-born chef Pierre Franey has also become a specialist in fast food in recent years. In his latest cookbook, *Cuisine Rapide* (named after Franey's recent public television series), he claims to "redefine cooking for the 1990s." (Doesn't Pierre know that some of us have already "redefined" it by eating more take-out burritos and cartons of yogurt than we imagined possible a decade ago?)

While the Burros book focuses on main courses, *Cuisine Rapide* runs the gamut from appetizers to desserts. Though he's heavier on the red meat items and offers too few vegetarian recipes, Franey has included a generous 60-page chicken chapter.

The emphasis here is on modified French cookery (you know, garlic and wine and olive oil), with an abundance of simple and very tasty Provencal and Nicoise dishes. Many of the entrees can be made in a half an hour, but some — chicken livers with mushroom ravioli and beef bourguignon, for example — take at least twice that amount of time. Fortunately, my favorite among those I've tried is a Provencal seafood stew that's ready in about 15 minutes. (Don't worry if you don't have the Ricard to toss in; it's great without it.)

While *Cuisine Rapide* makes a good reference source for a fast meal, I have some bones to pick with Franey, so to speak. A surprising number of his dishes call for a cup of heavy cream. I don't know about you, but cream is definitely on my *verboten* list these days — not only is it caloric and bursting with animal fat, it's also expensive and doesn't keep long. Then there are all the weird "nugget" and "burger" recipes: chicken nuggets, turkey burgers, chicken burgers, pork burgers. Enough already! A Gallicized version of McDonald's menu is not what I'm after.

Basically, however, Franey has got the right idea here. I find myself thumbing through his book, and the one by Burros, astonishingly often. I know how much I've used them by the food stains on their pages. Meanwhile, the cookbooks filled with long, detailed and exotic recipes sit on my shelves, pristine and unsoiled. Someday maybe I'll have a chance

to do more than look at the yummy pictures in them. ■



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firm, is one of the best known of the smaller cognac producers. Most of its brandies, including this one, are from Grande Champagne, and they're characteristically light and delicate, from aging in older casks. This cognac is available in fine wine and liquor stores.

Our tasters noted the Delamain's lighter color, and while one preferred it, most did not. Comments on the aroma ranged from "pure, strong and clean" and "heady" to "sweet and delightful" and "totally tantalizing." The taste was "spicy, yet smooth and substantial, yet not overwhelming" and "easy to drink," but some thought it was a little too light. Overall comments: "The perfect after-dinner drink," but also, "Not as interesting as some of the others."

Next was the **Raymond Ragnaud Reserve** (\$25.99), a Petite Champagne recommended to us by Terry Marasco of T Marasco Selections, who is its exclusive importer in the United States ("I can't resist plugging it, it's so good," Marasco said). Ragnaud is a small, family-owned estate in Grande Champagne that

continued next page

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COGNAC

continued from previous page

produces five cognacs, Petite and Grande Champagnes from four to 40 years in age. The Reserve is about eight years old, and is characteristically medium- to full-bodied. These cognacs are available only at T Marasco Selections in San Francisco and Montclair.

Our tasters had mixed feelings about its lighter color, but liked the powerful aroma, which they found "stronger than most," "a little bit apple-ish" and "smoky." The taste was "clean, hearty, rich and yummy," "strong and serious," "woody," "fiery" and even "vengeful," though most found the aftertaste mellow, "warm" and smooth. Overall comments: "Reminds me of a fire, a bear rug, a rustic cabin — the whole bit," "too much bite" and "I could live with this."

Cognac Leyrat VSOP (\$19.99) was next in rank, a blend of Grande and Petite Champagnes. The Leyrats are fourth-generation grape growers and distillers. All their cognacs come from their own vines and are estate-bottled. The Leyrat cognacs, which have won awards in France, are characteristically delicate and dry. These cognacs are also available at select Bay Area wine and liquor stores.

The Leyrat was the lightest in color of the cognacs we sampled, a fact not appreciated by most of the tasters. The aroma was described as "mild," "light and smoky" and "sweet, smelling slightly of flowers." The taste was also "mild," but "creamy and smooth," and one participant even found it "tangy." Most found the aftertaste a bit weak, although one thought it "kind of creeps up on you." Overall comments: "Quite different from the others — much sweeter and milder — but very enjoyable" and "The taste seems to float without penetrating."

Last on the list, but very close in rank to the others, was **Paul Giraud VSOP** (\$20.99), a Grande Champagne that is six years old. Giraud is another small, family producer, from Bouteville, in the heart of the Grande Champagne district. Cognacs sold under this label are estate-bottled. Again, you'll find these brandies in select wine and liquor shops in the Bay Area.

The Giraud's gold, almost amber color again received mixed reviews, although it was preferred to the lightest of the cognacs. The aroma was "mildly sweet," "very pleasant and light" and even "a bit egg-noggy," but some felt it was too weak. The taste was "soft, mellow and exceedingly smooth," "a bit simple" and "somewhat spicy," with an aftertaste characterized as either "gentle" or "lightweight." Overall comments: "A great drink — clear, rich and mysterious," "very drinkable" and "too ephemeral."

Our conclusions? Whether you prefer a strong, rich brandy or a lighter, more elegant style, there's a cognac among these six for you. In fact, we'd recommend any of them. ■

Special thanks to Terry Marasco of T Marasco Selections and Tony Giovanzana of Coit Liquors for their assistance with this article.

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TASTE ODWALLA AT THE RUN TO THE FAR SIDE

Sunday, November 26, 1989 Golden Gate Park San Francisco, CA

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